



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



FOR THE LOVE OF LEARNING

SPRING 2018
CATALOG

ABOUT THE SIEGAL LIFELONG LEARNING PROGRAM

The Siegal Lifelong Learning Program connects the academic world and Northeast Ohio's wider community. Through innovative and engaging programming, adults of all ages can pursue their love of learning. Classes, workshops, and lectures provide opportunities for participants to interact with internationally renowned scholars who share their cutting-edge research, and to engage in lively conversation about current topics of interest. For those who have never taken a class or attended a lecture—please join us. For those who have studied with Siegal Lifelong Learning before—welcome back!

REGISTRATION

Register Online

Register online through our secure site at case.edu/lifelonglearning

Register by Mail

Return the registration form on page 48 by mail to:

The Laura and Alvin Siegal Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Register by Phone

Call 216.368.2090 or
216.368.2091 (Beachwood office)
to register and pay with credit card by phone.

For the most up-to-date programming or weather alerts visit our website.

Financial assistance is available.

HOW TO REACH US

CWRU Campus

p 216.368.2090
f 216.368.1861

Beachwood Campus

p 216.368.2091
f 216.368.1003

email:

lifelonglearning@case.edu

website:

case.edu/lifelonglearning

Mailing Address

The Laura and Alvin Siegal
Lifelong Learning Program
Case Western Reserve University
10900 Euclid Ave.
Cleveland, OH 44106-7116

Landmark Centre Building
25700 Science Park Drive
Suite 100
Beachwood, OH 44122

Visitors and Deliveries

Thwing Center, Room 153
11111 Euclid Ave.
Cleveland, OH 44106-7116

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Among its many offerings, the Siegal Lifelong Learning Program at CWRU includes Senior Scholars, Off-Campus Studies and Association for Continuing Education programs, and Jewish studies courses and lectures.



MESSAGE FROM THE DIRECTOR

Welcome to another great season of continuing education opportunities from the Siegal Lifelong Learning Program. Whatever the time of year, we continually strive to offer the most intellectually engaging and stimulating programming in Northeast Ohio, and this winter/spring semester is no different.

This coming spring season includes a number of regularly anticipated programs and events. Highlights include: a great Senior Scholars lineup with topics ranging from *Hamlet* to 1960s pop culture, both new and veteran instructors in Off-Campus Studies, two great lecture series through Eastside Conversations in Beachwood and Conversations at Judson in University Circle, our Northeast Ohio Public Policy Series throughout greater Cleveland, and the Origins Science Scholars Series in University Circle. ACE Book Discussion Day also represents a regular spring highlight for our community. This year's text is *Lincoln in the Bardo* by George Saunders. We also note some exciting new additions to our programming, including a partnership with the Beck Center for the Arts to broaden our offerings on the West Side and a week of learning with scholar-in-residence Alan Levenson in June.

This April we are fortunate to welcome last summer's winner of the Man Booker International Prize for Fiction, writer David Grossman, who received the award for his novel *A Horse Walks into a Bar*. And this summer our educational travel program will visit Greece, the Netherlands, Belgium, France, and Poland—reserve your spot now!

As excited as we are about our continually expanding slate of programs, our success merely reflects the dedication of our learning community and your commitment to pursuing a true life of learning. Your support, whether through membership in Siegal Lifelong Learning, participating in our activities, or contributing philanthropically to our program, remains a critical element of our program's ability to fulfill its mission of connecting the university with our adult learning community in Northeast Ohio.

A handwritten signature in black ink, appearing to read 'B. Amkraut', written in a cursive style.

BRIAN AMKRAUT
Executive Director



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM

Current and interesting topics
Innovative and engaging programming
Internationally renowned teachers and scholars

BECOME A MEMBER OF SIEGAL LIFELONG LEARNING

Enjoy the benefits of learning.

Annual Membership Benefits Include:

- Discounted pricing on classes and events
- Priority registration
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- Invitations to members-only special events
- Special behind-the-scenes tours
- Private meetings with high-profile, in-demand speakers
- Discounts at select community bookstores
- Discounted tickets to select Apollo's Fire concerts
- Free tote and magnet
- See our website for more member benefits

Individual Membership annual cost: \$36
Member Plus One annual cost: \$62

BECOME A MEMBER TODAY!

case.edu/lifelonglearning/membership/
or call **216.368.2090** or **216.368.2091**

SIEGAL SHOWCASE

Monday, February 5 | 6:30–8:30 p.m.

Meet the instructors who will be teaching courses at Siegal Lifelong Learning this spring. Explore your possibilities by attending this fun series of 10-minute session samplings.

Landmark Centre—Beachwood

Refreshments will be served.

Member and Nonmember cost: free
registration recommended



DAVID GROSSMAN

Author and Winner of 2017 Man Booker International Prize

AN EVENING WITH DAVID GROSSMAN: *A HORSE WALKS INTO A BAR*

Monday, April 9 | 7 p.m.

Join David Grossman, Israel's most celebrated writer, winner of countless awards, and the only Israeli ever to win the prestigious Man Booker International Prize. His novel *A Horse Walks into a Bar* is haunting in both its effortless dexterity and dynamic contradiction. The book is set in a comedy club in a small Israeli town where an audience awaits an evening of amusement, but instead becomes witness to the comedian's personal hell. Grossman addresses human suffering, society, truth, and love—all of the most surprising and breathtaking aspects of the human condition.

Maltz Performing Arts Center

Member of Lifelong Learning cost: \$18/\$75 (premium)
Nonmember cost: \$28/\$95 (premium)

Premium reservation cost includes reception with David Grossman prior to the lecture, preferred seating and valet parking

registration required

David Grossman's visit is supported by the Herbert and Mariana Luxenberg Siegal College Lecture Fund of the Jewish Federation of Cleveland and the Jewish Federation's Cleveland Israel Arts Connection.

LEARN MORE or REGISTER at the Maltz Performing Arts Center website
case.edu/maltzcenter/tickets or call 216.368.6062

LEARN MORE or REGISTER at
case.edu/lifelonglearning or call 216.368.2090 or 216.368.2091

COURSES

Art and Music

SOLELY SONDHEIM

Donald Rosenberg, President of Music Critics Association of North America; Editor of *Early Music America Magazine*

Wednesdays, January 3–24
1:30–3:30 p.m.

“Stephen Sondheim, Theater’s Greatest Lyricist” said the headline on a recent *New York Times* story. True, but that’s only half the story. Sondheim has been the American musical theater’s greatest composer-lyricist for nearly 60 years. He has pushed the envelope of the musical by stretching his artistic gifts with each new work. In this course we’ll explore Sondheim’s consummate ability to create mini-dramas through the seamless and insightful melding of music and lyrics.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

✂ Senior Scholars Winter Session

THEATER IMPROV

Russell Stich, Beck Center Theater Faculty
Members of Something Dada Improv Troupe

Tuesdays, February 6–27
12:15–1:45 p.m.

A fun and lively exploration of the basic tools and techniques used in improvisational theater. Perfect for both the beginner as well as the experienced. Focus is on the skills used to create an improvised scene and help develop the student’s ability to envision, develop and sustain stories.

Limited Enrollment

Beck Center for the Arts

Member of Lifelong Learning cost: \$85
Nonmember cost: \$105



CLEVELAND MUSEUM OF ART GALLERY TOURS

Staff, Cleveland Museum of Art

Tuesdays, February 6–March 13
1–2 p.m.

The Cleveland Museum of Art was founded in 1913 “for the benefit of all the people forever” and continues to strive to help the broadest possible audience understand and engage with the world’s great art while honoring the highest aesthetic, intellectual and professional standards. Please join us for this engaging gallery talk series presented by the museum’s Department of Education and Academic Affairs as we explore the museum, one of the world’s most distinguished comprehensive art museums and one of northeastern Ohio’s principal civic and cultural institutions.

Cleveland Museum of Art:
Tour meets in the Atrium North Court Lobby

Member of Lifelong Learning cost: \$75
Nonmember cost: \$90

CLEVELAND MUSEUM OF ART GALLERY TOURS

Staff, Cleveland Museum of Art

Thursdays, February 8–March 15
1–2 p.m.

The Cleveland Museum of Art was founded in 1913 “for the benefit of all the people forever” and continues to strive to help the broadest possible audience understand and engage with the world’s great art while honoring the highest aesthetic, intellectual and professional standards. Please join us for this engaging gallery talk series presented by the museum’s Department of Education and Academic Affairs as we explore the museum, one of the world’s most distinguished comprehensive art museums and one of northeastern Ohio’s principal civic and cultural institutions.

Cleveland Museum of Art:
Tour meets in the Atrium North Court Lobby

Member of Lifelong Learning cost: \$75
Nonmember cost: \$90

BODY BEAUTIFUL

Lynda Sacket, Beck Center Dance Faculty

Tuesdays, March 6–27
noon–1:15 p.m.

Dance and somatic exercises enhance flexibility, strength, endurance and muscle tone along with postural alignment and fluidity of movement.

Limited Enrollment

Beck Center for the Arts

Member of Lifelong Learning cost: \$70
Nonmember cost: \$87



COURSES

OH, THE LESSONS THEY TAUGHT US: RODGERS AND HAMMERSTEIN

Sol Factor, Leader-Teacher for Off-Campus Studies

Thursdays, March 22–May 10
2–3:30 p.m.

The team of Richard Rodgers and Oscar Hammerstein II totally changed the American musical both in structure as well as the presentation of difficult subject matter. They were not afraid to deal with subject matter, including interracial relationships, abusive husbands, racial prejudice and Nazi takeovers. Throughout their musicals they taught that in the darkest times there was always hope. We will examine seven musicals: six written by Rodgers and Hammerstein, and one, *Showboat*, written by Jerome Kern and Oscar Hammerstein II. Book: *The Sound of their Music: The Story of Rodgers and Hammerstein*, Frederick Nolan

Hamlet Village Clubhouse

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

DRUMS ALIVE®

Angel Foss, Beck Center Percussion Specialist

Wednesdays, May 2–23
6:30–7:30 p.m.

A class for individuals of all abilities involving unique movement exercises using drumsticks, drums, exercise balls and rhythmic music for a “whole mind, whole body” experience. Facilitated by a certified Drums Alive® instructor. Limited Enrollment

Beck Center for the Arts

Member of Lifelong Learning cost: \$56
Nonmember cost: \$70

✕ Senior Scholars at Beck Center for the Arts



CONTEMPORARY AMERICAN PLAYWRIGHTS

Dan Riordan, Adjunct Professor of Creative Writing, Cleveland State University

Mondays, February 26–April 2
1:30–3:30 p.m.

This class provides an introduction to recent American playwrights focusing on a range of works that have been staged since the mid-1970s. We examine how these writers engaged their audience in terms of subject matter and method.

Beck Center for the Arts

Member of Lifelong Learning cost: \$72
Nonmember cost: \$90

✕ Senior Scholars at Beck Center for the Arts



AMERICAN LANDSCAPE PAINTING: WILDERNESS, PROGRESS AND AMERICAN IDENTITY

Henry Adams, Ruth Coulter Heede Professor of Art History, CWRU

Thursdays, February 1–April 19
1:30–3:30 p.m.

This course explores the shift from the view of the early 19th century, which saw wilderness as something threatening, which should be destroyed, to the view of the late 19th century, which saw wilderness as something to be protected and something that provided psychological relief from the pressures of modern life.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$115
Nonmember cost: \$135

✕ Part of Senior Scholars Thursdays—see page 45 for additional course in this series



POP MUSIC AND CULTURE IN THE 1960S

Daniel Goldmark, Professor of Music, CWRU

Wednesdays, March 21–April 18
1:30–3:30 p.m.

This course will be a quick and tuneful survey of the music of the 1960s. We will look at some of the major trends, figures and themes to emerge in pop music while the baby boomers were coming of age, and explore everything from the hysteria of the British Invasion to the tragedy at Altamont.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$115
Nonmember cost: \$135

✕ Part of Senior Scholars Wednesdays—see page 45 for additional course in this series

History and Culture

A DECADE OF TURMOIL AND TRANSITION: THE 1960S

Jim Lane, Leader-Teacher for Off-Campus Studies

Mondays, January 15–March 5
10:30 a.m.–noon

Put on your bell bottoms and grab your granny glasses, tie dyes and beads! Let's do a little back-to-the-future time travel to the seminal decade of the 1960s. Utilizing a compilation of articles originally published in *The New Yorker*, we will re-examine confrontations over civil rights, Vietnam, and lifestyles. We will review the tragic assassinations and the problems and promises of psychedelics and protests. We will re-experience the highs of Telstar and Apollo 11 and the lows of poverty as described in *The Other America*. We will also explore the fascinating cultural icons of the era. Book: *The 60s: The Story Of A Decade*, Henry Finder, editor

Bay United Methodist Church

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—West

MACHIAVELLI: PRINCE OR SCOUNDREL?

Charlene Mileti, Leader-Teacher for Off-Campus Studies

Mondays, January 15–March 5
1–2:30 p.m.

Maurizio Viroli brings to life the fascinating author of *The Prince*, who was the founder of modern political thought. Niccolò Machiavelli's works on the theory and practice of statecraft are classics, but Viroli suggests that his greatest accomplishment is his robust philosophy of life: his deep beliefs about how one should conduct oneself as a modern citizen in a republic, as a responsible family member, as a good person. On these subjects, Machiavelli wrote no books: the text of his philosophy is his life itself, a life that was filled with paradox, uncertainty, and tragic drama. Book: *Niccolo's Smile: A Biography of Machiavelli*, Maurizio Viroli (trans. Anthony Shugar); *The Prince*, Niccolò Machiavelli

Gates Mills Community House

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East



JOHN ADAMS

Jim Van Horn, Leader-Teacher for Off-Campus Studies

Tuesdays, January 16–March 6
1–2:30 p.m.

David McCullough's book is history on a grand scale—a book about politics and war and social issues, but also about human nature, love, religious faith, virtue, ambition, friendship, and betrayal, and the far-reaching consequences of noble ideas. Book: *John Adams*, David McCullough

Starr House

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—West



MODERN AMERICAN CONSERVATISM

Mike Bowen, History Teacher, Laurel School,
and Assistant Professor, John Carroll University

Saturdays, February 3–March 10
9–10:30 a.m.

This course will assess the intellectual and philosophical underpinnings of American conservatism since 1945. We will focus on the major strains of conservative thought (including traditionalism, libertarianism, fusionism, neo-conservatism, pale conservatism) and explore how those ideologies have shaped the mainstream American right. The discussion will highlight philosophical questions more than political ones, but we will spend some time examining how these principles shaped public policy and partisan identity.

Laurel School—Lyman Campus

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110

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- Mather Salon Series
- MOMS (Moms Offering Moms Support)
- Women's History Month
- Women of Color Series
- Women's Health and Well-being



To REGISTER or LEARN MORE, visit our website at: case.edu/centerforwomen/programs/

MACHIAVELLI: PRINCE OR SCOUNDREL?

Charlene Miletti, Leader-Teacher for Off-Campus Studies

Sundays, March 18–May 6
5–6:30 p.m.

Maurizio Viroli brings to life the fascinating author of *The Prince*, who was the founder of modern political thought. Niccolò Machiavelli's works on the theory and practice of statecraft are classics, but Viroli suggests that his greatest accomplishment is his robust philosophy of life: his deep beliefs about how one should conduct oneself as a modern citizen in a republic, as a responsible family member, as a good person. On these subjects, Machiavelli wrote no books: the text of his philosophy is his life itself, a life that was filled with paradox, uncertainty, and tragic drama. Book: *Niccolo's Smile: A Biography of Machiavelli*, Maurizio Viroli (trans. Anthony Shugar); *The Prince*, Niccolò Machiavelli

Private Residence
13803 Cormere Ave., Cleveland, OH 44120

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

HARRY S. TRUMAN

Whitney Lloyd, Leader-Teacher for Off-Campus Studies

Mondays, March 19–May 7
10:30 a.m.–noon

David McCullough's biography of Harry S. Truman explores the life of the accidental president, who was both an architect of the Cold War and an innovative reformer. Book: *Truman*, David McCullough

South Franklin Circle

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

A DECADE OF TURMOIL AND TRANSITION: THE 1960S

Jim Lane, Leader-Teacher for Off-Campus Studies

Tuesdays, March 20–May 8
1–2:30 p.m.

Put on your bell bottoms and grab your granny glasses, tie dyes and beads! Let's do a little back-to-the-future time travel to the seminal decade of the 1960s. Utilizing a compilation of articles originally published in *The New Yorker*, we will re-examine confrontations over civil rights, Vietnam, and lifestyles. We will review the tragic assassinations and the problems and promises of psychedelics and protests. We will re-experience the highs of Telstar and Apollo 11 and the lows of poverty as described in *The Other America*. We will also explore the fascinating cultural icons of the era. Book: *The 60s: The Story of a Decade*, Henry Finder, editor

Judson Manor

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

Judson Residents, please register through Judson Park

◆ Off-Campus Studies—East

CREATING THE PANAMA CANAL

Stanford Sarlson, Leader-Teacher for Off-Campus Studies

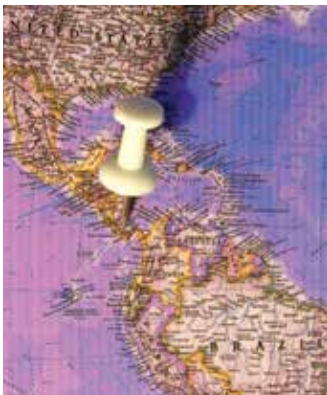
Wednesdays, March 21–May 9
10:30 a.m. –noon

The building of the Panama Canal was one of the 20th century's most ambitious engineering projects and greatest triumphs. A dream of centuries, the failed attempt rocked France to its very foundations, created a new country, The Republic of Panama, and put the United States on a path toward global leadership. The story of its building is more dramatic and far-reaching than most people can imagine. Book: *The Path Between the Seas: The Creation of the Panama Canal, 1870-1914*, D. McCullough

Breckenridge Village

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East



ELIZABETH I: THE PIRATE QUEEN AND SPYMASTER

Betty Zak, Leader-Teacher for Off-Campus Studies

Wednesdays, March 21–May 9
10–11:30 a.m.

The Vatican and others called her a Pirate Queen and a master of spies as she transformed England into an imposing empire. Discover her power and intrigue, her swashbuckling mariners who terrorized the seas and the brilliance of a spymaster who exploited double agents, deciphered codes and laid a foundation for international espionage. Books: *The Pirate Queen: Queen Elizabeth I, Her Pirate Adventurers, and the Dawn of Empire*, Susan Ronald; *Her Majesty's Spymaster*, Stephen Budiansky.

Rosemont Country Club

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—South

THE DREYFUS AFFAIR

Brian Amkraut, Executive Director of Siegal Lifelong Learning, CWRU

Tuesdays, April 24–May 15
7–9 p.m.

For a century following the French Revolution, the Jewish citizens of France felt accepted and welcomed as part of Europe's largest democracy. That view was shattered with the arrest, trial and retrial of Captain Alfred Dreyfus on charges of espionage and the heated public debate around his guilt or innocence. We will explore the details of "The Affair," as it was known, and unpack its legacy.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

COURSES

Jewish and Holocaust Studies

THE WRITINGS AND ARTS OF THE HOLOCAUST

Leatrice Rabinsky, Instructor of Lifelong Learning, CWRU
Tuesdays, February 6–March 13
1–3 p.m.

Discover the artistic efforts of victims and survivors who present a legacy of their experiences during the Holocaust. Understand what Professor Lawrence L. Langer explains in *Art from the Ashes: A Holocaust Anthology*, which further enriches and complicates the disruptions with which the Holocaust challenges us. Bear witness to what has emerged creatively from this long period of darkness.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110

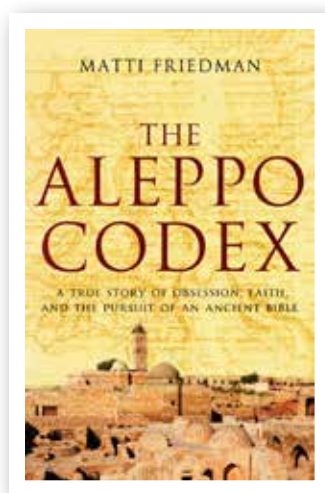
GOLDEN AGE OF SPAIN

Ezra Blaustein, Instructor of Lifelong Learning, CWRU
Tuesdays, February 6–27
6:30–8:30 p.m.

This course will look at the history and culture of Jewish life in Spain in the centuries leading up to the expulsion of Jews and Muslims in 1492. This period is often proclaimed a model of interreligious tolerance and cooperation. Some historians, on the other hand, think this reputation of congeniality obscures tensions and persecutions, and should not be characterized as “golden” as is commonly thought. We will examine both sides of this question, and attempt to arrive at some clarity regarding how to think about this hotly debated era in Jewish history.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75



SOVIET JEWISH IMMIGRATION TO CLEVELAND: MAKING A MOVEMENT

Sean Martin, Associate Curator for Jewish History at the Western Reserve Historical Society

Fridays, February 23–March 16
10 a.m.–noon

Cleveland’s Jewish community played a leading role in the movement to aid Soviet Jewry in the 1960s. Approximately 12,000 Jews who emigrated from the USSR came to Cleveland. With the help of an extensive oral history collection at Western Reserve Historical Society, this course will consider how local leaders aided Soviet Jewry and explore the lives of these immigrants before, during and after their resettlement.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

READING THE BIBLE WITH THE JEWISH MYSTICS

Matthew Goldish, Samuel M. and Esther Melton Chair in Jewish History, The Ohio State University

Mondays, March 5–26
6:30–8:30 p.m.

Jewish kabbalists and mystics have composed many Torah commentaries, including some of the classics. Other kabbalists have commented on the Torah through stories and parables. We will take some sample mystical commentaries from various genres and periods each week to explore.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

THE TORAH THAT DISAPPEARED: MYSTERY OF THE ALEPPO CODEX, WORLD’S OLDEST HEBREW BIBLE

Alanna Cooper, Director of Jewish Lifelong Learning, CWRU

Wednesdays, March 7–28
6:30–8 p.m.

The Aleppo Codex is the oldest Hebrew Bible in existence today. Scribed around 900 CE in Tiberius, it traveled to Aleppo, Syria, in the 15th century, where it was preserved for 500 years. From there it was smuggled to Israel just after the founding of the state, but in the process, many of its sacred pages went missing. Explore the significance of the text and the mystery of its loss with Alanna Cooper through a critical read of Matti Friedman’s *The Aleppo Codex*.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75



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Through your generous support, we can realize our mission of bringing diverse, quality educational opportunities to the Greater Cleveland area, providing community engagement and cultivating learning and personal growth.

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For more information or to make a gift, call Brian Amkraut at 216.368.0423.

COURSES

BIBLE STORIES IN THE QURAN

Ezra Blaustein, Instructor of Lifelong Learning, CWRU

Tuesdays, April 10–May 1
6:30–8:30 p.m.

This course will study the Quran’s presentation of characters and stories found in the Hebrew Bible. We will explore the similarities and differences between the tales as they appear in the Quran and as they appear in the Torah. Specifically, we will look at narratives about creation, Abraham, Joseph, and Moses, and discuss the perspectives each text brings to bear on these legends. No prior knowledge of the Torah or of the Quran is necessary for this course.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

CRYPTO-JEWS: HISTORY AND REBIRTH OF AN ANCIENT HERITAGE

Leatrice Rabinsky, Instructor of Lifelong Learning, CWRU

Tuesdays, April 10–May 15
1–3 p.m.

In the 14th and 15th centuries, many Jews converted to Christianity to remain alive, while continuing to practice Judaism secretly. In 1492, during the Spanish Inquisition, many of these “crypto” or “secret” Jews, also referred to as Marranos and Conversos, escaped to Portugal and other areas on the continent. After hundreds of years, some Crypto-Jewish communities, though they assimilated, still practice Jewish customs. Learn of their dispersal and arrival into “safe” Spanish-influenced territories in North, Central and South America. Follow the fascinating research and stories of descendants of Conversos, some of whom are returning to their Jewish roots.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110

THE JEWISH MESSIAH: IDEAS AND MOVEMENTS

Matthew Goldish, Samuel M. and Esther Melton Chair in Jewish History, The Ohio State University

Mondays, April 16–May 7
6:30–8:30 p.m.

The concept of the Messiah has played an enormous role in Jewish thought and history. We will explore literature about the Messiah and the future redemption; and we will learn about a series of Jewish figures who presented themselves as the Messiah over the past two millennia.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

GREAT JEWISH DEBATES: A HISTORY OF MODERN DILEMMAS

Alan Levenson, Schusterman/Josey Chair in Judaic History, The University of Oklahoma

Monday, June 4–Wednesday, June 6
10 a.m.–noon

The issues most at stake in the Jewish world today have roots in the great debates emerging in the early modern era: Western Jews’ relationship to Israel and Zionism, how to address anti-Semitism, and the contours of Jewish identity. These sessions explore a variety of answers that were posed in the early modern era and how they continue to reverberate today.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$30
Nonmember cost: \$45
Includes light breakfast

Alan Levenson’s visit is made possible by the generous support of Karen and Richard Spector

Would you like to learn more? See ad on page 31 for more information and Alan Levenson full series pricing.



MELISSA RAE FUND IN SUPPORT OF SUBSTANCE ABUSE EDUCATION, ADVOCACY AND CHANGE

Has substance abuse touched your life or the life of someone you know?

Support the Siegal Lifelong Learning Program’s educational efforts to increase awareness and understanding of the epidemic that is impacting the community.

DONATE at case.edu/lifelonglearning/about/giving
For more information, call 216.368.4623.



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
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IT'S NEVER TOO LATE TO LEARN!

COURSE AUDIT PROGRAM FOR SENIOR CITIZENS

*Did you ever wish you had
taken that philosophy class
in college?*

*What about your desire
to study literature and
creative writing?*

The Course Audit Program for Senior Citizens (CAPSC) offers students, ages 65 and older, the opportunity to take courses on the Case Western Reserve campus at a reduced tuition rate (\$40 per credit hour). Subject areas include: English, literature, foreign languages, music, art, performing arts, history, political science, religion, philosophy, astronomy and many more!



LEARN MORE about the CAPSC program or to REGISTER contact Felicia Westbrook at felicia.westbrooks@case.edu or call **216.368.2090**.

COURSES

Language: Hebrew

CONVERSATIONAL HEBREW

Conversational Hebrew allows students to reach their goal of communicating in Israel's native language as well as enjoy Hebrew literature, songs, drama and film, read Israeli newspapers and view Israeli television.

BEGINNER CONVERSATIONAL

Leah Cooper, Hebrew Language Instructor

Wednesdays, February 7–May 9

No class: April 4 & 11

6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

INTERMEDIATE CONVERSATIONAL

Leah Cooper, Hebrew Language Instructor

Tuesdays, February 6–May 8

No class: April 3 & 17

6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

INTERMEDIATE CONVERSATIONAL

Rivka Taub, Hebrew Language Instructor

Wednesdays, February 7–May 2

No class: April 4

1–3 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

INTERMEDIATE CONVERSATIONAL

Judith Shamir, Hebrew Language Instructor

Wednesdays, February 7–May 9

No class: April 4 & 11

6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

INTERMEDIATE CONVERSATIONAL

Rivka Taub, Hebrew Language Instructor

Thursdays, February 8–May 10

No class: April 5 & 19

6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

INTERMEDIATE CONVERSATIONAL

Leah Cooper, Hebrew Language Instructor

Mondays, February 12–May 14

No class: February 19 & April 2

6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

ADVANCED CONVERSATIONAL

Rivka Taub, Hebrew Language Instructor

Tuesdays, February 6–May 1

No class: April 3

10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

ADVANCED CONVERSATIONAL

Judith Shamir, Hebrew Language Instructor

Thursdays, February 8–May 3

No class: April 5

10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200



CLASSICAL HEBREW

Over the course of our studies students will be exposed to the sights and sounds of the original Hebrew letters appearing in the Bible. Students will have multiple opportunities to absorb the content using various activities, games and manipulatives.

ADVANCED HEBREW LITERATURE

Judith Shamir, Hebrew Language Instructor

Tuesdays, February 6–May 1

No Class: April 3

10 a.m.–noon

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200

ADVANCED BEGINNER CLASSICAL

Dahna Baskin, Hebrew Language Instructor

Mondays, February 12–May 14

No class: February 19 & April 2

6:30–8:30 p.m.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$180

Nonmember cost: \$200



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COURSES

Literature

Literature

CONTEMPORARY FEMININE VOICES

Joseph Jacoby, Leader-Teacher for Off-Campus Studies

Sundays, January 7–February 25
5–6:30 p.m.

This course samples several of the outstanding books written by women in recent years. We begin with Elizabeth Strout's Pulitzer Prize-winning *Olive Kitteridge*, a study of a formidable but flawed New England woman. We continue with the remarkably original voice of Penelope Fitzgerald's masterpiece, *The Gates of Angels*, set in 1913 Cambridge, England. We conclude with *Commonwealth*, Ann Patchett, a fascinating work based on her own family. Books: *Olive Kitteridge*, Elizabeth Strout; *The Gates of Angels*, Penelope Fitzgerald; *Commonwealth*, Ann Patchett

Private Residence
13803 Cormere Ave., Cleveland, OH 44120

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

THREE SPY NOVELS

Terry Meehan, Leader-Teacher for Off-Campus Studies

Mondays, January 15–March 5
1–2:30 p.m.

Three of the top espionage writers of the mid-20th century were well acquainted with the secret world of spycraft. Both Ian Fleming and John le Carré spied for British Intelligence, while Len Deighton lived next door to Anna Wolkoff, a Nazi mole whose arrest he witnessed. Three of their best novels have been adapted to the screen, resulting in movies that are highly regarded by audiences, critics and even grumpy ex-spies. We will begin with a lively discussion of the novel itself followed by a screening of its film adaptation. Then we will take a close look at how successfully the filmmaker transformed the book's ideas and characters into cinema. Books and movies: *From Russia with Love*, Ian Fleming, Film directed by Terence Young (1963); *The Ipcress File*, Len Deighton, Film directed by Sidney J. Furie (1965); *The Spy Who Came in from the Cold*, John le Carré, Film directed by Martin Ritt (1965)

Rocky River Public Library

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

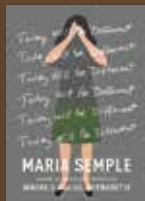
◆ Off-Campus Studies—West

FOURTEENTH
2017



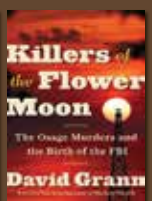
SEASON
2018

Photo Credit: Elie Van de Velde



MARIA SEMPLE
Tuesday, March 20, 2018

Photo Credit: Matthew Richmond



DAVID GRANN
Tuesday, April 17, 2018

All shows will be held at 7:30 p.m. in Case Western Reserve University's Maltz Performing Arts Center
LOCATED AT 1855 ANSEL RD, CLEVELAND, OH 44106.

Tickets are \$30 each. For tickets, visit writerscenterstage.org or call 216.368.6062.



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BOOKER PRIZE WINNERS

Joseph Jacoby, Leader-Teacher for Off-Campus Studies

Tuesdays, January 16–March 6
10–11:30 p.m.

In this book discussion course, participants examine English novelists who are profoundly interested in issues of ethics and morality. Iris Murdoch's classic work examines a group of well-intentioned, but muddled idealists in the Gloucestershire countryside. The past collides with the present in Julian Barnes' novel about the tragic death of an intimate friend. Ian McEwan's newly published novel explores the clash of religious and secular world views in the law courts of contemporary London. Books: *The Bell*, I. Murdoch; *The Sense of an Ending*, J. Barnes; *The Children Act*, I. McEwan

Private Residence
6814 Rosemont Ave., Brecksville, OH 44141

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—South

WINSTON AND CLEMENTINE CHURCHILL

Pamela Belknap, Leader-Teacher for Off-Campus Studies

Thursdays, January 18–March 8
10–11:30 a.m.

Two new biographies present fresh, contemporary perspectives on Winston Churchill and his wife, Clementine, who was indispensable to his life and important to Great Britain. Discuss their unique personalities, fascinating marriage, and critical contributions to their nation. Compare and contrast with the lives of the Roosevelts. Books: *The Churchill Factor: How One Man Made History*, Boris Johnson; *Clementine: The Life of Mrs. Winston Churchill*, Sonia Purnell

Middleburg Heights Church

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

WALK A MILE IN MY SKIN

Jim Lane, Leader-Teacher, Off-Campus Studies

Thursdays, January 18–March 8
10:30 a.m.–noon

"We have not ended racial caste in America; we have merely redesigned it," claims lawyer and author Michelle Alexander. In this course, we will examine the arguments and data Alexander presents to defend her thesis that our current criminal "justice" system is an oppressive reality that is played out in a mighty human drama with important consequences for African-Americans and for our entire society. Book: *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*, Michelle Alexander

Cleveland Skating Club

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

HAMLET: A PRINCE THROUGH CENTURIES

John Orlock, Samuel B. and Virginia C. Knight Professor of Humanities, Department of English, CWRU

Wednesdays, January 31–March 7
1:30–3:30 p.m.

Through a combination of close reading, critical analysis and research inquiry, the class will navigate a rigorous exploration of what makes *The Tragical History of Hamlet Prince of Denmark*—a play over 400 years old—the enduring drama that it is. In short, we will consider *Hamlet* not only as a literary text but also as a vital dramatic script, one crafted with language and theatrical action to challenge and thrill a socially and economically diverse audience. To this end, the course will critically examine a number readings and film adaptations of Shakespeare's work.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$115
Nonmember cost: \$135

✂ Part of Senior Scholars Wednesdays—see page 45 for additional course in this series

GREEK TRAGEDY

Janice Vitullo, Classics Teacher, Laurel School

Saturdays, February 3–March 10
10:30 a.m.–noon

This class provides a close reading and discussion of the *Orestia* by Aeschylus as well as plays by Sophocles and Euripides that pertain to the Trojan War Cycle.

Laurel School—Lyman Campus

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110

COURSES

JEWISH LIFE IN PRE-WAR EASTERN EUROPE: LITERARY DEPICTIONS

Reva Leizman, Instructor of Lifelong Learning, CWRU
Thursdays, February 15–March 8
1–3 p.m.

Polish Jewish brothers I.J. Singer and I.B. Singer grew up in Eastern Europe and used their fiction to portray the politics, family dynamics and religious life there before Jewish life was destroyed in the Holocaust. Read *Of a World That is No More* by I.J. Singer and a collection of short stories by these authors to learn about their lives, the characters in their fiction and Jewish life in Eastern Europe.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

DAVID GROSSMAN'S *A HORSE WALKS INTO A BAR*

Sylvia Abrams, Professor Emeritus and former Dean of Siegal College

Thursdays, March 1–8
7–8:30 p.m.

Winner of the prestigious Man Booker Prize for International Fiction, *A Horse Walks Into a Bar* is the latest novel from acclaimed Israeli author David Grossman. In the words of the Booker Prize judges, "Grossman shines a spotlight on the effects of grief, without any hint of sentimentality. The central character is challenging and flawed, but completely compelling."

Cuyahoga County Public Library—Mayfield Branch

Free and open to the public



REVISITING ORWELL

Barbara Parr, Leader-Teacher for Off-Campus Studies
Mondays, March 19–May 7
1–2:30 p.m.

This book discussion course examines George Orwell's classic *1984*, which is, perhaps, more relevant today than it was when published in 1948. Discussions focus on the literary merit of the novel as well as the cultural, philosophical, and political topics Orwell included. The course also examines *Animal Farm*, a political allegory and brilliant satire. Books: *1984* and *Animal Farm*, George Orwell

Rocky River Public Library

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—West

THE WIND IN THE WILLOWS: AN ADULT NOVEL?

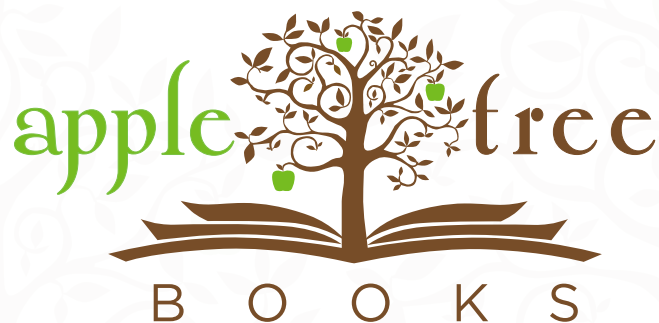
Bill Pennington, Leader-Teacher for Off-Campus Studies
Tuesdays, March 20–May 8
10–11:30 a.m.

This classic by British author Kenneth Grahame appeals to all generations. But according to two recently published annotated versions and an Oxford World Classics special edition, *The Wind in the Willows* was actually written for adults. While we take this fun ride again (or for the first time), we will study and discuss how this enlightening and enriching book came to life; what are some of its hidden meanings; what makes it a classic; and what is in it for us in 2018? Books: *The Wind in the Willows*, Kenneth Grahame; *The Joy of Reading Children's Literature as an Adult*, Bruce Handy

Lakewood United Methodist Church

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—West



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2018 SPRING ACE PROGRAMS

ACE BOOK DISCUSSION DAY: *LINCOLN IN THE BARDO* BY GEORGE SAUNDERS

Monday, April 23 | 9:30 a.m.–2 p.m.

Suburban Temple—Kol Ami

ACE AUTHORS LUNCHEONS

Friday, June 22

Henry Adams, author of *Chihuly: On Fire*

Friday, July 13

Eric Coble, local playwright of *The Velocity of Autumn*

Friday, August 17

Mark Souther, author of *Believing in Cleveland:
Managing Decline in the Best Location in the Nation*

All luncheons held at the Cleveland Skating Club

11:30 a.m.–1:30 p.m.



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COURSES

THE MOONSTONE: A MASTERPIECE MYSTERY

Cheryl Wires, Leader-Teacher for Off-Campus Studies

Thursdays, March 22–May 10
10–11:30 a.m.

T.S. Eliot praised *The Moonstone* by Wilkie Collins as “the first ... and the best of modern English detective novels.” Literary critics concur, crediting Collins, along with Edgar Allan Poe, with creating the detective genre. The moonstone, a sacred diamond stolen from an Indian shrine and bequeathed to a beautiful young woman, mysteriously disappears from her English country house. Collins, writing in 1868, developed a number of elements that became popular conventions in contemporary detective fiction. Books: *The Moonstone*, Wilkie Collins; *Wilkie Collins: A Life of Sensation*, Andre Lycett

Westlake United Methodist Church

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—West

THE WIND IN THE WILLOWS: AN ADULT NOVEL?

Bill Pennington, Leader-Teacher for Off-Campus Studies

Thursdays, March 22–May 10
10–11:30 a.m.

This classic by British author Kenneth Grahame appeals to all generations. But according to two recently published annotated versions and an Oxford World Classics special edition, *The Wind in the Willows* was actually written for adults. While we take this fun ride again (or for the first time), we will study and discuss how this enlightening and enriching book came to life; what are some of its hidden meanings; what makes it a classic; and what is in it for us in 2018? Books: *The Wind in the Willows*, Kenneth Grahame; *The Joy of Reading Children's Literature as an Adult*, Bruce Handy

Middleburg Heights Church

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—West



REVISITING ORWELL

Barbara Parr, Leader-Teacher for Off-Campus Studies

Thursdays, March 22–May 10
10–11:30 a.m.

This book discussion course examines George Orwell's classic *1984*, which is, perhaps, more relevant today than it was when published in 1948. Discussions focus on the literary merit of the novel as well as the cultural, philosophical, and political topics Orwell included. The course also examines *Animal Farm*, a political allegory and brilliant satire. Books: *1984* and *Animal Farm*, George Orwell

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

A SUNBURNT COUNTRY: SHORT STORIES FROM AUSTRALIA

Susan Kisch, Instructor of Lifelong Learning, CWRU

Thursdays, April 12–May 17
1–3 p.m.

G'day. Australia is a world away and its official language is English but its history, identity, natural environment and indigenous cultures are different from the American experience. In this course, we will examine these diversities and how they are expressed in short stories. This is an opportunity to read some extraordinary writing about the conditions and history “Down Under,” which is different from our own, yet continues to fascinate and resonate with us since it too is a nation of immigrants.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110

A GENTLEMAN IN MOSCOW

Sylvia Abrams, Professor Emeritus and former Dean of Siegal College

Fridays, April 13–May 4
2–3:30 p.m.

Count Alexandar Rostov has been sentenced to house arrest in Moscow's Metropole Hotel by a Bolshevik tribunal. How Rostov constructs a meaningful life is the center of Amor Towles' best-selling novel, *A Gentleman in Moscow*. We will contrast the elegant world-class Metropole to the events in the Soviet Union in this surprisingly lighthearted novel.

Cuyahoga County Public Library—Beachwood Branch

Free and Open to the Public



THE WEIGHT OF INK—A NOVEL OF LITERARY INTRIGUE

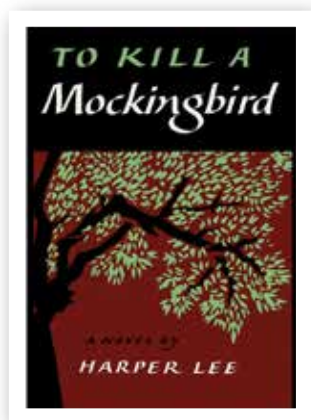
Sylvia Abrams, Professor Emeritus and former Dean of Siegal College

Mondays, April 23–May 14
1:30–3:00 p.m.

Rachel Kalish weaves an extraordinary mystery in *The Weight of Ink*, when Helen Watt, an ailing scholar of Jewish history, is asked to examine a treasure trove of 17th century documents apparently untouched for three centuries in an old London house. Watts and her assistant, Aaron Levy, are an unlikely pair of literary detectives. This detailed historical epic offers a surprisingly gripping storyline. We will explore how Kalish straddles two time periods, the year 2000 and the 1660s.

Cuyahoga County Public Library—Orange Branch

Free and Open to the Public



TO BAN A MOCKINGBIRD IN 2018

Barbara Parr, Instructor of Lifelong Learning, CWRU

Wednesdays, May 9–30
7–8:30p.m.

To Kill a Mockingbird is a masterpiece of American literature that speaks to our current time as poignantly as it did in 1960. This work continues to be banned from school reading lists due to its controversial subject material. Harper Lee's characters are vivid and lively, enmeshed in issues of family, community and the greater struggles of American society. The tender voice of the 9-year-old Scout Finch narrates the impact of the tension-filled trial on a sleepy southern town. The timeless issues of class, courage, compassion and gender roles are all seen through the lens of an innocent child as a crisis of conscience hits the town. Please read the first 50 pages for the first class.

Lakewood Public Library, Main

Free and Open to the Public

RACHEL CARSON: THE GENTLE SUBVERSIVE

Cheryl Wires, Instructor of Lifelong Learning, CWRU

Wednesdays, June 13–27
7–8:30 p.m.

In this three-week series, we will discuss *The Gentle Subversive*, Mark Hamilton Lytle's account of Rachel Carson's life and lasting legacy. By writing *Silent Spring*, this woman scientist reluctantly challenged the 1960s establishment regarding pesticide use. Carson sparked a fierce debate a half century ago, one that resonates in current conversations about the environment. Why does Lytle characterize Carson as a "gentle subversive"? What is the story of *Silent Spring*, one of the most controversial and consequential books in American history? Join our discussion, and learn how Carson's life and success with *Silent Spring* make her a hero for all seasons. Book: *The Gentle Subversive*, Mark Hamilton Lytle

Lakewood Public Library, Main

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COURSES

Politics and Contemporary Issues

FRANCES PERKINS: THE WOMAN BEHIND THE NEW DEAL

Pamela Belknap, Leader-Teacher for Off-Campus Studies

Fridays, January 19–March 9
10–11:30 a.m.

As a young social worker, Frances Perkins witnessed the traumatic Triangle Shirtwaist fire of 1911, which killed 146 workers. She immediately became an activist, as well as a lifelong advocate for critical reforms and programs. Learn how Labor Secretary Perkins teamed with FDR to create the New Deal legislation, which continues today. Books: *The Woman Behind the New Deal: The Life and Legacy of Frances Perkins—Social Security, Unemployment Insurance, and the Minimum Wage*, Kirstin Downey; *The Roosevelt I Knew*, Frances Perkins

Judson Park

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

SMALL GREAT THINGS

Barbara Greenberg, Leader-Teacher for Off-Campus Studies

Mondays, January 22–March 12
10:30 a.m. –noon

Jodi Picoult's novel *Small Great Things* focuses on racial tensions in a small hospital that flood out into the larger community. Using this book as our central theme, we will discuss the wide range of discrimination in our country today, and whether legislation, including the Civil Rights Act of 1964, has made any difference in America up to now and what the implications are for the future. Are we the same as we were? Book: *Small Great Things*, Jodi Picoult

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East



IN OUR DEFENSE

Barbara Greenberg, Leader-Teacher for Off-Campus Studies

Tuesdays, January 23–March 13
1–2:30 p.m.

In Our Defense by Caroline Kennedy and Ellen Alderman is a primer about the Bill of Rights. Each chapter focuses on one of the first 10 amendments of the United States Constitution, using an actual case to study the issues surrounding that amendment. Each week, students will review one chapter, one amendment and one case, discussing the laws that have developed from those facts. The class will use each case as the springboard for a discussion about how and why laws change, current laws focusing on that amendment and how constitutional amendments and the cases that follow those protected rights affect our daily lives. Book: *In Our Defense*, Caroline Kennedy and Ellen Alderman

Brecksville United Church of Christ

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—South

THE WARREN COURT PART II

Barbara Greenberg, Magistrate

Tuesdays, January 30–March 6
1:30–3:30 p.m.

In 1954, President Dwight Eisenhower appointed California Governor Earl Warren to be chief justice of the U.S. Supreme Court. Over the next 16 years the Warren Court would review, interpret and decide cases with far-reaching implications. In this course, we will look at the composition of the court and focus on some of the landmark decisions made from 1961 to 1969.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$115
Nonmember cost: \$135

✂ Part of Senior Scholars Tuesdays—see page 45 for additional course in this series

SMALL GREAT THINGS

Barbara Greenberg, Leader-Teacher for Off-Campus Studies
 Mondays, March 19–May 7
 7:30–9 p.m.

Jodi Picoult’s novel *Small Great Things* focuses on racial tensions in a small hospital that flood out into the larger community. Using this book as our central theme, we will discuss the wide range of discrimination in our country today, and whether legislation, including the Civil Rights Act of 1964, has made any difference in America up to now and what the implications are for the future. Are we the same as we were? Book: *Small Great Things*, Jodi Picoult

Bay United Methodist Church

Member of Lifelong Learning cost: \$82
 Nonmember cost: \$97

◆ Off-Campus Studies—West

SMALL GREAT THINGS

Barbara Greenberg, Leader-Teacher for Off-Campus Studies
 Tuesdays, March 20–May 8
 7:30–9 p.m.

Jodi Picoult’s novel *Small Great Things* focuses on racial tensions in a small hospital that flood out into the larger community. Using this book as our central theme, we will discuss the wide range of discrimination in our country today, and whether legislation, including the Civil Rights Act of 1964, has made any difference in America up to now and what the implications are for the future. Are we the same as we were? Book: *Small Great Things*, Jodi Picoult

First Unitarian Church

Member of Lifelong Learning cost: \$82
 Nonmember cost: \$97

◆ Off-Campus Studies—East

BREXIT: WOULD EU BELIEVE IT?

Luke Reader, SAGES Lecturer, CWRU
 Tuesdays, March 20–April 17
 1:30–3:30 p.m.

On June 23, 2016, Britain voted to leave the European Union. But why? Britain has had a contentious relationship with the EU since it joined in 1973, but does this explain why it left? Was Brexit an expression of British populism in a year of populist upheavals? Were voters deceived by the post-truth environment in which we seem now to be living? In this course we will address these questions and more as we examine the consequences of Britain’s exit from the EU.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$115
 Nonmember cost: \$135

✂ Part of Senior Scholars Tuesdays—see page 45 for additional course in this series



PERICLES AND THE BIRTH OF DEMOCRACY

Charlene Mileti, Leader-Teacher for Off-Campus Studies
 Thursdays, March 22–May 10
 1:30–3 p.m.

In the fifth century, Athens, Greece, was a burgeoning democracy, the first of its kind to exist in human history. Born in 494 BCE, Pericles would rise to become one of the city’s most beloved leaders. Contrasted with modern democracies, Pericles’ government functioned as the primary source for educating the citizenry in matters of civic and personal virtue. After his death, Athens would never again flourish as it did during Pericles’ leadership. Author Donald Kagan laments the eclipse of the Athenian democracy but also reminds us that the greatness of any society remains possible so long as its leaders believe in and guide the potential of those they lead. Book: *Pericles of Athens and the Birth of Democracy*, D. Kagan

Laurel Lake Community Room

Member of Lifelong Learning cost: \$82
 Nonmember cost: \$97

◆ Off-Campus Studies—South

IF THE OCEANS WERE INK: A DIALOGUE WITH ISLAM AND THE QURAN

Joe Konen, Leader-Teacher for Off-Campus Studies
 Fridays, March 23–May 11
 10–11:30 a.m.

This book offers us a vehicle for a nuanced understanding of Islam. Carla Power, a Western reporter who grew up in several predominately Muslim countries, writes of her dialogues with prominent India-born and now London-based Sheikh Mohammad Akram Nadwi. The dialogue enlightens us on a nonviolent understanding of Islam. The sheik shows how he distinguishes between culture and politics on the one hand and religion and spirituality on the other. Book: *If the Oceans Were Ink: An Unlikely Friendship and a Journey to the Heart of the Quran*, Carla Power (2015)

St. Paul’s Episcopal Church

Member of Lifelong Learning cost: \$82
 Nonmember cost: \$97

◆ Off-Campus Studies—East

Educational Travel Program

CWRU World Travelers: Join Us

TANZANIA: SAFARI DURING THE GREAT MIGRATION

March 5–16, 2018

Behold the timeless phenomenon of the extraordinary Great Migration by land and air—the best and most comprehensive way to experience one of the Earth’s most incredible natural spectacles. Here, cycles of rain and renewal dictate the foraging patterns of over one million wildebeest, 500,000 zebra, and vast herds of Thomson’s gazelle and Cape buffalo that gather and migrate in pursuit of food and water while preyed upon by magnificent carnivores—lions, cheetahs, and leopards.

Tour Leader: Patricia Princehouse, Director, Program in Evolutionary Biology; Outreach Director, Institute for the Science of Origins at Case Western Reserve University



GREECE: BEACHES AND RUINS

May 23–June 5, 2018

Discover the ancient civilization of Greece’s past with experts in history and philosophy. Visit iconic monuments, sites, cities, and bask in the endless beauty of the architecture, art, and culture while discussing philosophical beginnings of modern thought and ethics.

Tour Leaders: Rachel Sternberg, Associate Professor and Director of Graduate Certificate Program at Case Western Reserve University, and Kevin Houser, Beamer-Schneider SAGES Teaching Fellow in Ethics at Case Western Reserve University

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JEWISH POLAND: LOSS, REMEMBRANCE, AND REVIVAL

June 25–July 4, 2018

Explore Jewish Poland's 1,000-year history, its tragic loss and surprising cultural revival. A fully custom tour designed to immerse travelers in complex history and to celebrate the resurgence of Jewish life today. Through expert guides, travelers will experience Poland in new ways.

Tour Leader: Alanna Cooper, Director, Jewish Lifelong Learning at The Laura and Alvin Siegal Lifelong Learning Program of Case Western Reserve University



For a COMPLETE LISTING or to REGISTER visit case.edu/lifelonglearning/travel or call Michelle Miller at 216.368.8745.

COURSES

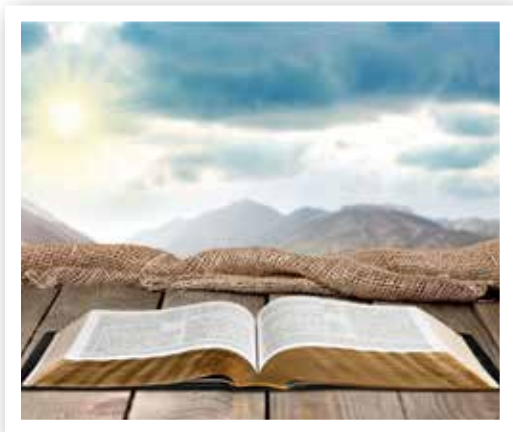
AMERICAN CREEDS

David Huston, History Teacher Emeritus, Laurel School
Thursdays, April 12–May 17
6:30–8 p.m.

America was created by groups of people with deep and often conflicting ideas. "American Creeds" examines some of the central foundational statements of value and aspiration that have helped shape this remarkable country. We will apply the ideas and insights of American thinkers to contemporary issues relating to politics, law, equality, freedom, race and education. Drawing on the writings of key figures from Emerson through Obama, we will search out the sometimes explicit and sometimes hidden agendas of these pivotal figures and the impact they have had on American life. Texts will be provided.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110



THE BIBLE IN PUBLIC LIFE: FROM AMERICA'S FOUNDING UNTIL TODAY

Alan Levenson, Schusterman/Josey Chair in Judaic History, The University of Oklahoma

Tuesday, June 5–Thursday, June 7
1:30–3:30 p.m.

Landmark Centre—Beachwood

Members of Lifelong Learning Price: \$10 per lecture
Nonmembers Price: \$15 per lecture

Registration required for all of Alan Levenson's events

Alan Levenson's visit is made possible by the generous support of Karen and Richard Spector

WAS AMERICA FOUNDED AS A RELIGIOUS NATION?

Tuesday, June 5

The Founding Fathers drew on the language and teachings of the Bible in their public rhetoric. But how religious were they? This lecture looks back at some of the first debates around religion in American public life and examines the ways in which this history continues to be debated in school curriculums today.

THE HEBREW BIBLE: A MODEL FOR CIVIL SOCIETY

Wednesday, June 6

From the Puritans of colonial New England to the framers of the U.S. Constitution, Americans looked to the Hebrew Bible (Old Testament) for guidance as they established their new social structures. When George Washington wrote to the Hebrew Congregation at Newport, Rhode Island, citing the right to sit peacefully "underneath vine and fig tree," he employed a verse well-known to the country's Founding Fathers. What was the impact of this religious text on the country's secular governance structures, and on the founding of civil society?

DO THE TEN COMMANDMENTS HAVE A PLACE IN THE PUBLIC ARENA?

Thursday, June 7

Can government buildings put the Ten Commandments on display? Should they be treated as a symbol of America's legal heritage, or as a constitutionally inappropriate encroachment of religion in the public sphere? This lecture examines two landmark Supreme Court cases (2005), and their current implications.

Would you like to learn more? See ad on page 31 for more information and Alan Levenson full series pricing.

WE NOW PRESENT...
exciting **NEW**
programs
at Beck Center
for the Arts



"All the world's a stage"
—William Shakespeare

THEATER IMPROV

Russell Stich, Beck Center Theater Faculty
Members of Something Dada Improv Troupe
Tuesdays, February 6–27
12:15–1:45 p.m.

Member of Lifelong Learning cost: \$85
Nonmember cost: \$105

CONTEMPORARY AMERICAN PLAYWRIGHTS

Dan Riordan, Adjunct Professor of Creative Writing,
Cleveland State University
Mondays, February 26–April 2
1:30–3:30 p.m.

Member of Lifelong Learning cost: \$72
Nonmember cost: \$90

BODY BEAUTIFUL

Lynda Sacket, Beck Center Dance Faculty
Tuesdays, March 6–27
noon–1:15 p.m.

Member of Lifelong Learning cost: \$70
Nonmember cost: \$87

DRUMS ALIVE®

Angel Foss, Beck Center Percussion Specialist
Wednesdays, May 2–23
6:30–7:30 p.m.

Member of Lifelong Learning cost: \$56
Nonmember cost: \$70

See pages 5 and 6 for more information

To REGISTER, visit case.edu/lifelonglearning/beck-center/ or call 216.368.2090 or 216.368.2091



THE LAURA & ALVIN SIEGAL
LIFELONG LEARNING
PROGRAM



COURSES

Science and Philosophy

SAPIENS

Jim Van Horn, Leader-Teacher for Off-Campus Studies

Thursdays, January 25–March 15
10:30 a.m.–noon

One hundred thousand years ago at least six hominid species inhabited earth. Today, just one. Us, Homo sapiens. How did our species succeed in the battle for dominance? Create cities and kingdoms? How did we come to believe in gods, nations, human rights; to trust money, books, laws; and to be enslaved by bureaucracy, timetables, and consumerism? Harari doesn't miss a trick: cognitive, agricultural, and scientific revolutions. And what will become of us? Book: *Sapiens: A Brief History of Humankind*, Yuval Noah Harari

Hamlet Village Clubhouse

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East

SCIENCE OR PSEUDOSCIENCE?

Matthew Kennedy, Mathematics Teacher, Laurel School

Saturdays, January 27–March 10
10:30 a.m.–noon

Science is under attack, and pseudoscience is being used to drive political agendas and public policy. This course examines how pseudoscience is being used against science. Classes will be discussion style using a debate format. We will start with the attack on the scientific method itself and then determine the specific topics we wish to explore in subsequent weeks.

Laurel School—Lyman Campus

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110



AN ADVENTURE OF MIND AND SPIRIT

Jim Lane, Leader-Teacher for Off-Campus Studies

Mondays, March 19–May 7
1:30–3 p.m.

Delve into the realms of science, environmentalism, nature, mythology, spirituality, illusion and reality as we navigate through rich arenas of transformational ideas. Books: *Siddhartha*, Herman Hesse; *Ishmael*, Daniel Quinn

Gates Mills Community House

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—East



THE GENE: AN INTIMATE HISTORY

Joe Konen, Leader-Teacher for Off-Campus Studies

Tuesdays, March 20–May 8
10–11:30 a.m.

The story of the gene is one of the great mystery narratives of science. Pulitzer Prize-winning author Siddhartha Mukherjee weaves together the history of genetics with his family's history of mental illness. He looks backward to follow humanity's growing ability to "read" the human genome from Mendel through Morgan and Hunt to the Human Genome Project. He also looks forward with ethical and human questions about which of the possible experiments with "writing" human genetic code we really want to pursue. Our reading and discussion will help develop our scientific literacy around genetics and will challenge us with the ethical dilemmas raised by recent breakthroughs in genetic modification. Book: *The Gene: An Intimate History*, Siddhartha Mukherjee

Brecksville United Church of Christ

Member of Lifelong Learning cost: \$82
Nonmember cost: \$97

◆ Off-Campus Studies—South



Cleveland Women in Science and Medicine Discussion Series

Carefully Constructed Femininity: Women, Leadership, and Untangling the Double Bind

Cleveland Museum of NATURAL HISTORY 



 **Cleveland Clinic**
Women's Professional Staff Association

 **Cleveland Clinic**

**Tuesday, February 20
5:30–7:30 p.m.**

**Cleveland Museum of Natural History
1 Wade Oval Drive, Cleveland**

Diane Bergeron, PhD, Case Western Reserve University, will provide a brief overview of the research on role expectations—gender, leadership, minority, scientist—and how they contribute to women's double bind.

INTERACTIVE DISCUSSION PANELISTS

- Ka-Pi Hoh, PhD, Operations Manager, Lubrizol Corporation
- Tom Mihaljevic, MD, CEO, Cleveland Clinic
- Denise Su, PhD, Curator and Head of Paleobotany & Paleoecology, Cleveland Museum of Natural History
- Cyrus Taylor, PhD, Dean, College of Arts and Sciences, Case Western Reserve University
- Terri Wimms, BSN, MSN, Executive Director, Hospice Operations, Kindred Hospice

To REGISTER or LEARN MORE, visit the museum website at: cmnh.org/womeninscience

MEASURING THE WORLD: A HISTORICAL LOOK AT SCIENCE THROUGH THE LENS OF INSTRUMENTS, APPARATUS AND CLEVER DEVICES

Alan Rocke, Emeritus Professor of History, CWRU

Thursdays, March 22–April 19
1:30–3:30 p.m.

Stories of scientific and technological discovery usually focus on bright ideas and revolutionary new thoughts. This short course will instead explore what makes such intellectual leaps possible in the first place: the tools, measurements and devices that scientists and engineers have used throughout history to help them understand and control the world around us.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$115

Nonmember cost: \$135

✂ Part of Senior Scholars Thursdays—see page 45 for additional course in this series

SAPIENS

Jim Van Horn, Leader-Teacher for Off-Campus Studies

Fridays, March 23–May 11
10–11:30 a.m.

One hundred thousand years ago at least six hominid species inhabited earth. Today, just one. Us, *Homo sapiens*. How did our species succeed in the battle for dominance? Create cities and kingdoms? How did we come to believe in gods, nations, human rights; to trust money, books, laws; and to be enslaved by bureaucracy, timetables, and consumerism? Harari doesn't miss a trick: cognitive, agricultural, and scientific revolutions. And what will become of us? Book: *Sapiens: A Brief History of Humankind*, Yuval Noah Harari

Judson Park

Member of Lifelong Learning cost: \$82

Nonmember cost: \$97

◆ Off-Campus Studies—East

COURSES

WRITING

WRITING CREATIVE NONFICTION

Linda Tuthill, Instructor of Lifelong Learning, CWRU

Wednesdays, January 17–February 28
1–3 p.m.

We will examine different genres of nonfiction, with its great range of possibilities, and write in response to assigned reading. Participants share their work in class and receive constructive feedback. Newcomers are welcome.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110

POETRY WORKSHOP

Linda Tuthill, Instructor of Lifelong Learning, CWRU

Thursdays, January 18–March 1
1–3 p.m.

Poet Gregory Orr writes, “And words in a poem or song: aren’t they a stream on which your feelings float?” On poetry afternoons, the words of our poems become a stream through sharing. Bring 15 copies of a poem you have written to the first session. Newcomers are welcome.

St. Paul’s Episcopal Church

Member of Lifelong Learning cost: \$90
Nonmember cost: \$110



STORYTELLING: ENGAGING OURSELVES AND OUR AUDIENCES

Andrea Peck, Adjunct Professor, Cuyahoga Community College; Group Facilitator; Author

Tuesdays, April 10–May 1
6:30–8 p.m.

Stories are engaging. They grab our attention, and they convey information in ways that facts and numbers simply cannot. Stories connect us to others, in spite of our differences, and they appeal to all different learning styles. During these four sessions, participants will learn what storytelling is, the history and background of storytelling, how and why stories are effective communication tools, characteristics and types of effective stories—along with identifying some of the important stories in their own lives, and techniques to enhance their own storytelling.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: \$60
Nonmember cost: \$75

JOIN US IN JUNE TO LEARN FROM VISITING SCHOLAR ALAN LEVENSON



ALAN LEVENSON is Schusterman/Josey Chair of Jewish History at The University of Oklahoma and Director of the Schusterman Center for Judaic & Israel Studies. Alan taught history, thought and Bible at Siegal College in Cleveland for 18 years, where he authored many essays and three books: *An Introduction to Modern Jewish Thinkers: from Spinoza to Soloveitchik* (Jason Aronson, 2000); *Between Philosemitism and Antisemitism: German Defenses of Jews and Judaism* (University of Nebraska Press, 2004); and *The Story of Joseph: A Jewish Journey of Interpretation* (William & Mary, 2006). Since moving to Oklahoma, he has published *The Making of the Modern Jewish Bible* (2011), *The Wiley-Blackwell History of Jews and Judaism* (2012), and *Joseph: Portraits Through the Ages* (2016). His first professional love remains teaching. Professor Levenson lives with his wife in Norman, Oklahoma, and their college-age son is currently studying in Heidelberg, Germany.

Alan Levenson's visit is made possible by the generous support of Karen and Richard Spector



THE GREAT HATRED: A HISTORY OF STRUGGLING TO UNDERSTAND ANTI-SEMITISM

Sunday, June 3 | 6 p.m.

Member of Lifelong Learning cost: free

Nonmember cost: \$10

Reception with light hors d'oeuvres

see page 43 for details

GREAT JEWISH DEBATES: A HISTORY OF MODERN DILEMMAS

Monday, June 4–Wednesday, June 6 | 10 a.m.–noon

Member of Lifelong Learning cost: \$30

Nonmember cost: \$45

Light breakfast served

see page 12 for details

JEWISH LIVES SERIES KICK-OFF

JACOB: UNEXPECTED PATRIARCH

Thursday, June 7 | 10–11:30 a.m.

Member of Lifelong Learning cost: free

Nonmember cost: \$5

Coffee and pastries served

see page 43 for details

THE HANDMAID'S TALE: REIMAGINING THE BIBLE

Thursday, June 7 | 7 p.m.

Member of Lifelong Learning cost: free

Nonmember cost: \$10

Dessert reception

see page 43 for details

THE BIBLE IN PUBLIC LIFE: FROM AMERICA'S FOUNDING UNTIL TODAY

Tuesday, June 5

WAS AMERICA FOUNDED AS A RELIGIOUS NATION?

Wednesday, June 6

THE HEBREW BIBLE: A MODEL FOR CIVIL SOCIETY

Thursday, June 7

DO THE TEN COMMANDMENTS HAVE A PLACE IN THE PUBLIC ARENA?

1:30–3:30 p.m.

Members of Lifelong Learning cost: \$10 per session

Nonmembers cost: \$15 per session

see page 26 for details

All events are held at Landmark Centre—Beachwood

FULL SERIES PRICING:

Member of Lifelong Learning cost: \$55

Nonmember cost: \$75

Registration is required for all of Alan Levenson's events

LECTURE SERIES

Acclaimed Authors Luncheon Series

ACCLAIMED AUTHORS LUNCHEON SERIES

Best-selling, notable award-winning authors discuss their current books and the writing process. Book sale and signing will be held after lectures.

Fridays, June 22; July 13; August 17
11:30 a.m.–1:30 p.m.

SERIES OF THREE COST

ACE Member cost: \$95

Non-ACE Member cost: \$110

PER SESSION COST

ACE Member cost: \$35

Non-ACE Member cost: \$40

Cleveland Skating Club



CHIHULY: ON FIRE

June 22

Henry Adams, Author

THE VELOCITY OF AUTUMN

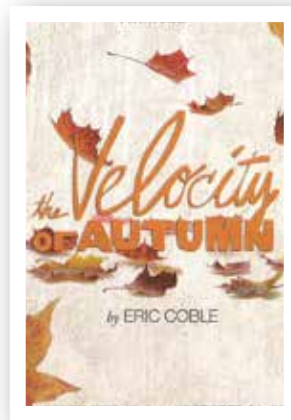
July 13

Eric Coble, Local Playwright

BELIEVING IN CLEVELAND: MANAGING DECLINE IN THE BEST LOCATION IN THE NATION

August 17

Mark Souther, Author



2018 ACE Annual Book Sale



The 2018 Book Sale will be held on the following days:

Saturday, June 2	10 a.m.– noon noon–5 p.m.	Preview (\$20 fee) Free admission
Sunday, June 3	noon–5 p.m.	Coupon Day (\$5 off \$15 or more)
Monday, June 4	noon–5 p.m.	Reduced Pricing
Tuesday, June 5	10 a.m. –1 p.m.	Box Sale \$5

LOCATION: Adelbert Gym, Case Western Reserve University campus



ASSOCIATION *for* CONTINUING EDUCATION

FOR MORE INFORMATION: visit acesite.org/book-sale/



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and Around the Country!*

*"Superlative music-making... combining European stylishness
and American can-do entrepreneurialism."*

THE DAILY TELEGRAPH, London

LECTURE SERIES

CONVERSATIONS AT JUDSON PARK

This lecture series is a unique monthly luncheon program open to the public. A variety of academic and contemporary issues are discussed. Led by local university faculty and laypeople, these forums provide participants with the opportunity to engage in meaningful conversations and ask questions of topic experts.

January 29; February 26; March 12; April 23; May 23
noon–1:30 p.m.

Judson Park—Chestnut Hills Drive

Members of Lifelong Learning Price: \$25 per lecture
Nonmembers Price: \$30 per lecture

cost includes lunch

Judson residents pay member price. Judson residents, please pay through Judson Park.

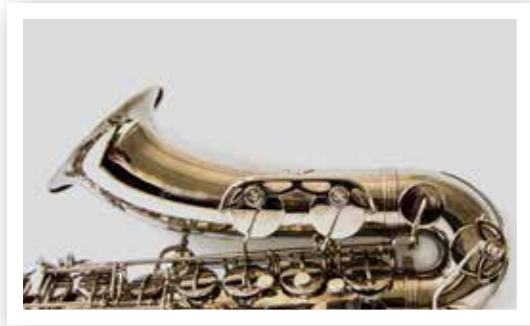
Complimentary parking is available

JAZZ AND THE PROGRESS OF AMERICAN SOCIETY

Paul Ferguson, Senior Instructor, Department of Music, CWRU and Artistic Director, Cleveland Jazz Orchestra

Monday, January 29

We will discuss the history of jazz, drawing parallels with trends in culture, race relations and theology.



MEDIEVAL ART AT THE CLEVELAND MUSEUM OF ART

Elina Gertsman, Department of Art History and Art and Core Faculty, Women's and Gender Studies Program, CWRU

Monday, February 26

This lecture will explore the highlights of the CMA's world-renowned collection of medieval art. We will look at the Jonah marbles, the Byzantine textile icon, the objects that form part of the Guelph Treasure, Romanesque and Gothic sculptures, late medieval paintings and manuscripts, and the famous fountain automaton.



BEFORE MOSES CLEVELAND: THE ANCIENT HISTORY OF NORTHERN OHIO

Brian Redmond, Curator and John Otis Hower Chair of Archaeology, Cleveland Museum of Natural History

Monday, March 12

Before Europeans set foot in what is now Ohio, Native American cultures thrived for more than 13,000 years. Since no written records were ever made by these ancient Ohioans, our only way to study this past is through the science of archaeology. In this presentation, Dr. Redmond will discuss some of the scientific evidence that provides a rich history of these ancient societies from the end of the Ice Age to the arrival of Europeans.

MARGARET MEAD: THE FAME AND SHAME OF AMERICA'S MOST CELEBRATED SOCIAL SCIENTIST

Alanna Cooper, Director of Jewish Lifelong Learning, CWRU

Monday, April 23

With her 1928 publication of *Coming of Age in Samoa*—an account of female adolescent sexuality—Margaret Mead became one of America's most celebrated social scientists. But after her death, her work was exposed as a hoax. What are the implications for how the field of cultural anthropology has developed and how human nature is broadly understood?

BREXIT: WOULD EU BELIEVE IT?

Luke Reader, SAGES Lecturer, CWRU

Wednesday, May 23

On June 23, 2016, Britain voted to leave the European Union. But why? Britain has had a contentious relationship with the EU since it joined in 1973, but does this explain why it left? Was Brexit an expression of British populism in a year of populist upheavals? Were voters deceived by the post-truth environment in which we seem now to be living? In this lecture, we will address these questions and more as we examine the consequences of Britain's exit from the EU.

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LECTURE SERIES

EASTSIDE CONVERSATIONS

Loosely fashioned after the popular City Club Forum, these sessions provide the community with a unique luncheon program once a month, in which contemporary issues are discussed. Led by local university faculty and laypeople, this forum provides participants the opportunity to engage in meaningful questions and conversations.

Fridays, January 19; February 16; March 16; April 20; May 18
noon–1:30 p.m.

Landmark Centre—Beachwood

SERIES OF FIVE COST

Member of Lifelong Learning cost: \$90

Nonmember cost: \$115

PER SESSION COST

Member of Lifelong Learning cost: \$20

Nonmember cost: \$25

cost includes lunch

Eastside Conversations is supported by Right at Home; In Home Care and Assistance and the Plotkin family, a Tradition of Caring

THE SOCIAL AND CULTURAL ORIGINS OF ANTI-SEMITISM

Brian Amkraut, Executive Director of Siegal Lifelong Learning, CWRU

Friday, January 19

While it has been called “the oldest hatred,” do we really know how and why anti-Semitism came about? What is the connection between the emergence of monotheism in the ancient world and antipathy toward those who espoused it? This session examines the relationship between the evolution of Jewish beliefs and practices and increasing antagonism with the non-Jewish world.

LENNY GOES TO THE THEATRE

Donald Rosenberg, President of Music Critics Association of North America; Editor of Early Music America Magazine

Friday, February 16

He excelled as a conductor, composer of concert and operatic works, pianist, and educator, but Leonard Bernstein may be remembered most for his contributions to the American musical theater. He achieved immortality for his scores for *West Side Story*, *Candide*, *On the Town*, and *Wonderful Town*. Even his major flop, *1600 Pennsylvania Avenue*, abounds in brilliant musical ideas. We will explore the riches in these five works in celebration of his centenary.

THE COMMON MISTAKES JEWS AND CHRISTIANS MAKE ABOUT EACH OTHER

Amy Jill-Levine, Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies, Vanderbilt Divinity School and College of Arts and Science

Friday, March 16

Some Christians view Judaism as proclaiming a God of wrath, xenophobic, money-loving, militaristic and misogynist; some Jews view Christianity as interested only in doctrine and not good works, a pagan myth, a misreading of the Tanakh, and at heart anti-Semitic. How do these misconceptions arise? What impact do they have on interfaith relations in general and the conversation about the Middle East in particular? How might they be corrected?

SEXUAL HARASSMENT: IS THIS A WATERSHED MOMENT OR JUST A MOMENT IN TIME?

Barbara Greenberg, Magistrate

Friday, April 20

What constitutes sexual harassment? Is accusation enough or do you need proof? How many people need to accuse to make it real, or is one enough? Do the same rules apply to everyone or are public figures held to a higher standard? Is it fair to be tried in the media? How can we hope to get fair legislation? Barbara Greenberg will present some legal background and lead an open forum to examine this serious issue.



TELL ME ABOUT YOUR LIFE: HOW A HISTORIAN USES STORIES ABOUT THE PAST

Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies and Director of the Frankel Center for Judaic Studies, University of Michigan

Friday, May 18

In this presentation, historian Jeffrey Veidlinger draws on his experiences interviewing hundreds of Yiddish speakers in Eastern Europe. He reflects on the uses of oral history to the historian, the intimate details it can reveal about the past, our memories and the things we value most in life.

ORIGINS SCIENCE SCHOLARS SPRING 2018—FULL SERIES

During this unique program, community members engage with one another and with leading scholars to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by complimentary dinner and open discussion among all the participants.

Tuesdays, April 17; April 24; May 1; May 8;
May 15; May 22; May 29
5:30–8 p.m.

Program Schedule:

5:30–6 p.m. Coffee and Sign-In
6–7 p.m. Lectures
7–7:30 p.m. Dinner with faculty and fellows
7:30–8 p.m. Q&A and dessert

FULL SERIES COST

Member of Lifelong Learning cost: \$195
Nonmember cost: \$215

PER LECTURE COST

Member of Lifelong Learning cost: \$42
Nonmember cost: \$49

(Emeritus Faculty & Friends of the Institute for the Science of Origins are eligible for member rate for this program.)

parking is included

The Origins Science Scholars Program is presented by Siegal Lifelong Learning and the Institute for the Science of Origins (ISO), a partnership of several Northeast Ohio research and educational institutions, led by Case Western Reserve University.

EARLY APE AND HUMAN EVOLUTION: FINDING ALES: THE STORY OF A NEW INFANT ANCESTOR

Isaiah Nengo, Department of Biological Anthropology,
Turkana Basin Institute

Tuesday, April 17

Case Western Reserve University,
Tinkham Veale University Center

SUPERCONDUCTORS AND SUPERFLUIDS: EXTREME MATERIALS

Harsh Mathur, Department of Physics, CWRU

Tuesday, April 24

Cleveland Museum of Natural History

SUPERCONDUCTORS AND SUPERFLUIDS: THE QUANTUM DANCE OF MATTER: PAIRING AND SUPERCONDUCTIVITY

Nandini Trivedi, Department of Physics,
The Ohio State University

Tuesday, May 1

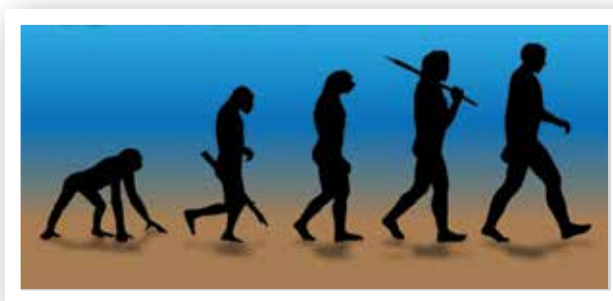
Case Western Reserve University,
Tinkham Veale University Center

EARLY APE AND HUMAN EVOLUTION: NEW DISCOVERIES FROM THE CRADLE OF HUMANKIND

Yohannes Haile-Selassie, Curator & Head of Physical Anthropology, Cleveland Museum of Natural History

Tuesday, May 8

Case Western Reserve University,
Tinkham Veale University Center



CIRCADIAN RHYTHM: DISCOVERING THE RHYTHMS OF LIFE

Peter Harte, Department of Genetics,
School of Medicine, CWRU

Tuesday, May 15

Case Western Reserve University,
Tinkham Veale University Center

CIRCADIAN RHYTHM: SLEEP, CIRCADIAN RHYTHMS AND YOUR HEALTH

Fred Turek, Director of the Center for Sleep & Circadian Biology, Charles & Emma Morrison Professor,
Northwestern University

Tuesday, May 22

Cleveland Museum of Natural History

CIRCADIAN RHYTHM: SLEEP AND THE EVOLUTION OF CIRCADIAN RHYTHM

Kingman Strohl, Chief of Pulmonary, Critical Care and Sleep Medicine, Department of Medicine, CWRU

Tuesday, May 29

Case Western Reserve University,
Tinkham Veale University Center



LECTURE SERIES

Tribe Talk: New Jewish Conversations

TRIBE TALK: NEW JEWISH CONVERSATIONS

Moderators: Brian Amkraut, Executive Director of Siegal Lifelong Learning, CWRU; Alanna Cooper, Director of Jewish Lifelong Learning, CWRU

Mondays, February 12; March 19; April 16
7–8:30 p.m.

Tribe Talk is an edgy, informative, and engaging monthly conversation on trending Jewish news led by Brian Amkraut and Alanna Cooper, our resident Jewish news junkies.

Landmark Centre—Beachwood

Member of Lifelong Learning and nonmember cost: free

Co-sponsored by the Cleveland Jewish News and the Cleveland Jewish News Foundation



TRIBETALK

NEW JEWISH CONVERSATIONS

informative | engaging | edgy

THE FRIENDS OF JEWISH LIFELONG LEARNING, formerly Friends of the Aaron Garber Library, are pleased to announce our new identity as a part of the Siegal College Foundation. In this capacity, we continue our historic mission to support the Siegal Lifelong Learning Program at Case Western Reserve University.

To LEARN MORE about the Siegal College Foundation, call **216.368.2091**.

SINGLE EVENTS & LECTURES

ACE CLEVELAND GEMS TRIPS DITTRICK MUSEUM OF MEDICAL HISTORY

Museum staff

Friday, February 9
10 a.m.–12:30 p.m.

This beautiful, fascinating museum, part of the College of Arts and Sciences at CWRU, explores the history of medicine through artifacts, archives, rare book collections and images. The Dittrick Museum embraces the experience of individuals and society as they grappled with changing conceptions of health and medicine. Every artifact opens a door to unique stories about patients, healers and community. Join us for an unusual, enlightening tour.

Allen Memorial Medical Library, CWRU campus

Member of ACE cost: \$25
Nonmember cost: \$30
includes a box lunch



DEBATING RELIGIOUS HERITAGE: WASHINGTON, D.C.'S NEW MUSEUM OF THE BIBLE

Alanna Cooper, Director of Jewish Lifelong Learning, CWRU

Wednesday, February 21
7 p.m.

In November 2017, Museum of the Bible, a \$500 million privately funded institution, opened its doors to the public. Situated in Washington, D.C., just two blocks from the National Mall, the museum's mission is to "engage people with the Bible." Despite this neutral statement, debate swirls around its religious and political agenda, the provenance and authenticity of its artifacts, and the exclusion of many religious traditions from its narrative. Cultural anthropologist Alanna Cooper weighs in, drawing on a Jewish angle to examine the museum's use of Jewish heritage, which includes the exhibition of Torah scrolls from around the world, and a live scribe who is publicly engaged in the ritual act of writing a Torah scroll.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$5

OPPORTUNITY CORRIDOR—WILL THE OPPORTUNITY BE REALIZED?

Steve Litt, *Plain Dealer*, Art, Architecture,
Urban Design and City Planning Reporter

Wednesday, February 21
7–8:30 p.m.

The Opportunity Corridor provides a connection between West and East sides, through neighborhoods that would benefit from economic renewal. It has been condemned, extolled and now is being realized. But what will it do in reality?

CWRU, Tinkham Veale University Center

Free and Open to the Public

This forum is co-sponsored by the Case Western Reserve University Siegal Lifelong Learning Program, League of Women Voters–Greater Cleveland, Cleveland.com/Plain Dealer plus Heights, Lakewood and Cuyahoga County Library Systems. Corporate sponsor: First Interstate Properties Ltd.

★ Northeast Ohio Public Policy Series

ISRAEL'S CONTEMPORARY THEATRE SCENE

Roy Horovitz, Actor and Director

Monday, March 12
7 p.m.

One of Israel's foremost actors and directors presents on the history, scope and themes of contemporary theater in Israel. Combining live readings, screenings and dramatic lecture, Roy Horovitz addresses the multicultural aspects of the Israeli theater, the country's preoccupation with Holocaust memory, the recent amplifications of the feminine voice, and the multilingual stage, which makes room for Hebrew, Arabic, English, Russian and Amharic.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$5

Roy Horovitz's residency is made possible by The Schusterman Visiting Israeli Artists Program



SINGLE EVENTS & LECTURES

AGREEING TO DISAGREE: HOW JEWS AND CHRISTIANS READ SCRIPTURE DIFFERENTLY

Amy-Jill Levine, University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies at Vanderbilt Divinity School and College of Arts and Science

Thursday, March 15
7 p.m.

Although Jews and Christians share common books—the Jewish Tanakh and the Christian Old Testament—we read our shared stories in different ways. Differences in translation, punctuation, definitions, theology, emphasis and even canonical order all lead to differences in community self-definition. What prompts these differences, and what do they suggest about Jewish and Christian priorities? Among the items to be discussed: the “virgin birth,” Isaiah’s “suffering servant,” the deity who speaks in the plural in Genesis (“Let us make humankind in our image”), and the events in the Garden of Eden (“original sin” or “human nature”).

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$5

This program is made possible and sponsored by the Association of Jewish Studies Distinguished Lectureship Program



REDISTRICTING AND GERRYMANDERING IN AMERICA AND OHIO: THE EFFORT TO REFORM HOW DISTRICTS ARE DRAWN

Richard Enner, Cleveland.com Reporter; David Daley, Political Writer; Catherine Turcer, Common Cause/Ohio

Tuesday, March 20
7–8:30 p.m.

This forum will look at the redistricting issue from a national and local perspective with experts in each area on the panel.

Landmark Centre—Beachwood

Free and Open to the Public

This forum is co-sponsored by the Case Western Reserve University Siegal Lifelong Learning Program, League of Women Voters-Greater Cleveland, Cleveland.com/Plain Dealer plus Heights, Lakewood and Cuyahoga County Library Systems. Corporate sponsor: First Interstate Properties Ltd.

★ Northeast Ohio Public Policy Series

STORYTELLING—PATHWAYS FOR CONNECTION

Andrea Peck, Adjunct Professor, Cuyahoga Community College; Group Facilitator; Author

Tuesday, March 27
7 p.m.

When you consider that sixty-five percent of all conversations are composed of gossip and stories, you realize how significant storytelling is in our everyday lives. Stories influence our learning, they impact our memory, they engage busy, distracted audiences, and they provide pathways for connection and relatability. Learn about storytelling: what it is, why it is such an effective approach to communication, and explore some of the stories that have made a difference in your own life. This lecture serves as a preview to the course beginning April 10.

Landmark Centre—Beachwood

Members of Lifelong Learning and nonmembers free

AN EVENING WITH DAVID GROSSMAN: A HORSE WALKS INTO A BAR

David Grossman, Author

Monday, April 9
7 p.m.

Join David Grossman, Israel’s most celebrated writer, winner of countless awards, and the only Israeli ever to win the prestigious Man Booker International Prize. His novel *A Horse Walks into a Bar* is haunting in both its effortless dexterity and dynamic contradiction. The book is set in a comedy club in a small Israeli town where an audience awaits an evening of amusement, but instead becomes witness to the comedian’s personal hell. Grossman addresses human suffering, society, truth, and love—all of the most surprising and breathtaking aspects of the human condition.

Maltz Performing Arts Center

Reservations required through Maltz Performing Arts Center 216-368-6062

Member of Lifelong Learning cost: \$18/\$75 (premium)
Nonmember cost: \$28/\$95 (premium)

Premium reservation cost includes reception with David Grossman prior to the lecture, preferred seating and valet parking

David Grossman’s visit is supported by the Herbert and Mariana Luxenberg Siegal College Lecture Fund of the Jewish Federation of Cleveland and the Jewish Federation’s Cleveland Israel Arts Connection.

REMEMBERING THE WARSAW GHETTO IN AMERICAN ART AND CULTURE

Samantha Baskind, Professor of Art History,
Cleveland State University

Thursday, April 12
7 p.m.

On Passover eve, April 19, 1943, Jews in the Warsaw Ghetto staged the now legendary revolt against their Nazi oppressors. Since that day, the deprivation and despair of life in the ghetto and the dramatic uprising of its inhabitants have captured the American cultural imagination. Samantha Baskind looks at how the ghetto and its remarkable story have been told, retold, and remembered in fine art, film, television, radio, theater, fiction and comics. Her talk includes iconic works such as Leon Uris' best-selling novel *Mila 18*, Roman Polanski's Academy Award-winning film *The Pianist*, and a teleplay by *Twilight Zone* creator Rod Serling, alongside other expressions in popular culture, including *Superman* comics.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$5

ACE BOOK DISCUSSION DAY

Speaker: TBA

Monday, April 23
9:30 a.m.–2 p.m.

Book: *Lincoln In the Bardo*, George Saunders

Suburban Temple-Kol Ami

Cost: TBD



SINGLE-PAYER HEALTHCARE—HOW DOES IT WORK? COULD IT WORK?

Ginger Christ, *Plain Dealer* Healthcare Reporter

Wednesday, April 25
6:30–8 p.m.

Some think single-payer healthcare is the answer to our healthcare problems and others think it will bankrupt the country and will not work. This forum will explore both sides with a particular emphasis on how it might have an impact on Northeast Ohio.

Lakewood Public Library, Main

Free and Open to the Public

This forum is co-sponsored by the Case Western Reserve University's Siegal Lifelong Learning Program, League of Women Voters-Greater Cleveland, Cleveland.com/Plain Dealer plus Heights, Lakewood and Cuyahoga County Library Systems. Corporate sponsor: First Interstate Properties Ltd.

★ Northeast Ohio Public Policy Series

AND I AM A STRANGER: WHO IS THE BIBLICAL FIGURE RUTH?

Avivah Zornberg, Torah Scholar and Author

Wednesday, May 2
7 p.m.

Renowned author and scholar Avivah Zornberg is acclaimed for her innovative approach to studying the Torah through rabbinic, literary and psychoanalytic lenses. Join her presentation on the Biblical figure Ruth, who is a "stranger," in more senses than one. Who is this unknown woman who is destined to become the mother of royalty? And how does she find her way into a foreign and unwelcoming culture and religious tradition?

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$10

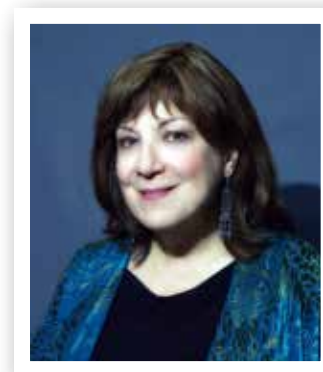


Photo by Joan Roth

THINKING ABOUT JEWISH HISTORY IN LIGHT OF THE HOLOCAUST

David Engel, Maurice Greenberg Professor of Holocaust Studies; Professor of History, Jewish Studies and Political History, New York University

Thursday, May 10
7 p.m.

The Jewish Museum in New York offers visitors, in its words, a chance "to examine the Jewish experience as it has evolved from antiquity to the present." The Holocaust occupies only minimal space in the museum's permanent exhibition. It is presented as a sudden interruption in the main path of Jewish history, with no roots in the Jewish past and no long-term effects on the Jewish future. What made a major American Jewish institution decide to represent the Holocaust in this way? What other ways have been proposed for placing the Holocaust within the long span of Jewish history? This lecture explores a surprising, counterintuitive debate that has been taking place among Jewish scholars and leaders ever since the end of World War II.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$5

Made possible by a generous grant from the Salo W. and Jeanette M. Baron Foundation

SINGLE EVENTS & LECTURES

POLAND AND ISRAEL: JEWS AND THE NATION STATE

David Engel, Maurice Greenberg Professor of Holocaust Studies; Professor of History, Jewish Studies and Political History, New York University

Friday, May 11
10–11:30 a.m.

During the 20th century, Poland regained its independence after a long period under foreign conquest. Between the First and Second World Wars it faced unrelenting hostility from its neighbors, who objected to its very existence. It defined itself as the nation-state of the Polish people, yet one-third of its citizens were not ethnically Poles, and many Poles lived in a worldwide diaspora. It also was home to Europe's largest Jewish community. Later, many residents of the State of Israel, including much of its leadership, were Jews who had been raised and educated in Poland. What ideas did those Jews bring with them from Poland to Israel? In what ways did their experience in Poland affect how they thought about Israel as the nation-state of the Jewish people? The lecture points to some striking parallels and differences in the histories of the two countries.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$5

ACE: BELLEFAIRE JCB: BRINGING HOPE TO AT-RISK CHILDREN

Staff, Bellefaire JCB

Tuesday, May 15
10 a.m.–1 p.m.

Bellefaire JCB, Ohio's largest provider of children's behavioral health services, has been providing services for at-risk youth and their families for nearly 150 years. Opened in 1868 as an orphanage for Jewish children, today Bellefaire serves children of all backgrounds from across the state of Ohio and the nation. In 2000, Bellefaire opened the Monarch Center for Autism on its beautiful 32-acre campus in Shaker Heights. Annually, Bellefaire serves over 22,000 youth and their families in programs ranging from residential treatment to community-based programming.

Bellefaire JCB

Member of ACE and Lifelong Learning cost: \$25
Nonmember cost: \$30

Note: Meet in the Wuliger Center; 22001 Fairmount Blvd., Shaker Heights, OH 44118. The ability to walk outdoors from building to building is required.

Bellefaire JCB staff will provide an overview of the agency's work and small group tours of programs including The Monarch School for Autism, the Monarch Center for Transitional Education and the Monarch Board Academy (residential program).

Parking is available in the visitor lots toward the rear of the campus.



AMERICAN JEWS AND ISRAEL: WHERE IS THE RELATIONSHIP HEADED?

Panelists to be announced

Tuesday, May 15
7 p.m.

In recent years, the relationship between American Jews and Israel seems to be becoming increasingly divisive. What are the root causes of this issue? Can the divisions be reversed? How might they be addressed, and how does the trend reflect more complex dynamics at play on the global Jewish stage? This panel discussion brings together three outstanding scholars with expertise on both American Jewry and Israel to address these and other questions on the future of Jewish peoplehood.

Mandel Jewish Community Center—Stonehill Auditorium

Members of Lifelong Learning and nonmembers cost: free

Co-sponsored by the Jewish Federation of Cleveland; Mandel Jewish Community Center; and Academic Engagement Network



MARC CHAGALL AND THE ARTISTS OF THE SOVIET YIDDISH THEATER

Jeffrey Veidlinger, Joseph Brodsky Collegiate Professor of History and Judaic Studies and Director of the Frankel Center for Judaic Studies, University of Michigan.

Thursday, May 17
7 p.m.

Marc Chagall has become the best known of many artists who worked on the Yiddish theater in Russia. This presentation, based on an exhibition at the Jewish Museum of New York, spotlights Chagall and introduces several of the artists who worked in his orbit, examining the ways they became catalysts for modernist experimentation, redefining the concept of theater itself.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free
Nonmember cost: \$5

This program is made possible and sponsored by the Association of Jewish Studies Distinguished Lectureship Program



THE GREAT HATRED: A HISTORY OF STRUGGLING TO UNDERSTAND ANTI-SEMITISM

Alan Levenson, Schusterman/Josey Chair in Judaic History,
The University of Oklahoma

Sunday, June 3

6 p.m. Reception with Light Hors d'oeuvres

7 p.m. Lecture

What is anti-Semitism and why does it persist? Theodor Herzl believed Jew hatred was a result of the Jews' economic activities. Benedict Spinoza attributed it to the Jews' self-imposed separation from their non-Jewish neighbors. Others considered anti-Semitism to be the product of suppressed Christian rage over Jesus' death (carried out by Romans but blamed on Jews). But what about contemporary Iran's obsession with Israel and the Holocaust? Or anti-Semitism in Malaysia, one of several countries with few Jews, but plenty of animosity? Professor Alan Levenson unpacks the conundrum of this Great Hatred.

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free

Nonmember cost: \$10

JEWISH LIVES SERIES KICKOFF JACOB: UNEXPECTED PATRIARCH

Alan Levenson, Schusterman/Josey Chair in Judaic History,
The University of Oklahoma

Thursday, June 7

10–11:30 a.m.

Back by popular demand, our Jewish Lives Book Series explores the stories of influential personalities whose Jewish experiences shaped their contributions to culture, science and politics. Professor Alan Levenson kicks off this year's series with reflections on the book *Jacob: Unexpected Patriarch*. A powerful hero of the Bible, Jacob is also one of its most complex and enigmatic figures. Join Levenson for an intriguing perspective and a dynamic view. This taste of our summer series will pique your interest for more! Coffee and pastries served

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free

Nonmember cost: \$5

THE HANDMAID'S TALE: REIMAGINING THE BIBLE

Alan Levenson, Schusterman/Josey Chair in Judaic History,
The University of Oklahoma

Thursday, June 7

7 p.m.

Award-winning author Margaret Atwood wrote her chilling dystopian novel *The Handmaid's Tale* in the 1980s. Today, the book has re-emerged as a new popular television series and has soared again to the best-seller list. This lecture explores the way Atwood draws on the stories of the Bible, revisits them, and imbues them with new messages and meanings. Dessert reception to follow

Landmark Centre—Beachwood

Member of Lifelong Learning cost: free

Nonmember cost: \$10

Registration required for all of Alan Levenson's events

Alan Levenson's visit is made possible by the generous support of Karen and Richard Spector

Would you like to learn more? See ad on page 31 for more information and Alan Levenson full series pricing.

PROGRAMS

CONVERSATIONS AT JUDSON PARK

This lecture series, offered in collaboration with Judson Park, is a unique monthly luncheon program open to the public. A variety of academic and contemporary issues are discussed. Led by local university faculty and laypeople, these forums provide participants with the opportunity to engage in meaningful conversations and ask questions of topic experts.

EASTSIDE CONVERSATIONS

Loosely fashioned after the popular City Club Forum, these sessions provide the community with a unique luncheon program once a month in which contemporary issues are discussed. Led by local university faculty and laypeople, this forum provides participants the opportunity to engage in meaningful questions and conversations. For more information on Eastside Conversations, contact Helga Miller, program coordinator, at 216.368.1284.

JEWISH STUDIES

Case Western Reserve University's Laura and Alvin Siegal Lifelong Learning Program continues the legacy of Jewish adult education courses offered for nearly nine decades through the Laura and Alvin Siegal College of Judaic Studies and its predecessor institutions. Offerings include courses in basic to advanced Hebrew language instruction, Bible study, Jewish thought, history, culture and literature. The Distinguished Lecture Series brings world-renowned experts in Jewish studies to engage our community. Film screenings and cultural programs explore contemporary Jewish life in America and abroad.

NORTHEAST OHIO PUBLIC POLICY SERIES

These engaging forums bring together a panel of local leaders and experts who exchange ideas and share views on a particular issue affecting Northeast Ohio. Held approximately once a month throughout the community, each discussion begins at 7 p.m. and is free and open to the public. This series is co-sponsored by the Siegal Lifelong Learning Program, the League of Women Voters of Greater Cleveland, Advance Ohio, Cuyahoga County Public Library, Lakewood Public Library, Cleveland Heights-University Heights Public Library, Solon Community Center, and corporate sponsor First Interstate Properties Ltd.

★ [Northeast Ohio Public Policy Series](#)

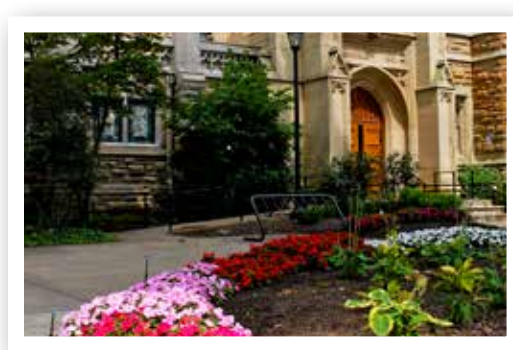
OFF-CAMPUS STUDIES

Off-Campus Studies is a program offered in collaboration with the Association for Continuing Education (ACE). It began in 1947 as Living Room Learning, developed by Grazella Shepherd at Cleveland College, who encouraged the Women's Association, predecessor of ACE, to help design and promote classes. Courses are eight weeks long and meet for 1.5 hours per class (unless otherwise noted) in locations across Greater Cleveland. There are no written assignments or exams, but rather the classes provide an open environment for lively discussion based on meaningful examination of shared texts. Leader-Teachers facilitate the discussion and provide academic background and context. Off-Campus Studies is unique among continuing education programs because it is organized in collaboration with its participants. Designated class coordinators volunteer to serve as the liaison between the office and the study groups. The discussion groups select the courses with the help of the class coordinator and the office. Participation is open to everyone, and groups welcome new members with enthusiasm. New groups are welcome. Please call 216.368.2090 to establish a study group in your neighborhood. Sessions require a minimum of 10 participants. All Off-Campus Studies courses are listed by subject matter under the Courses section.

◆ [Off-Campus Studies](#)

ORIGINS SCIENCE SCHOLARS PROGRAM

The Institute for the Science of Origins (ISO) is a partnership of Case Western Reserve University, the Cleveland Museum of Natural History and ideastream. During this unique program, members of the community engage with one another and with leading scholars of the origins sciences to investigate rapidly developing areas of origins science. Each evening begins with a presentation by a world-class researcher, followed by complimentary dinner and open discussion among all participants.



SENIOR SCHOLARS

Senior Scholars is an 11-week program that meets three afternoons per week 1:30–3:30 p.m., and features academic lectures by university faculty and local experts on a variety of topics. While the format is lecture style, the afternoons are informal and interactive with opportunity to ask questions and discuss the topics of the day. See full listings and details throughout the catalog.

✂ Senior Scholars

Senior Scholars is generously supported by the Jane and Jon Outcalt Foundation.

Senior Scholars course cost for the full fall semester:

Member of Lifelong Learning cost: \$235

Nonmember cost: \$260

Senior Scholars course for one day per week:

Member of Lifelong Learning cost: \$115

Nonmember cost: \$135

Location: Landmark Centre—Beachwood

Tuesdays

▪ THE WARREN COURT PART II

Barbara Greenberg, Magistrate
Tuesdays, January 30–March 6
(see full listing on page 22)

▪ BREXIT: WOULD EU BELIEVE IT?

Luke Reader, SAGES Lecturer, CWRU
Tuesdays, March 20–April 17
(see full listing on page 23)

Wednesdays

▪ HAMLET: A PRINCE THROUGH CENTURIES

John Orlock, Samuel B. and Virginia C. Knight
Professor of Humanities, Department of English, CWRU
Wednesdays, January 31–March 7
(see full listing on page 17)

▪ POP MUSIC AND CULTURE IN THE 1960S

Daniel Goldmark, Professor of Music, CWRU
Wednesdays, March 21–April 18
(see full listing on page 6)

Thursdays

▪ AMERICAN LANDSCAPE PAINTING: WILDERNESS, PROGRESS AND AMERICAN IDENTITY

Henry Adams, Ruth Coulter Heede Professor
of Art History, CWRU
Thursdays, February 1–March 8
(see full listing on page 6)

▪ MEASURING THE WORLD: A HISTORICAL LOOK AT SCIENCE THROUGH THE LENS OF INSTRUMENTS, APPARATUS AND CLEVER DEVICES

Alan Rocke, Emeritus Professor of History, CWRU
Thursdays, March 22–April 19
(see full listing on page 29)

UNIVERSITY FARM PROGRAM

Owned by Case Western Reserve, the University Farm, which comprises Squire Valleevue and Valley Ridge Farms, is a beautiful 389-acre property in Hunting Valley, Ohio, featuring forests, ravines, waterfalls, meadows, ponds and a self-contained watershed. Farm classes take advantage of this spectacular landscape for inspiration and as a setting for learning about nature, cultivation and the environment.



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REGISTRATION

Registration Policies

MEMBERSHIP

The Siegal Lifelong Learning Program has implemented a membership program. The membership fee replaces prior years' annual registration fee. Membership is optional and is valid for a rolling 12-month period. Members receive priority registration, exclusive discounts, invitations to members-only events and much more. A complete list of membership benefits can be found at case.edu/lifelonglearning/membership/. The cost structure for membership is \$36 for the individual or \$62 for member plus one. Nonmembers may still register for most events and classes, but do not enjoy priority registration or member discounts or benefits. Additional member benefits may be available to participants in the Siegal Lifelong Learning Annual Fund.

DISCOUNTS

Case Western Reserve University alumni and retirees (faculty and staff), ACE members and Friends of Jewish Lifelong Learning members are entitled to a 10 percent discount on course fees.

WITHDRAWALS AND SUBSTITUTIONS

- A 100 percent refund will be issued to the registered student if a completed withdrawal request is received prior to five business days before the start date of the class or lecture.
- A 50 percent refund will be issued for withdrawal requests received on or after five, but prior to three business days before the start date of the class or lecture.
- There is no refund for withdrawal requests received on or after three days prior to the start date of the class or lecture; no exceptions will be made.
- If unable to attend, you may substitute another person at no additional cost; please notify of change or substitution at least one day prior to the start date of the class or lecture.
- Withdrawal requests must come directly from the student or his/her designee; the official receipt date is the day and time the request is received in the Lifelong Learning office.

CANCELLATIONS

Although Lifelong Learning is committed to delivering all classes, workshops or lectures that are scheduled, there are times when a class, workshop or lecture is canceled due to minimum enrollment requirements. If Lifelong Learning cancels a class, a 100 percent refund is automatically processed for participants who do not choose to transfer to another available class. Lifelong Learning staff will make every attempt to notify participants of cancellations via registration information. Participants may also call 216.368.2090 for cancellations.

REFUNDS

Refunds can be processed using the credit card used at the time of registration and payment. All other forms of payment will be refunded by check from Case Western Reserve University to the student. Please allow three to four weeks for the refund check to be processed and mailed to the address given at the time of registration. If there has been an address change, please provide the corrected address with your withdrawal request.

REGISTRATION FORM

MAIL: Send completed form to address below.

ONLINE: case.edu/lifelonglearning

PHONE: 216.368.2090 or 216.368.2091

Name _____

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LIST NAME OF COURSE, LECTURE, EVENT OR WORKSHOP BELOW.

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Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

Program Name _____ FEE \$ _____

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MEMBERSHIP FEE (Rolling 12 Months) INDIVIDUAL MEMBER \$36 _____

MEMBER PLUS ONE \$62 _____

Name of Plus One (if applicable) _____

MORE INFORMATION ABOUT MEMBER BENEFITS:
case.edu/lifelonglearning/membership/

TOTAL _____

If paying by check please make payable to
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Allen Memorial Medical Library
11000 Euclid Ave.
Cleveland, OH 44106

Bay United Methodist Church
29931 Lake Rd.
Bay Village, OH 44140

Beck Center for the Arts
17801 Detroit Rd.
Lakewood, OH 44107

Bellfaire JCB—Wulliger Center
22001 Fairmount Blvd.
Shaker Heights, OH 44118

Breckenridge Village
36851 Ridge Rd.
Willoughby, OH 44094

Brecksville United Church of Christ
23 Public Sq.
Brecksville, OH 44141

Cleveland Heights—University Heights
Public Library
2345 Lee Rd.
Cleveland Heights, OH 44118

Cleveland Museum of Art
11150 East Blvd.
Cleveland, OH 44106

Cleveland Skating Club
2500 Kemper Rd.
Cleveland, OH 44120

Cleveland Museum of Natural History
1 Wade Oval Dr.
Cleveland, OH 44106

Cuyahoga County Public Library
Bay Village Branch
502 Cahoon Rd.
Cleveland, OH 44140

Cuyahoga County Public Library
Beachwood Branch
25501 Shaker Blvd.
Beachwood, OH 44122

Cuyahoga County Public Library
Independence Branch
6361 Selig Dr.
Independence, OH 44131

Cuyahoga County Public Library
Mayfield Branch
500 S.O.M. Center Rd.
Mayfield Village, OH 44143

Cuyahoga County Public Library
Orange Branch
31300 Chagrin Blvd.
Cleveland, OH 44124

Cuyahoga County Public Library
Parma-Snow Branch
2111 Snow Rd.
Parma, OH 44134

First Unitarian Church of Cleveland
21600 Shaker Blvd.
Shaker Heights, OH 44122

Gates Mills Community House
1460 Chagrin River Rd.
Gates Mills, OH 44040

Hamlet Village Clubhouse
324 Hamlet Hills Dr.
Chagrin Falls, OH 44022

Judson Manor
1890 East 107th St.
Cleveland, OH 44106

Judson Park
2181 Ambleside Dr.
Cleveland, OH 44106

Judson Park—Chestnut Hills Drive
1801 Chestnut Hills Drive
Cleveland Heights, OH 44106

Lakewood Public Library, Main
15425 Detroit Ave.
Lakewood, OH 44107

Lakewood United Methodist Church
15700 Detroit Ave.
Lakewood, OH 44107

Landmark Centre Building
25700 Science Park Dr., Suite 100
Beachwood, OH 44122

Laurel Lake Community Room
200 Laurel Lake Dr.
Hudson, OH 44236

Laurel School—Lyman Campus
1 Lyman Cir.
Shaker Heights, OH 44122

Maltz Performing Arts Center
1855 Ansel Rd.
Cleveland, OH 44106

Mandel Jewish Community Center
26001 S. Woodland Rd.
Beachwood, OH 44122

Mayfield Sand Ridge Club
1545 Sheridan Rd.
South Euclid, OH 44121

Middleburg Heights Church
7165 Big Creek Pky.
Middleburg Heights, OH 44130

Private Residence
13803 Cormere Ave.
Cleveland, OH 44120

Private Residence
6814 Rosemont Ave.
Brecksville, OH 44141

Rocky River Public Library
1600 Hampton Rd.
Rocky River, OH 44116

Rosemont Country Club
3777 Rosemont Blvd.
Fairlawn, OH 44333

South Franklin Circle
16600 Warren Ct.
Chagrin Falls, OH 44023

Squire Valleevue and
Valley Ridge Farms
37125 Fairmount Blvd.
Hunting Valley, OH 44022

St. Paul's Episcopal Church
2747 Fairmount Blvd.
Cleveland Heights, OH 44118

Starr House
284 Washington Ave.
Elyria, OH 44035

Suburban Temple Kol Ami
22401 Chagrin Blvd.
Beachwood, OH 44122

Tinkham Veale University Center
CWRU campus
11038 Bellflower Rd.
Cleveland, OH 44106

Westlake United Methodist Church
27650 Center Ridge Rd.
Westlake, OH 44145



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