

**Case Western Reserve University
Department of Music**

VIOLIN

Orchestra Audition Information Academic Year 2023 – 2024

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 28 and continue through Thursday, August 31, 2023. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 7, 2023 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 28. Communication of this information will come from the music department via e-mail by Friday August 11, 2023. It is assumed that if you can't make the time you are assigned you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Wednesday January 17, 2024 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2023:	Monday, August 28, 2023	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 29, 2023	Non-Music Major String Players
	Wednesday, August 30, 2023	Non-Music Major String Players
	Thursday, August 31, 2023	Non-Music Major String Players
Spring 2024:	Wednesday January 17, 2024	All Interested Students

Violin Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 35, the "Haffner"	Mvt 1: from Measure 1 (Allegro con spirito) through the downbeat of Rehearsal B. Mvt 2: Poco Andante, from Measure 1 through the end of Measure 35 before the Repeat Sign. Mvt 4: from Measure 1 through the downbeat of Measure 80.

Wolfgang Amadeus Mozart

Symphony No. 35

Violine I

D-dur

Allegro con spirito

8

17

21

24

28

35

43

48

55

61

68

p

fp

f

P

B

tr

acc

1

2

3

A

Violine I

Musical score for Violin I, measures 74-144. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks such as accents and slurs, and contains performance instructions like *C 2* and *D*. The notation includes eighth and sixteenth notes, rests, and complex rhythmic patterns.

Violine I

Musical score for Violin I, measures 150-199. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *p* (piano) and *sf* (sforzando). A trill is marked above measure 153. A fermata is placed over the final measure of the page, measure 199. The score is divided into nine systems, each beginning with a measure number: 150, 154, 161, 167, 174, 180, 185, 192, and 199.

62

66

75

79

MENUETTO

9

21

TRIO

31

41

Violine I

FINALE *Presto*

11

21

29 *sf sf sf*

38 **A** *p fp fp*

47 *fp sf sf*

55 *cresc. f*

63 **B** *fp fp fp fp fp f fp fp fp*

71 *tr tr fp*

Violine I

Musical score for Violin I, measures 80-141. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *sp* (sforzando), and *fp* (forzando piano). The score includes several slurs and phrasing marks. Measure numbers 80, 90, 97, 104, 113, 122, 128, 134, and 141 are indicated at the beginning of their respective staves. The letters C, D, and G are placed above the notes in measures 104, 122, and 134 respectively, likely indicating fingerings or specific notes. The music consists of a single melodic line with some rests and dynamic markings.

Violine I

151

159

165

171

178 **E**

187

197 *cresc.*

205

214

221

231

243 **F**

250

257

The musical score for Violin I, measures 151-257, is presented in a single system of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *p*, *sp*, *f*, *sfz*, and *cresc.*. A fermata is placed over the first measure of measure 178, which contains the letter 'E'. Another fermata is placed over the first measure of measure 243, which contains the letter 'F'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots at the end of measure 257.

Wolfgang Amadeus Mozart
Symphony No. 35

Violine II

D-dur

Allegro con spirito

The musical score is written for Violine II in D major (D-dur) for the second movement, "Allegro con spirito". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Allegro con spirito". The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are provided at the beginning of each staff: 11, 20, 26, 34, 44, 49, 59, 70, 78, 86, and 95. Section markers A, B, and C are placed above the staves at measures 34, 59, and 95 respectively. The piece concludes with a final cadence at measure 95.

Violine II

This page of a musical score for Violine II in Mozart's Symphony No. 35, measures 105 through 199. The score is written in G major and 3/4 time. It consists of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like *p* (piano) and *f* (forte) are indicated. Fingering numbers (1, 2, 3) are present. Specific chord symbols 'D' and 'E#f' are marked above the staff. A double bar line appears at the end of measure 199. The page number '3' is in the top right corner.

Violine II

ANDANTE

7

13

18

22

32

42

50

57

63

68

72

78

A

B

C

D 1

1

1

MENUETTO

Musical score for the Menuetto section, measures 1 through 43. The score is written for Violine II in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of five staves of music. Measure numbers 8, 17, 25, 33, and 43 are indicated at the start of their respective staves. Dynamics include *p*, *f*, *sf*, *sp*, *cresc.*, and *p*. A first ending bracket is shown above measure 43. The section concludes with the instruction *Menuetto da capo*.

FINALE

Presto

Musical score for the Finale section, measures 1 through 45. The score is written for Violine II in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of five staves of music. Measure numbers 9, 19, 26, 33, and 45 are indicated at the start of their respective staves. Dynamics include *p*, *f*, *sf*, *p*, *sf*, and *fp*. A section marked 'A' begins at measure 33. The section concludes with a first ending bracket above measure 45.

Violine II

55 *p* *cresc.* *f*

62 **B** *fp* *fp* *fp* *fp* *fp* *fp* *f* *sfz* *sfz* *sfz*

70 *p* *fp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p*

104 **C** *f* *p* *fp* *fp*

116 *fp*

123 **D**

132

138 *p*

146

Detailed description: This page of a musical score for Violin II in G major, measures 55-146. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (p), forte (f), fortissimo (ff), fortissimo piano (fp), sforzando (sfz), and crescendo (cresc.). The music includes several marked sections: 'B' at measure 62, 'C' at measure 104, and 'D' at measure 123. The notation includes eighth and sixteenth notes, rests, and slurs. A large diagonal watermark is visible across the page.

Violine II

155

162

168

175 **E** *p* *fp*

186 *fp* *fp*

197 *cresc.* *f* *tr.*

205 *fp* *fp* *fp* *fp* *fp* *fp* *f* *pp* *fp* *fp*

214 *p* *p*

227 *p*

238 **F** *f*

248

256

Detailed description: This page contains the musical score for the Violine II part of Mozart's Symphony No. 35, measures 155 to 256. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include *cresc.* (crescendo), *tr.* (trill), and *1* (first ending). There are two fermatas: one above measure 175 labeled 'E' and another above measure 238 labeled 'F'. The page number '7' is located in the top right corner.