

Case Western Reserve University  
Department of Music

DOUBLE BASS

Orchestra Audition Information Academic Year 2023 – 2024

For

Case University Circle Orchestra (CUCSO) [ Monday & Wednesday 7:00 - 8:30 pm ]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm ]

**FALL Auditions** for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 28 and continue through Thursday, August 31, 2023. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 7, 2023 via a link on the each Orchestra's Web page.

**ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 28. Communication of this information will come from the music department via e-mail by Friday August 11, 2023. It is assumed that if you can't make the time you are assigned you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.**

**SPRING Auditions** will be held on Wednesday January 17, 2024 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at [kah24@case.edu](mailto:kah24@case.edu)

**BOTH** orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales ( 2 or 3 octave Major and Harmonic Minor Scales )
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document )

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2023:	Monday, August 28, 2023	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 29, 2023	Non-Music Major String Players
	Wednesday, August 30, 2023	Non-Music Major String Players
	Thursday, August 31, 2023	Non-Music Major String Players
Spring 2024:	Wednesday January 17, 2024	All Interested Students

Double Bass Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 35, the "Haffner"	Mvt 1: from Measure 1 ( Allegro con spirito ) through the downbeat of Rehearsal B. Mvt 2: Poco Andante, from Measure 1 through the end of Measure 35 before the Repeat Sign. Mvt 4: from Measure 1 through the downbeat of Measure 80.

# Wolfgang Amadeus Mozart Symphony No. 35

Violoncello und Kontrabaß

D-dur

**Allegro con spirito**

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket. The second staff starts at measure 9 with a *p* dynamic. The third staff starts at measure 17 and includes a trill. The fourth staff starts at measure 23 and features *fp* dynamics. The fifth staff starts at measure 28 with a *f* dynamic. The sixth staff starts at measure 33, marked with a first ending bracket and *fp* dynamic. The seventh staff starts at measure 38 with a *f* dynamic. The eighth staff starts at measure 44 and includes a trill. The ninth staff starts at measure 50 and contains a sequence of notes with fingerings 2, 3, 4, 5, 6, and 7. The tenth staff starts at measure 58 with a *f* dynamic and ends at measure 63 with a second ending bracket labeled 'B' and a final measure with a '4' below it.

Violoncello und Kontrabaß

71 *p*

78 *sf sf sf sf stacc. sf sf*

85 *3*

91 *C* 1 2 3 4 5 6 *p*

103 *f* 1 *tr.*

112 *p p*

129 *D* *f* *tr.* 1 *p* 1

139 *f* *tr.* *tr.* *tr.*

147 *tr.* *tr.* 1 2 *p*

157 3 4 5 6 7 *f*

166



Violoncello und Kontrabaß

**MENUETTO**

*f* *p*

*f* *p* *f*

**TRIO**

*p* *p*

*sf p* *cresc. p*

*p* *Men. d.c.*

**FINALE**

*Presto*

*p*

*f*

*f*

*f*

*f*

*f* *p* *fp*

41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* *fp* B

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 *p* *fp* C

115 *fp* *fp*

123 *f* D 3

Detailed description: This page contains ten staves of musical notation for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. The music is in G major and 3/4 time. The staves are numbered 41, 49, 59, 65, 74, 83, 91, 98, 106, and 123. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *sfp* (sforzando piano), and *p* (piano). There are also articulation marks like accents and slurs. Rehearsal marks B, C, and D are placed above the staves. A triplet of eighth notes is indicated by a '3' above the staff at measure 49. The key signature has one sharp (F#) and the time signature is 3/4.

Violoncello und Kontrabaß

134 *p*

142 *f*

151

160

168

177 *E* *sf* *sf* *p* *fp* *fp*

189 *fp* *f* 3

202 *fp* *fp* *fp* *fp* *fp* *fp*

210 *f* *sfp* *sfp* *p* *p* 1

222 *p*

234 *F* *f* 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 through 256. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *sfzp* (sforzando zupetto). There are also articulation marks like accents and slurs. Measure 177 includes a first ending bracket labeled 'E', and measure 210 includes a first ending bracket labeled '1'. Measure 234 includes a first ending bracket labeled 'F' and a first ending bracket labeled '1'. The score is presented on ten staves, with measure numbers 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256 clearly marked at the beginning of their respective staves.