

BACHELOR OF SCIENCE IN MUSIC EDUCATION - ADVISING SHEET

(Revised August 2015)

Name _____	
Primary Instrument _____	Teacher _____
Secondary Instrument _____	Other Major _____
Date entered music major _____	Expected graduation date _____

MUSIC MAJOR CORE CURRICULUM

I. PERFORMANCE (23 hours)

Required Primary Ensemble* (7 hours)

Required Ensemble	Semester
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____

Added Ensemble (one full year, 2 hours)

Added Ensemble	Semester
MUEN _____	_____
MUEN _____	_____

(Keyboard students must sign up for MUEN 389 as their primary ensemble)

*Primary Ensembles:

Strings:	Case/University Circle Symphony Orchestra (MUEN 385)
Winds/Percussion:	Symphonic Winds (MUEN 383)
Voice:	Case Concert Choir (MUEN 382)
Piano:	Keyboard Ensemble (MUEN 389)
Guitar:	Guitar Ensemble (MUEN 355)
Historical Performance Practice:	Collegium (MUEN 395) Baroque Orchestra (MUEN 397), or Early Music Singers (MUEN 396)
Popular Music:	Popular Music Ensemble (MUEN 370)

Applied Music Lessons and Juries : (14 hours)

Recital Class

Students are required to attend Recital Class (T 12:15-1:00 pm), including performing once per academic year, while enrolled in primary applied music lessons (MUAP)

ENTRANCE JURY - Required for entry into the program _____
(semester /date)

	Teacher	Semester		Teacher	Semester
MUAP 121	_____	_____	MUAP 122	_____	_____

I. PERFORMANCE *(continued)*

Applied Music Lessons and Juries

PROGRESS JURY (MUAP 10)– Taken when enrolled in MUAP 122 _____
 (semester /date)

	Teacher	Semester	Teacher	Semester
MUAP 221	_____	_____	MUAP 222	_____

LEVEL JURY (MUAP 20) – Required to move to the 300 level of applied lessons and must be taken when enrolled in MUAP 222.

	Teacher	Semester	Teacher	Semester
MUAP 321	_____	_____	MUAP 322 [#]	_____
MUAP 333 [#]	_____	_____		

[# = extra semesters of applied lessons required of Music Education majors.]

EXIT JURY[⌘] (MUAP 35) – Taken when enrolled in MUAP 333 _____
 (semester /date)

⌘ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.

II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: *(19 hours)*

	Semester		Semester
[MUTH 003	_____]	MUDE 101*	_____ (fulfills Phys Ed requirement)
MUTH 107 or (101/105)	_____	MUDE 102*	_____ (fulfills Phys Ed requirement)
MUTH 108 or (102/106)	_____		
MUTH 207 or (201/205)	_____		
MUTH 208 or (202/206)	_____		
MUTH 320	_____		

III. MUSIC HISTORY: *(9 hours)*

(Fulfills Arts and Humanities requirements)

	Semester		Semester		Semester
MUHI 201 ^{x +}	_____	MUHI 202 ⁺	_____	MUED 305 [^]	_____

* Fulfills CAS Physical Education Requirement, ^x MUTH 108 or (102/106) pre-requisite

+ Fulfills CAS Arts and Humanities Requirement, these courses must be taken in sequential order (201, 202)

[^] Fulfills CAS Global and Cultural Diversity Requirement, see recommended course sequence for scheduling

IV. MUSIC EDUCATION SEQUENCE: (40 Hours)

Music Education Undergraduate Courses – Recommended Sequence

Please note that NOT ALL of the MUSIC EDUCATION classes are offered every year so careful planning is necessary to stay on track. Work with your advisor to be sure you are aware of what is offered each semester and year.

STUDENTS ENTERING IN 2015				
	Fall	credit hours	Spring	credit hours
Freshman	Skills & Pedagogy 1	1	MUED 320 Skills & Pedagogy 2	3 1
Sophomore	MUED 240 Skills & Pedagogy 3	3 1	MUED 305 MUED 310 Skills & Pedagogy 4	3 3 1
Junior	MUED 275 MUED 350 Skills & Pedagogy 5 EDUC 301	2 3 1 3	MUED 276 MUED 355 Skills & Pedagogy 6	2 3 1
Senior	MUED 352 or 353 EDUC 255 EDUC 304	3 3 3	MUED 396 A MUED 396 B	9 3

A. Methods: (15 Hours)

			Semester
MUED 240	Foundations of Music Education	(3)	_____
MUED 320	Technology Assisted Music Teaching	(3)	_____
MUED 350	General Music Methods	(3)	_____
MUED 355*	Vernacular Music	(3)	_____
[* Counts as Music Education SAGES Dept. Seminar]			
MUED 352	Instrumental Music Methods	(3)	_____
	or		
MUED 353	Choral Music Methods	(3)	_____

B. Conducting and Arranging: (7 hours)

			Semester
MUED 275	Elements of Conducting	(2)	_____
MUED 276	Advanced Conducting	(2)	_____
MUED 310	Instrumental and Choral Arranging	(3)	_____

C. Basic Skills & Pedagogy Classes: (6 Hours Required)

			Semester
MUED 200 A	Basic Skills & Pedagogy: Voice	(1)	_____
MUED 200 B	Basic Skills & Pedagogy: Guitar	(1)	_____
MUED 200 C	Basic Skills & Pedagogy: Brass	(1)	_____
MUED 200 E	Basic Skills & Pedagogy: Clarinet & Saxophone	(1)	_____
MUED 200 F	Basic Skills & Pedagogy: Double Reeds & Flute	(1)	_____
MUED 200 H	Basic Skills & Pedagogy: Strings	(1)	_____
MUED 200 P	Basic Skills & Pedagogy: Percussion	(1)	_____

(See Chart for Course Options by Principle Instrument/Primary Concentration Area)

**Required Methods and Secondary Instrument Courses by
Principle Instrument/Primary Concentration Area**

Choral / General Focus	Instrumental Focus: Winds/Percussion	Instrumental Focus: Strings
Required Methods Specialization Class: MUED 353	Required Methods Specialization Class: MUED 352	Required Methods Specialization Class: MUED 352
Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200 A • MUED 200 B • MUED 200 C • MUED 200 H • MUED 200 P Plus at least one of the following: <ul style="list-style-type: none"> • MUED 200 E • MUED 200 F 	Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200 A • MUED 200 C • MUED 200 E • MUED 200 F • MUED 200 H • MUED 200 P Recommended as an optional elective: <ul style="list-style-type: none"> • MUED 200 B 	Required Secondary Instruments: <ul style="list-style-type: none"> • MUED 200 A • MUED 200 C • MUED 200 H • MUED 200 P Plus at least two of the following: <ul style="list-style-type: none"> • MUED 200 B • MUED 200 E • MUED 200 F

D. Student Teaching: (12 hours)

		Semester
MUED 396 A Student Teaching in Music	(9)	_____
MUED 396 B ⁺ Student Teaching Seminar in Music [+ Counts as Music Education Capstone]	(3)	_____

V. PROFESSIONAL EDUCATION COURSES (9 hours)

		Semester
EDUC 301 Introduction to Education	(3)	_____
EDUC 304 ^{#<} Educational Psychology	(3)	_____
EDUC 255 Language and Literacy Across the Content Areas [# Fulfills CAS Social Science Requirement, < PSCL 101 pre-requisite]	(3)	_____

VI. College of Arts and Sciences General Education Requirements Including SAGES (Seminar Approach to General Education and Scholarship) Effective Fall 2014

SAGES is an innovative undergraduate experience that provides a foundation in critical thinking, written and oral communication, the use of information, quantitative reasoning, engagement with ethical issues and diversity, and exposure to experimental and theoretical approaches to understanding human culture and behavior, scientific knowledge, and methods of research through a sequence of specially developed seminars and selected courses. Course credit earned by Advanced Placement, International Baccalaureate, proficiency examinations, and transfer may be used to satisfy general education requirements.

SAGES Program Seminars (13 credit hours)

The First Seminar* (4 credit-hours, to be taken in the first semester of enrollment): The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills, while building a foundation in ethics, information literacy, and cultural diversity.

**First Seminar: Natural World (FSNA 1xx) or
First Seminar: Social World (FSSO 1xx) or
First Seminar: Symbolic World (FSSY 1xx)**

Term _____ **Course** _____ **Grade** _____

Based on test scores and a writing sample, some students will be placed in FSCC 100: The Life of the Mind, designed to provide additional writing support. Most students for whom English is a second language will continue their First Seminar experience in a second semester by enrolling in and completing FSCS 150: First Seminar: Continuing Semester (3 credit-hours).

**Transfer Students only: Transfer students who have completed the English composition/expository writing requirement with a grade of C or higher at the college/university at which they previously matriculated will receive transfer credit for FSCC T100 (3 – 6 semester hours) and will be required to complete a supplemental 1-semester hour SAGES introductory seminar – FSTS 100.*

University Seminars (6 credit-hours, minimum of two seminars, to be completed in the first two years of enrollment)
After completion of the First Seminar, students must complete two University Seminars. A student's First Seminar and two University Seminars must include a course from each of the three thematic areas: Natural World, Social World, and Symbolic World. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. Each University Seminar explores content determined according to the interests of the faculty. *University Seminars must be completed by end of the fourth semester of enrollment.*

**University Seminar: Thinking About the Natural World (USNA 2xx)
University Seminar: Thinking About the Social World (USSO 2xx)
University Seminar: Thinking About the Symbolic World (USSY 2xx)**

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Students who complete their First Seminar requirement with FSCC 100 or FSCS 150 may fulfill the University Seminar requirement by choosing two courses from any two of the three thematic areas.

VI. College of Arts and Sciences General Education Requirements & SAGES (continued)

Departmental Seminar (3 credit-hours)

The Departmental Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Departmental Seminar's discipline. It is taken after the completion of the University Seminars, ordinarily in the fourth – sixth semester of study. The Departmental Seminar may be taken in the department of the student's major or in another department. *NOTE: Students pursuing a degree in the College of Arts and Sciences may not fulfill the Departmental Seminar requirement with a course that is being used to fulfill and Arts & Humanities, Social Sciences, or Natural & Mathematical Sciences breadth requirement. A course that has been designated as a Departmental Seminar and that also falls into the Global and Cultural Diversity category may be used to fulfill both requirements.*

University Composition Requirement

The SAGES Writing Portfolio: Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. *The Writing Portfolio is due the semester after completing the final University seminar.*

Term Submitted and Accepted _____

Physical Education (Must total 2 full semesters at zero credit)

[**NOTE: MUDE 101 and 102 fulfill this requirement**]

Students may choose from half-semester and full-semester course offerings. If possible, a student should begin meeting this requirement in the first semester and complete it early in his or her undergraduate years.

Term _____ Course _____ Grade _____
Term _____ Course _____ Grade _____

Breadth Requirements (18 credit-hours – minimum of six 3- or 4-credit-hour courses)

NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.

Arts and Humanities (6 – 8 credit-hours)

[**NOTE: MUHI 201 and 202 fulfill this requirement**]

Two 3- or 4-credit-hour courses selected from:

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Popular Music (MUPM), Music - Theory (MUTH), Philosophy (PHIL), Portuguese (PORT), Religious Studies (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term _____ Course _____ Grade _____
Term _____ Course _____ Grade _____

Natural and Mathematical Sciences (6 - 8 credit-hours)

Two 3- or 4-credit-hour courses selected from:

Astronomy (ASTR); Biochemistry (BIOC); Biology (BIOL); Chemistry (CHEM), Earth, Environmental and Planetary Sciences (EEPS); Mathematics (MATH); Nutrition (NTRN); Physics (PHYS); Statistics (STAT)

Term _____ Course _____ Grade _____
Term _____ Course _____ Grade _____

VI. College of Arts and Sciences Breadth Requirements (*continued*)

Social Sciences (6 credit-hours)

[**NOTE: PSCL 101 and EDUC 304 fulfill this requirement**]

Two 3-credit-hour courses selected from:

Anthropology (ANTH), Cognitive Science (COGS), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCI)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Quantitative Reasoning (3 - 4 credit-hours)

[**NOTE: STAT 201 strongly recommended**]

Each student must complete at least one 3- or 4-credit-hour course identified as a quantitative reasoning course selected from the list below. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

ANTH 319; BIOL 321; EECS 132; ENGR 131; MATH 121, 125, 150; PHIL 201; PSCL 282; STAT 201

Term _____ Course _____ Grade _____

Global and Cultural Diversity (3 - 4 credit-hours)

[**NOTE: MUED 305 fulfills this requirement**]

The goal of the Global and Cultural Diversity requirement is to provide students with the opportunity for academic reflection about the variation in human experience. Courses that satisfy this requirement must (1) substantively explore one or more cultures outside the United States, or (2) address in a substantive way ethnic, gender, sexual, religious, or other cultural practices within or outside the United States, so as to provide students with fresh perspectives on their own cultural assumptions, traditions, and experiences. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

Term _____ Course _____ Grade _____

SAGES Senior Capstone (3-6 credit-hours)

[**NOTE: MUED 396 B fulfills this requirement**]

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member.

Each Capstone Experience must include key elements:

- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) Regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project activity (e.g. such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin;
- e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin.

SAGES Capstone Term _____ Grade _____

Summary of Degree Requirements for the BS in: Music Education			
Curricular Unit Mandates	Course Type	Hours	Hour Totals
I. Music Requirements	MUTH	19	51
	MUHI	9	
	MUAP	14	
	MUEN	9	
II. Additional Music Requirements by Concentration	Additional Music Education and Professional Education Courses	40	40
		<i>(Some of these courses fulfill other degree requirements)</i>	
III. College Requirements	SAGES (First Seminar, 2 University Seminars, Department Seminar, and Capstone)	16 – 19 <i>(Music Education has a required Department Seminar and Capstone)</i>	10
	General Education * Phys. Ed. = 0 * Arts/Hum = 6-8 Nat/Math Sci= 6-8 * Soc. Sci.= 6 * Global Div. = 3-4 Quant Reas = 3-4	24 – 30 <i>(*Some Dept. of Music and Music Ed & Prof. Ed courses fulfill these requirements)</i>	22
		Total Hour Requirements	123

See the Department of Music website for suggested four-year curriculum plans (music.case.edu/advising-forms-for-music-degree-programs).