

BACHELOR OF ARTS IN MUSIC - ADVISING SHEET

(Revised July 2016)

Name _____	_____
Primary Instrument _____	Teacher _____
Other Major _____	_____
Date entered music major _____	Expected graduation date _____

I. Lessons on Primary Instrument (6 courses + 3 juries, 12 credits)^

<u>Course</u>	<u>Semester</u>
MUAP 121 (2 credits)	_____
MUAP 122 (2 credits) + MUAP 10 (Progress Jury, 0 credits)	_____
MUAP 221 (2 credits)	_____
MUAP 222 (2 credits) + MUAP 20 (Level Jury, 0 credits)	_____
MUAP 321 (2 credits)	_____
MUAP 322 (2 credits) + MUAP 30 (Exit Jury, 0 credits)	_____

II. Ensembles (8 courses, 0-8 credits)

<u>Primary Ensemble (6 semesters required)^</u>	<u>Semester</u>
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____
MUEN _____	_____

Additional Ensemble Participation (2 semesters required)^^^

MUEN _____	_____
MUEN _____	_____

^Participation in weekly Recital Class (T 11:30-12:15 pm), including performing once per year, is a required component of primary applied music lessons (MUAP).

^^Primary Ensembles*:

- Strings: Case/University Circle Orchestra (MUEN 385)
- Winds&Percussion: Symphonic Winds (MUEN 383)
- Voice: Case Concert Choir (MUEN 382)
- Piano: Keyboard Ensemble (MUEN 389)
- Guitar: Guitar Ensemble through CIM (a section of MUEN 355)
- Hist. Perf. Practice: Collegium (MUEN 395), Baroque Orchestra (MUEN 397), or Early Music Singers (MUEN 396)
- Popular Music: Popular Music Ensemble (MUEN 370)

* The faculty may place you in an alternate Primary Ensemble certain semesters (see Dept. UG Handbook for complete policy)

^^^May be additional semesters of Primary Ensemble or one or more different ensembles

III. Music Theory and Eurhythmics (6 courses, 16 credits)^

<u>Course</u>	<u>Semester</u>
MUTH 107 or 101/5 (4 credits)	_____
MUTH 108 or 102/6 (4 credits)	_____
MUTH 207 or 201/5 (4 credits)	_____
MUTH 208 or 202 (4 credits)	_____
MUDE 101 (0 credits)	_____
MUDE 102 (0 credits)	_____

^Students who do not place into MUTH 107 or 101/5 on the Music Theory Placement Exam must take MUTH 003 (3 credits) before beginning the music major theory sequence.

IV. Music History (2 courses, 6 credits)

<u>Course</u>	<u>Semester</u>
MUHI 201 (3 credits, Prereq: MUTH 102, 104, or 108)	_____
MUHI 202 (3 credits, Prereq: MUHI 201)	_____

V. Electives in Music History/Analysis/Education (9 credits)

Courses drawn from: MUHI at 300 level or higher; MUTH at 300 level; MUED 240 (Foundations of Music Education, 3 credits); MUED 310 (Instrumental and Choral Arranging, 3 credits); MUED 391 (Music in early Childhood, 3 credits); MUED 275 (Elements of Conducting, 2 credits – instructor permission required); MUED 276 (Advanced Conducting, 2 credits – instructor permission required); MUED 200A-P (Skills and Pedagogy, 1 credit each – instructor permission required); MUAR at 300 level (students in Audio Recording concentration only).

<u>Course</u>	<u>Credits</u>	<u>Semester</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____
[_____]	[_____]	[_____]
[_____]	[_____]	[_____]
[_____]	[_____]	[_____]

Capstone & Departmental Honors

The Capstone in Music (MUHI 395A-B) is not required but if taken counts as a Music History elective (section V above) and makes student eligible for Departmental Honors. Departmental Honors will be awarded by faculty nomination and vote of the faculty to students who complete ambitious and outstanding Capstone projects.

The BA Music program requires that 43-51 of the total 120 semester credit hours necessary for the degree be devoted to music study, with the remaining credits devoted to the SAGES and Arts and Sciences general education requirements, a possible minor program, and a liberal selection of elective courses.

Sample Four-Year Plan of Music Courses

Course No.	Course Name	Credits	Course No.	Course Name	Credits
FALL 1			SPRING 1		
MUAP 121 MUEN ____ MUTH 107 MUDE 101	Principal Performance Area I Primary Ensemble Theory for Music Majors I Eurhythmics I	2 0-1 4 0	MUAP 122 MUAP 10 MUEN ____ MUTH 108 MUDE 102	Principal Performance Area II Progress Jury Primary Ensemble Theory for Music Majors II Eurhythmics II	2 0 0-1 4 0
FALL 2			SPRING 2		
MUAP 221 MUEN ____ MUTH 207 MUHI 201	Principal Performance Area III Primary Ensemble Theory for Music Majors III History of Western Music I	2 0-1 4 3	MUAP 222 MUAP 20 MUEN ____ MUTH 208 MUHI 202	Principal Performance Area IV Level Jury Primary Ensemble Theory for Music Majors IV History of Western Music II	2 0 0-1 4 3
FALL 3			SPRING 3		
MUAP 321 MUEN ____ MU ____	Principal Performance Area V Primary Ensemble Elective in Music History/ Analysis/Education	2 0-1 1-3	MUAP 322 MUAP 30 MUEN ____ MU ____	Principal Performance Area VI Exit Jury Primary Ensemble Elective in Music History/ Analysis/Education	2 0 0-1 1-3
FALL 4			SPRING 4		
MUEN ____ [MUHI 395A] [MU ____]	Additional Ensemble Partic. [Capstone for Music Majors A] [Elective in Music History/ Analysis/Education]	0-1 [1] [1-3]	MUEN ____ [MUHI 395B] [MU ____]	Additional Ensemble Partic. [Capstone for Music Majors B] [Elective in Music History/ Analysis/Education]	0-1 [2-5] [1-3]

General Education Requirements for all Undergraduates SAGES Program and Physical Education Effective Fall 2016

All music majors must fulfill (1) the SAGES Program and Physical Education General Education Requirements for All Undergraduates and (2) the College of Arts & Sciences General Education Requirements. All of these requirements are listed on the following two pages of this form, which are extracted from pp. 59 and 81 of the 2016-17 First Year Registration (FYR) Guide, available at <https://www.case.edu/ugstudies/fyr-guide/>. Students pursuing a second degree in a school other than the College of Arts & Sciences must also fulfill any additional General Education Requirements of that School.

SAGES Program Seminars (13 credit hours)

The First Seminar* (4 credit-hours, to be taken in the first semester of enrollment): The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills, while building a foundation in ethics, information literacy, and cultural diversity.

First Seminar: Natural World (FSNA 1xx) or

First Seminar: Social World (FSSO 1xx) or

First Seminar: Symbolic World (FSSY 1xx)

Term _____ **Course** _____ **Grade** _____

As an alternative to these topical seminars, some students may choose FSCC 110: Foundations of College Writing, designed to provide additional writing support.

Students for whom English is a second language and who would benefit from an initial focus on academic English will enroll in FSAE 100: Academic English (3 credit hours) during the fall semester and then continue with FSCC 100: Life of the Mind (4 credit hours) in the spring to complete their First Seminar requirement. Some students for whom English is a second language will go directly into FSCC 100: Life of the Mind in the fall semester.

University Seminars (6 credit-hours, minimum of two seminars, to be completed in the first two years of enrollment)

After completion of the First Seminar, students must complete two University Seminars. A student's First Seminar and two University Seminars must include a course from each of the three thematic areas: Natural World, Social World, and Symbolic World. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. Each University Seminar explores content determined according to the interests of the faculty. *University Seminars must be completed by end of the fourth semester of enrollment.*

University Seminar: Thinking About the Natural World (USNA 2xx)

University Seminar: Thinking About the Social World (USSO 2xx)

University Seminar: Thinking About the Symbolic World (USSY 2xx)

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

Students who complete their First Seminar requirement with FSCC 100 or FSCC 110 may fulfill the University Seminar requirement by choosing two courses from any two of the three thematic areas.

University Composition Requirement - SAGES Writing Portfolio

Students develop a writing portfolio comprising final graded writing assignments from the First Seminar and University Seminars. *The Writing Portfolio is due the semester after completing the final University seminar.*

Term Submitted and Accepted _____

Departmental Seminar and Senior Capstone

Students pursuing the BA Music degree are not required to complete a departmental seminar and senior capstone *in music* if they are also pursuing an additional major or double degree.

Departmental Seminar (3 credit-hours)

[NOTE: MUHI 390 (Topical Seminar) and MUHI 314 (Blues Cultures) may be used to fulfill this requirement]

The Departmental Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Departmental Seminar's discipline. It is taken after the completion of the University Seminars, ordinarily in the fourth – sixth semester of study. The Departmental Seminar may be taken in the department of the student's major or in another department. *NOTE: Students pursuing a degree in the College of Arts and Sciences may not fulfill the Departmental Seminar requirement with a course that is being used to fulfill and Arts & Humanities, Social Sciences, or Natural & Mathematical Sciences breadth requirement. Courses meeting this requirement include the designation "Approved SAGES Capstone" in their course descriptions. A course that has been designated as a Departmental Seminar and that also falls into the Global and Cultural Diversity category may be used to fulfill both requirements.*

Term _____ **Course** _____ **Grade** _____

SAGES Senior Capstone (3-6 credit-hours)

[NOTE: MUHI 395A-B are the capstone courses for BA Music majors]

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member.

Each Capstone Experience must include key elements:

- Demonstration of critical thinking and writing skills;
- Regular oversight by the Capstone advisor;
- Periodic reporting of progress;
- Regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project activity (e.g. such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin;
- Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin.

SAGES Capstone Term(s) _____ **Grade** _____

Physical Education (Must total 2 full semesters at zero credit)

[NOTE: MUDE 101 and 102 fulfill this requirement]

Students may choose from half-semester and full-semester course offerings. If possible, a student should begin meeting this requirement in the first semester and complete it early in his or her undergraduate years.

Term _____ **Course** _____ **Grade** _____

Term _____ **Course** _____ **Grade** _____

College of Arts and Sciences Breadth Requirements (18 credit-hours – minimum of six 3- or 4-credit-hour courses)

NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.

Arts and Humanities (6 – 8 credit-hours)

[*NOTE: MUHI 201 and 202 fulfill this requirement*]

Two 3- or 4-credit-hour courses selected from:

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Portuguese (PORT), Religious Studies (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Natural and Mathematical Sciences (6 - 8 credit-hours)

Two 3- or 4-credit-hour courses selected from:

Astronomy (ASTR); Biochemistry (BIOC); Biology (BIOL); Chemistry (CHEM), Earth, Environmental and Planetary Sciences (EEPS); Mathematics (MATH); Nutrition (NTRN); Physics (PHYS); Statistics (STAT)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Social Sciences (6 credit-hours)

Two 3-credit-hour courses selected from:

Anthropology (ANTH), Cognitive Science (COGS), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCL)

Term _____ Course _____ Grade _____

Term _____ Course _____ Grade _____

Quantitative Reasoning (3 - 4 credit-hours)

Each student must complete at least one 3- or 4-credit-hour course identified as a quantitative reasoning course selected from the list below. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

ANTH 319; BIOL 321; EECS 132; ENGR 131; MATH 121, 123, 125, 150; PHIL 201; PSCL 282; STAT 201, 201R

Term _____ Course _____ Grade _____

Global and Cultural Diversity (3 - 4 credit-hours)

The goal of the Global and Cultural Diversity requirement is to provide students with the opportunity for academic reflection about the variation in human experience. Courses that satisfy this requirement must (1) substantively explore one or more cultures outside the United States, or (2) address in a substantive way ethnic, gender, sexual, religious, or other cultural practices within or outside the United States, so as to provide students with fresh perspectives on their own cultural assumptions, traditions, and experiences. *This course may also be used to fulfill a major, minor, and/or breadth requirement.*

The following list of courses offered through the Department of Music may be used to fulfill this requirement:

MUHI 310 (Music Cultures of the World: Music of Asia and Africa)
 MUHI 312 (History and Analysis of Rock and Roll)
 MUHI 313 (American Popular Song to 1950)
 MUHI 314 (Blues Histories and Cultures)
 MUHI 315 (History of Jazz and American Popular Music)
 MUHI 320 (Global Pop)
 MUHI 326 (The Holocaust and the Arts)

Term _____ Course _____ Grade _____