

Department of Music

*CWRU Music Department*

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<http://music.case.edu>

Undergraduate Student Handbook  
2011-2012

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August 29, 2011

Welcome to our new students, as well as those of you who are continuing your studies at Case Western Reserve University. I hope you had a wonderful summer and have arrived to campus ready for another challenging year of study.

This Handbook provides detailed information about the Music Department's policies and procedures and outlines requirements for our undergraduate degrees and concentrations. Please note, however, that this Handbook does not supply all of the information you may require: additional University policies, procedures, and requirements may be found in the CWRU General Bulletin (<http://www.case.edu/bulletin/>), and on the Music Department website (<http://music.case.edu>). Please sign and date the contract that is attached to this Handbook to verify that you have read, understand, and agree to these policies.

Please do not hesitate to contact the Music Department Office if you have questions. On behalf of the Case Music faculty and staff I wish you a productive and enjoyable year.

Sincerely,



Mary E. Davis  
Professor of Music and Department Chair

## **THE MUSIC DEPARTMENT FACILITIES**

### **Haydn Hall**

Haydn Hall, which houses the Music Department offices, classrooms, and the Kulas Music Library, is located in the heart of the Mather Quad on the CWRU campus. Originally a combination of a dormitory and classrooms, this building served as the only student center on campus. It was given to the college by Flora Stone Mather, and named in honor of Hiram Collins Haydn, fifth president of Western Reserve University, pastor of the Old Stone Church, and the individual most active in convincing Western Reserve College to move to Cleveland. Charles F. Schweinfurth, the premier residential architect of Euclid Avenue ("Millionaires' Row") mansions, who also rebuilt the interior of the Old Stone Church in 1884 and designed Trinity Cathedral, designed Haydn Hall.

### **Kulas Music Library**

The Kulas Music Library is a satellite library of Kelvin Smith Library. It houses CWRU's library collections in the area of music and contains 45,000 items, including music scores, books on music, sound recordings, video recordings, microforms and music periodicals. The library also contains a listening room for using the sound recording and video collections. Any CWRU faculty member, student or staff member with a valid university ID or CIM conservatory level faculty member, student or staff member with a valid CIM ID may borrow from the library. Books and scores circulate. Sound and video recordings must be used in the library. The library also provides access to an increasing number of electronic resources in support of music scholarship, including the Naxos Music Library and RISM A/II.

### **The Core**

The Core is a Macintosh computer classroom and lab dedicated to mind, sound, and vision. The Core is a collaborative space for all CWRU students, faculty, and staff, as well as the University Circle community, to gather and collaborate, design in the visual and aural mediums, and create masterpieces. We not only offer computers and software, but also video and digital cameras and microphones for checkout, one-on-one tutorial time, classes, and a meeting space. For more information and scheduling visit: <http://music.case.edu/core/>

### **Denison/Wade Rehearsal Facility**

The Denison/Wade Rehearsal Facility is located on Juniper Drive ( Denison Hall entrance is located on 115<sup>th</sup> and since you can't get from the Wade to Denison it might be wise to use the 115<sup>th</sup> street address) and is used primarily for ensemble rehearsals. This facility houses several Wenger practice rooms, one of which is a "virtual reality" acoustic room, a percussion studio, and a music library. Classrooms include the Wade Rehearsal Hall, Denison Rehearsal Hall, and Chamber Room. Denison also has storage lockers available on a first come-first served basis.

In general, Denison/Wade facilities are to be utilized by students who are music majors or are enrolled in Music Department Ensembles. Denison is locked during non-class hours, but access can be arranged by activating your Student ID. See the Director of your ensemble or visit the music office (Haydn 201) to acquire permission for keycard access.

Practice facilities are for all students who are enrolled in Department of Music ensembles, but music majors will be given first priority. The "virtual reality" practice room is for the exclusive use of music majors. Student groups must register with the music office (jmh207@case.edu) and apply for permission to practice in Denison when the facility is not otherwise being used. Permission must be obtained in advance and signing up at least 2 weeks in advance of the activity will help avoid problems. Failure to obtain the proper permission could jeopardize your future practice privileges.

The larger ensembles need the entire space for operation. Please refer to the ensemble rehearsal schedule below or the Music Department web-site calendars to assist you with planning your rehearsal times.

**The ensembles that regularly rehearse in the Denison/Wade Rehearsal Facility are:**

|                                   |           |                 |
|-----------------------------------|-----------|-----------------|
| Symphonic Winds:                  | Tuesday   | 6:30 - 8:00 PM  |
|                                   | Thursday  | 4:30 - 6:00 PM  |
| Case/University Circle Orchestra: | Monday    | 7:00 - 8:30 PM  |
|                                   | Wednesday | 7:00 - 8:30 PM  |
| Camerata Chamber Orchestra        | Tuesday   | 4:30 - 6:00 PM  |
|                                   | Thursday  | 4:30 - 6:00 PM  |
| Jazz Ensembles: Ensemble 1        | Tuesday   | 8:15 - 9:45 PM  |
| Ensemble II                       | Wednesday | 4:30 - 6:00 PM  |
| Percussion Ensemble:              | Tuesday   | 9:00 - 11:00PM  |
| Marching Band:                    | Wednesday | 4:30 - 6:30 PM  |
|                                   | Friday    | 4:30 - 6:30 PM  |
| Keyboard Ensemble:                | Thursday  | 11:30 – 1:00 PM |

**Florence Harkness Memorial Chapel**

Harkness Chapel was built to honor Florence Harkness Severance, the only daughter of Stephen Harkness and his second wife, Anna M. Richardson Harkness. Harkness made his fortune in whisky and banking, and increased it by joining his friend John D. Rockefeller to form the Standard Oil Company. In 1870, when the company became a corporation, Harkness was the second-largest shareholder. His friend Louis Severance (father by his first marriage to John Long Severance, builder of Cleveland's Severance Hall) was also an important stockholder. The building, featuring antique oak, Georgia pine woodwork, and Tiffany windows, serves as the main performance space for the Department. Students may arrange to use the Chapel for rehearsals or performances; this can be coordinated through the Department Office.

**Reserving Harkness Chapel**

All music students are welcome to use the chapel for rehearsals and recording sessions as time and space allow. You may request to reserve the chapel by submitting a completed online request form, but please check the online calendar for availability before submitting a request - <http://music.case.edu/facilities/>.

A Monitor is available for departmental events after 5:00 p.m., and required for all non-departmental events after 5:00 p.m. (except audio major recording sessions).

Campus Security is notified when there is an event. Accessing the chapel without authorization or allowing someone else access in your name may be grounds for disciplinary action. Food or beverage is prohibited in the chapel. Detailed guidelines are available online.

The Harkness classroom currently serves as a green room for recitals and concerts. It is not available for recording sessions or rehearsals, and should never be left unlocked or unattended. Make arrangements with the Music office for access to the classroom.

**Audio recording majors** are required to sign up for time to do projects and are not permitted to use the facility without prior arrangement. Check the online calendar and submit a completed online reservation request form.

- ❖ The **Harkness Chapel Scheduling** can be found at <http://music.case.edu/scheduling/>.
- ❖ The **Harkness Usage Guidelines** can be found at <http://music.case.edu/scheduling/rules.php>.
- ❖ The **Harkness Fee Schedule** can be found at <http://music.case.edu/scheduling/fees.php>.
- ❖ **Audio Recording Requests** <http://music.case.edu/scheduling/harknessAudio/request.php>.

### **Harkness Chapel Classroom**

Harkness Chapel Classroom is the Department's largest technology enhanced classroom. This room has a capacity of approximately 45 and is used mostly for academic lectures. This space also serves as a backstage area during performances in the chapel.

## **RESOURCES**

### **Information and Assistance**

The School of Undergraduate Studies is located Sears building, and office hours are posted at <http://www.case.edu/provost/ugstudies/undstud.htm>.

The Office of International Student Services, located in Room 210 of the Sears Building, provides special assistance and services for international students. The office provides advice regarding academic concerns as well as immigration issues and other practical matters, and sponsors a range of special events.

University Counseling Services, a division of Student Affairs, is located in Sears 201, and is open from 8:30 a.m. through 4:30 p.m. Monday through Friday. All enrolled graduate students are eligible to receive services. Walk-in hours are Monday-Friday, 3:00 - 4:30 p.m. at the Sears location. Emergency assistance is available 24/7 at 844-8892.

University Health Services provides healthcare for students, and is located at 2145 Adelbert Road.

### **Program Advisors**

All music majors are assigned music faculty advisers. It is necessary to maintain regular contact with your advisor. Each semester during registration, your advisor will clear your advising hold and supply you with information and help you to keep track of your degree requirements. You should contact your advisor to discuss matters of concern. Dr. Karpf will advise to all first-year students. Dr. Davis will then assign a permanent adviser for these students.

**Note:** Legally, our faculty and staff are unable to discuss students' academic or personal issues with anyone outside CWRU. While certain exceptions can be made in emergency situations, we prefer not to do so in any circumstances. The Family Educational Rights and Privacy Act ("FERPA"), a federal law, governs the release of personally identifiable information about a student contained in his/her education records. In general, university personnel may not disclose to third parties information about a student, unless that student has given prior written consent. Third parties include: parents, spouses, law enforcement or other government agencies, prospective employers and any other individual who is not a University employee with a legitimate educational interest in the record.

### **Office Administration**

Jennifer Harmon, Department Assistant

- Scheduling
  - Maintains Dept. Chair Calendar

- Maintains Events Calendar & Details
  - Scheduling Recitals/Concerts, Lectures, Off-site Events
- Facilities
  - Classrooms (both in-house & off-site)
  - Harkness Chapel
  - Haydn Hall
  - Denison Wade Rehearsal Facility
  - After Hours Requests
  - Piano Tuning/Repair
- Office Supplies & Equipment
  - Ordering Supplies
  - Service for Copiers
  - Key Requests
  - Haydn Hall Lockers
- General Administrative
  - Maintains all Student File Records
  - Maintains UG/Grad Students & Faculty/Lecturer/Staff Rosters
  - Controls Performance Program Archives
  - Sells Cleveland Orchestra Tickets
  - Assists with Mailings & Performance Programs (unless arranged with Grad TA)
  - Use of DCard (for Department supported lunches, etc.)
- Classes
  - SIS Data Entry
  - Coordinates Student Advising
  - Independent Study Agreement
  - Releases MUAP Permits (as of Fall 2010)

Sarah Bailey, IT Coordinator, Music Department

- Tech purchases/Mediavision orders advising
- Software support
- Hardware support/repair
- Lab learning sessions (prescheduled and approved only)
- TEC Classroom support
- Website updates

Laura Stauffer, Department Administrator

- Graduate Student Payroll and MOA's
- Graduate application process
- All reimbursements
- Purchase Orders/Invoices
- Independent Contractors
- CWRU Copyright Compliance Policies

Keli Schimelpfenig, Performing Arts Marketing and Events Manager

- Publicity, Media Interviews & Media Relations
- Brochures, Posters, Displays, and or any printed communication/materials
- Event Administration/Planning
- Facilitate all interactions with University Marketing, University Media Relations and College of Arts and Sciences Marketing Departments
- Involved in any event that is cross-produced with a performing arts entity



### **Department Website and Message Boards**

The Department website (<http://music.case.edu>) includes information regarding programs of study, ensembles, faculty/staff, facilities, and the calendar of events. The website also includes links most required forms, including lecture-recital proposals. Many important announcements are communicated through the Student Message Board. To subscribe to this thread please visit <http://music.case.edu> (use your CWRU email address).

### **Student Mailboxes**

Each Undergraduate music student is assigned a mailbox in the stairway of Haydn Hall on the second floor of the building. Students will receive periodic email regarding the pick up of more sensitive communications and grades. Please check your mailboxes regularly for departmental announcements and other messages.

### **CWRU Email Account**

When you have registered and are assigned an ID number, you will automatically receive a University email/networking account. Email is widely used by the Department and the University for important communications, and should be checked regularly. The Department will communicate via your CWRU email address only. If you use another account for email, set up your CWRU account to forward all messages. You are responsible for all information sent from the Department; failure to set up your CWRU account does not excuse you from this responsibility.

### **Photocopies**

While you may arrange to use any of these services, they are NOT free. You are expected to reimburse the department for personal photocopying at \$.10 per sheet. Legal and ledger size sheets are \$.15 each. Two-sided copies are \$.15 or \$.30 as appropriate. Ask permission in the Music Office before copying. Copy counts are monitored regularly and privileges revoked for excessive use.

### **Personal Contact Information**

Should your contact information change, please notify the Department Office as soon as possible by using the "Please let us know" link at <http://music.case.edu/current/>. It is important that the Department has the correct contact information on file for each student in case of an emergency.

### **After-hours Building Access**

All music majors are given after-hours card access to Haydn Hall and Denison/Wade. If your Student ID does not work, please complete the After-Hours Access Request Form at <http://music.case.edu/current/24hraccess.php>.

**Note:** According to the Department policy, **you may not lend your key or ID to another student, or borrow another student's key/ID for any reason.** If the Department receives a report of any student misusing his/her access privileges, the student will be given one written warning via email. If the reports continue, key/access privileges will be revoked. Also, final transcripts may be withheld if keys are not returned before a student graduates. Lost keys must be reported to Access Services immediately.

### **Instrument Storage Lockers**

The Denison Wade Rehearsal Facility has storage lockers available on a first come-first served basis. You may sign up for a locker during an ensemble rehearsal, or by contacting Dr. Ciepluch ([gxc6@case.edu](mailto:gxc6@case.edu)) or Dr. Horvath ([kah24@case.edu](mailto:kah24@case.edu)) directly. It is advisable to get a locker at the beginning of the semester since we have limited availability. University-owned instruments and equipment stored in Denison may not be used without written permission from the department. (See Using School-Owned Instruments and **Bond for Musical Instrument** form). Any violation of this policy will mean the loss of instrument usage privileges.

### **Using School-Owned Instruments**

Any Case student enrolled in a class or ensemble that requires the use of a secondary instrument (i.e., methods class), has no personal instrument, or is assigned to a specialized instrument (contra bassoon, double bass, English horn, bass clarinet, etc.) is eligible to sign out a school instrument.

Students receiving a school-owned instrument will be issued a Case Department of Music **Bond for Musical Instrument** form by the person dispensing the instrument. Dr. Ciepluch will issue wind instruments, Dr. Horvath, string instruments, and Dr. Duffin, Baroque or period instruments. This contract will detail the value of the instrument and the student's responsibilities and return procedures. The student will sign the contract, which will be kept on file with the faculty member who signed out the instrument.

It is expected that each student who signs the **Bond for Musical Instrument** form will be the only user of the instrument. All parts of the instrument outfit (instrument, case, accessories, etc.) should be returned in the best possible condition (normal wear and tear is to be expected) by the date specified in the contract. If the instrument is lost or stolen the student will bear total financial responsibility of replacing the instrument and accessories. Such loss may be covered by your parent or guardian's homeowner's insurance. If such insurance is available to you be sure to notify the company when you are loaned an instrument so adequate coverage is assured. Failure to return the instrument by the due date can result in the withholding of grades, blocking of registration, and the cost of a replacement instrument being billed to your student account.

### **Practice Rooms**

Practice rooms are located on the second floor of Haydn Hall and in Denison/Wade. Please be sure to review the Practice Rooms Guidelines posted on each door. If you discover a problem with one of the pianos, please visit the Music Office so a technician can be contacted.

In order of priority given, Case Undergraduate Music majors, Graduate students, and students currently in MUAP courses are eligible to request practice room reservations. The schedule will be posted on the practice room door on Monday morning of each week. Reservations can only be scheduled for the subsequent week.

Practice rooms may not be used as teaching studios, except as approved by the Music Department. During the business day, when the rooms are less busy than usual, non-majors and CIM students are given permission to use the rooms with the understanding that they may be asked to vacate if a music major needs the space. If you need a room occupied by a guest, please ask the Department Assistant to ask the student to leave.

PLEASE NOTE: students' personal belongings, including instruments and laptops, are not covered by Case Western Reserve University insurance in case of damage.

### **Cleveland Orchestra Tickets**

Through the generosity of the Kulas Foundation, the department receives 5-10 tickets for each Cleveland Orchestra concert during the year. A schedule is posted at [www.severancehall.org](http://www.severancehall.org). The tickets are \$5/each. Music majors have priority, except for two concerts each semester which are set aside for non-majors taking MUSC 221/222. The tickets go on sale the Monday before each concert. There is a limit of two tickets per Music Major until noon on Friday, at which time, if there are tickets left, they are sold to anyone for \$10/ticket. If you purchase your ticket early enough in the week, you may be able to exchange it at the Severance Hall box office for a different night or trade it in towards a closer seat.

## Emergency Procedures

Emergency procedures are posted throughout Haydn Hall. This is a reminder that we are a community, and at any time suspicious activity is cited, it is your responsibility to report it immediately to security to Campus Security at 368-3333. Please be sure to email the Music Office regarding the incident as well.

## FORMS AND ADDITIONAL INFORMATION

All Music Majors are required to file specific FORMS at various times during the year or during the degree program. Below is the list of forms that you should become familiar with:

| <u>FORM</u>                                 | <u>LOCATION</u>                            | <u>DUE</u>  |
|---|--|---|
| Undergraduate Student Handbook Contract     | Given at orientation & first Recital Class | First week of classes   |
| Recital Class Program Information           | On-Line on the Dept of Music Website       | By 2:00 p.m. the Friday before your Performance                                 |
| Request for Accompanist                     | Download from Dept of Music Website        | As soon as you have your repertoire selected, or one month prior to performance |
| Recital Class Conflict Form                 | Download from Dept of Music Website        | Third Recital Class   |
| Harkness Chapel Reservation Request         | On-Line on the Dept of Music Website       | See the Website for details   |
| Off-Site Event Listing Request              | On-Line on the Dept of Music Website       | See the Website for details   |
| Audio Service Recording Request             | On-Line on the Dept of Music Website       | See the Website for details   |
| Student Evaluation of Applied Music Teacher | Download from Dept of Music Website        | At the end of each semester   |
| Jury Form                                   | Download from Dept of Music Website        | Day of Jury   |
| Petition for Jury Substitution              | Download from Dept of Music Website        | No later than week 8 of semester for required Jury                              |
| Sage Capstone Project Proposal              | Download from Dept of Music Website        | Week 10 (or earlier) of semester prior to the project                           |
| Case Concerto Competition Request Form      | Download from Dept of Music Website        | First Friday in February (2/3/2012)   |
| Terr Ronis Competition Request Form         | Download from Dept of Music Website        | Friday before Spring Break  |

Major Declaration Form

Office of UG Studies

Change of Information

On-Line on the Dept of  
Music Website

Whenever you have moved,  
have new contact info. or  
changed advisor/major

## **COURSE PERMISSIONS AND REGISTRATION**

### **Registration Procedures/CIM**

*Registration procedures have changed. All students should read the information below concerning registration, permits and applied lessons.*

All CWRU students are to obtain all permit releases in two stages: 1.) Meet with your CWRU Academic Advisor; 2.) Meet with the CWRU Department Assistant (Haydn 201). The CWRU Music Department Assistant releases permits (by appointment) for Applied Lessons. The CIM Registrar releases permits for all CIM classes, including Music Theory, Eurhythmics Classes, Audio Recording classes taught at CIM, Vocal Rep., etc. Permits for these CIM courses can be requested through SIS or by visiting the CIM Registrar.

**Note:** Students must notify the CIM Registrar if they drop/withdraw from a CIM class, and/or the CWRU music office if they drop an applied lesson.

### **Applied Lessons**

You should hear from the Applied Lesson instructor before the end of the first week of class to schedule your lesson time. If you have tried to contact the instructor, but have not heard back by the 2<sup>nd</sup> week of classes, please contact the CWRU Music Office right away.

### **Independent Study Courses**

Students who are advised to take an Independent Study Course must complete the *Independent Study Agreement* for the permit to be released. This form is available through the Music Office.

## **PIANO ACCOMPANISTS**

During the course of any music program, students will have need of an accompanist to meet performance requirements. Recital class performances and Juries are to be accompanied. Accompanists are available to you at no charge for the following services:

- Recital Class performances (once per year)
- Juries
- Studio Classes
  - Instrumentalists: up to one piece per month
  - Vocalists: weekly
- Studio Class Recitals
  - Instrumentalists: up to one piece per semester
  - Vocalists: monthly
- Senior Capstone Recitals
- Terr Ronis Recitals
- Rehearsals and lessons for all of the above service

See information below for deadlines and procedures on requesting an accompanist:

**1.) Filling Out Accompanist Request Forms:**

Start by filling out a request form - these forms must be filled out completely and **legibly** (please print). Incomplete forms will be returned to you without a pianist assigned. Request forms can be found online at: <http://music.case.edu>, or in the hanging file outside of Room 6 in Denison.

**2.) Dropping off Request Forms and Music:**

**What:** You must include music with your form. If your music is not included with your request form, you will not be assigned a pianist. Submitting your music in a professional manner will help ensure proper coverage for your piece. Please be sure to put your name on the music. When submitting your music, please submit the actual score. Please see Laura Stauffer for more information on Copyright policies.

**Where:** Denison, Room 6 is the office of Eric Charnofsky, Coordinator of Staff Accompanists. You may submit completed forms and music in the hanging file there.

**When:** Please submit your request forms and music a minimum of four (4) weeks in advance of the date you will need piano coverage (recital class, jury, lesson, etc...) **FAILURE TO ADHERE TO THIS DEADLINE WILL RESULT IN NO ACCOMPANIST BEING ASSIGNED.**

**3.) Accompanist's Assignments:**

Once a pianist is assigned, you will be contacted via e-mail with your pianist's name, phone number and e-mail address. If you have not already done so, please be sure your dorm voice-mail phone number is activated so we can reach you when necessary.

Also, be sure to check your Case e-mail account on a regular basis.

**Important:** You must contact your assigned pianist to schedule rehearsals, lesson times, etc. Please communicate with your pianist within a few days, even if you're not yet ready to rehearse. Pianists' schedules tend to be very busy and they need to know when you're expecting to meet with them so they can balance their schedules. If you have any questions about these procedures, please contact Eric Charnofsky at [exc15@case.edu](mailto:exc15@case.edu).

## **UNDERGRADUATE STUDENT ORGANIZATIONS**

### **Music Undergraduate Student Involvement Committee (M.U.S.I.C.)**

This is your service and support organization. Founded in 1999 by Lisa Musca (Class of 2000), MUSIC organizes several social events during the year, sponsors an All-Campus Recital, the Joan Terr Ronis Recital reception, coordinates some theory tutoring for music majors, and assists with audition days. The president and officers are elected yearly by vote of Music Students. Meetings are held about once a month after Recital Class. Music majors are automatically members and you are encouraged to participate. It is a highly effective way of networking with other music majors.

### **Ohio Collegiate Music Education Association (OCMEA)**

This organization is the student arm of the Ohio Music Education Association. This group sponsors various activities for Music Education majors as well as supports members to attend the OMEA conference. Dr. Matthew Garrett serves as the group's Advisor.

### **Professional Performing Groups/Soloists**

If you perform as a soloist on in a band, please register with the Music Office (Haydn 201) to be added to a "gig list."

Please send the following information in an email to [jmh207@case.edu](mailto:jmh207@case.edu):

- 1.) Name or Group Name
- 2.) Instrumentation (ie: string quartet, brass quintet, pianist, etc.)
- 3.) Contact information

## **DEPARTMENTAL HONORS AND AWARDS**

*MANY PRIZES INCLUDE A CASH AWARD, WHICH MAY VARY IN SIZE FROM YEAR TO YEAR.*

### **The Lyman Piano Prize**

This award is given in the spring to piano majors for excellence in performance. The trust was given in honor of Jane and Cecile Lyman and stipulates that the students should select music of the past twenty-five years by Cleveland area composers, preferably a member of the faculty, staff or student body of Case Western Reserve University or the Cleveland Institute of Music, for performance. A public recital is the forum for this competition, and music faculty award the prize on the basis of technique and originality to the most outstanding student performance at this recital.

### **The Joan Terr Ronis Music Recital Prize**

Leonard Ronis, in honor of his late wife, an alumna of Western Reserve University, established this performance prize in 1996. Students compete on any instrument in a closed audition during spring juries, with the faculty selecting the winner. The prize is awarded to a junior or outstanding sophomore

majoring in music who has made an exceptional contribution to the musical life of the university. Up to two winners may be chosen. The winner or winners will be featured on a free public solo recital in the fall and will receive a cash award. In order to secure a spot in the Terr Ronis Competition you must follow these guidelines:

- Obtain a copy of the Terr Ronis Competition Request Form (on the Music Department website).
- Consult with your applied teacher about appropriate standard repertoire heeding the established performance time guidelines.
- Submit the form by the established deadline and then sign up for a Terr Ronis Jury.
- Approximately one month before the competition you will be given a performance time and you will submit your final program information

**Note:** If the Joan Terr Ronis Recital will be a substitute for your Level or Exit Jury you must also submit the Undergraduate Petition for Jury Substitution form (on the Music Department website).

### **The Concerto Competition**

Many Case University Circle Orchestra concerts feature an undergraduate student soloist. This competition is open to all Case undergraduates who are taking applied lessons and enrolled as full time students during the semester of the competition and the semester of the performance. The Competition takes the form of a recital that is open to the public. Repertoire can be selected from concerto or double concerto repertoire, smaller solo work with orchestral/chamber accompaniment, or representative vocal work with orchestral/chamber accompaniment. Repertoire will be selected in advance and APPROVED by Dr. Horvath to insure that the orchestra parts are available. The Competition is held in late March or April each spring semester and the winner(s) will perform the following academic year.

In order to secure a spot in the Concerto Competition Recital you must follow these guidelines:

- Obtain a copy of the Concerto Competition Request Form (on the Music Department website)
- Consult with your applied teacher about appropriate repertoire
- Once you have several pieces in mind see Dr. Horvath and get your piece(s) approved
- Submit the Concerto Request Form to Dr. Horvath by noon on Friday, February 3, 2012
- Secure your accompanist following the Music Department Guidelines and prepare for the competition recital
- Submit your final program information two weeks before the scheduled performance on Friday 30 March, 2012.

Keep in mind a MAXIMUM of 15 minutes of performance time is given for the Competition Recital. Please use music cuts or play only selected sections/movements to stay within this time frame. Work this out with your applied teacher and accompanist.

**Note:** If the Concerto Competition will be a substitute for your Level or Exit Jury you must also submit the Undergraduate Petition for Jury Substitution form (on the Music Department website) by the deadline established which is no later than week 8 of the SEMESTER PRIOR to the required Jury. Since Juries are co-requisites for various applied lessons we must have this petition completed so that the appropriate grade may be recorded.

### **The Charles E. Clemens Prize**

This award is presented to a music major for talent and accomplishment in musical performance. An upperclass music student may be selected for this award by the music faculty in the spring semester. The winner is recognized at the Honors Assemblies in May.

### **The Doris Young Hartsock Prize**



This award is presented to a music major who is preparing for a career in music education. A graduating music education student may be selected for this award by the music faculty in the Spring semester. The winner is recognized at the Honors Assemblies in May.

### **The Arthur H. Benade Prize**

This award recognizes seniors (double majors or non-majors) for excellence in music. A graduating student may be selected for this award by the music faculty in the spring semester. The winner is recognized at the Honors Assemblies in May.

### **The Kennedy Prize**

Given university-wide to undergraduates for creative achievement in a variety of fields, there are six awards altogether. Faculty members may nominate several upper-class music students (majors or non-majors) in the spring and a university selection committee screens the nominations and determines the recipients. Winners are recognized at the Honors Assemblies in May.

### **Departmental Honors**

Please make an appointment with the Department Chair to discuss the requirements for admission to honors status.

## **GENERAL REQUIREMENTS**

### **University Requirements**

All Music Majors are to be aware and responsible for All University policies regarding Undergraduates. Specific information and guides such as the General Bulletin, Undergraduate Student Handbook, and the Academic Calendar are available for reference in the Current Students section of the Undergraduate Studies web-site at: <http://www.case.edu/provost/ugstudies/undstud.htm>.

## **UNDERGRADUATE MUSIC DEGREES AND REQUIREMENTS**

### **Music Major Status**

All students accepted in the Department of Music were initially given a status of **Full or Conditional Standing** based on the performance audition and theory diagnostic exam. Students accepted with **Full Standing** passed the performance audition and theory diagnostic exam at an acceptable level.

Students accepted with **Conditional Standing** are those students who need to show improvement in music theory or performance. Students who have **Conditional Standing based on theory skills** must pass MUTH 003 and become eligible to enroll in MUTH 101 or MUTH 107 by the end of the second semester. Failure to pass MUTH 003 by the end of the second semester will result in the loss of music major status.

Students who have **Conditional Standing based on performance skills** will be required to take a remedial jury each semester until their performance level is deemed acceptable to move into the regular sequence. If at the end of the second remedial jury the student has not made satisfactory progress, this will result in the loss of music major status.

**Transfer students** who have not studied with applied instructors at Case are not eligible for the performance concentration, except through special permission of the department.

During your first semester as a Music Major you must complete a **Major Declaration Form** and file it with the Department of Music and the Undergraduate Studies office. This form is available in the



Undergraduate Studies Office as well as in the Music Department Office. ALL MUSIC MAJORS MUST OFFICIALLY DECLARE THE MAJOR IN THE FIRST SEMESTER OF STUDY OR THERE WILL BE A CHARGE FOR APPLIED LESSONS.

## **APPLIED STUDY**

### **Primary (Major) Instrument**

All students enrolled in a degree program in the Music Department have an applied lesson requirement (see Degree Requirements). It is required that each student conforms to the number of required semesters on the principal instrument of record. The applied lesson assignment was based on the Entrance Audition on that initial instrument.

The Department of Music at Case offers several Bachelor of Arts degrees in Music with different concentrations or emphases and the Bachelor of Science in Music Education. As such, each degree has different priorities, repertoire emphasis, practice demands, and unique Jury requirements.

Your Primary Instrument was decided upon at the Entrance Audition and therefore, it is not acceptable to change to another instrument. If you change instruments without taking the proper steps those lessons will not count toward your graduation requirements. If you do want to change your primary instrument you need to see your advisor for the proper procedure and arrange for an audition. Changing your principal instrument may delay your ability to meet the applied study requirement of your music degree and could postpone your graduation date.

### **Secondary (Minor) Instrument**

Many students enrolled as a Music Major are inclined to take lessons on a secondary instrument. Secondary instrument lessons are usually taken for 1.0 credit hours with a 30-minute lesson per week. It is advisable that you work with your advisor to decide how these lessons fit into your degree program and what format is appropriate.

### **Applied Lessons/Juries/Recital Class**

The music department is currently working on a system that will link applied lessons to Recital Class and reflect Jury Examination grades on the academic transcript and in SIS. The new formal process of registration and the addition of Juries and the Recital Class linkage in SIS will occur during the spring registration period that commences on in March of 2010. The changes that will take place are as follows:

1. Because Recital Class is required during ALL semesters of applied study, when you register for your applied lessons, you will AUTOMATICALLY be enrolled in Recital Class. As always Recital Class meets on Tuesday from 12:15 to 1:00 pm in Harkness Chapel.
2. Jury Examinations (Progress, Level, and Exit Juries) require an official registration as a class for "0" hours credit that will generate a grade of Pass or Fail. This then will appear on the SIS record making tracking departmental requirements easier and will show your progress in applied study. In the case of the Progress Jury, SIS will list this course as a co-requisite for MUAP 122. As each student moves through the applied sequence SIS will list co-requisites for each BA Concentration as well as the BS in Music Education so that Jury Examination semesters are clearly defined. (See the Jury section of this Handbook to see what applied course corresponds with the Jury Requirements for your degree and concentration.) Jury class registration will then generate a class list allowing the department to schedule Juries well in advance giving each student maximum time to prepare their pieces and work out a rehearsal schedule with an accompanist. Remedial Juries are still **REQUIRED** of any student who is conditionally admitted

in performance but will not appear in SIS system. Discretionary Juries will also still be available but they do not appear in the SIS system, as they are not required.

### Changing Teachers

Every effort is made to match you with a teacher appropriate to your level of development. However, mismatches can sometimes occur. It is possible to change music teachers if you have a compelling reason. Approval from your adviser, the department chair, and the CIM Registrar—IN THAT ORDER—is required.

If you are experiencing any issues related to your applied study communicate first with your advisor and based on that discussion a plan of action will be undertaken.

### JURIES

#### Jury System

Upon entrance into the Music department as a major each student completed the ENTRANCE JURY (audition) requirement. This jury established your performance admittance level as Full or Conditional standing, and determined your applied teacher assignment. Once in the program, each student enrolled chooses a degree program. Students can choose from the Bachelor of Arts with various concentrations (Audio, Early Music Performance Practice, General Musicianship, Music History, Music Theory, and Performance) or a Bachelor of Science in Music Education. Each of these programs has specific lesson, practice, and jury requirements. Jury requirements correspond with the number of semesters of required lessons within each degree and/or concentration and it is possible to continue lessons after Jury Requirements are met. For the most part each student will jury approximately once per year. See the chart below for Jury Requirements by degree.

#### Jury Requirements by Degree

**\*\*\*\*\* PLEASE ADD JURY NUMBERS TO EACH DEGREE/CONCENTRATION. I ADDED THIS TO THE MUED DEGREE BUT AM NOT SURE OF THE NUMBERS FOR ALL OF THE OTHERS.**

| Bachelor of Arts in                                       | Required Juries   | Taken During MUAP   |
|---|---|---|
| Audio (5 semesters of lessons required)                   | Progress (MUAP 10)<br>Exit<br><i>Remedial (^2)</i><br><i>Discretionary (*6)</i> | MUAP 122<br>MUAP 223<br><i>ONLY if admitted conditionally</i><br><i>As decided by applied teacher</i> |
| Early Music Performance (6 semesters of lessons required) | Progress (MUAP 10)<br>Exit<br><i>Remedial (^2)</i><br><i>Discretionary (*6)</i> | MUAP 122<br>MUAP 223<br><i>ONLY if admitted conditionally</i><br><i>As decided by applied teacher</i> |
| General Musicianship (5 semesters of lessons required)    | Progress (MUAP 10)<br>Exit<br><i>Remedial (^2)</i><br><i>Discretionary (*6)</i> | MUAP 122<br>MUAP 224<br><i>ONLY if admitted conditionally</i><br><i>As decided by applied teacher</i> |
| Music History (6 semesters of lessons required)           | Progress (MUAP 10)<br>Exit<br><i>Remedial (^2)</i><br><i>Discretionary (*6)</i> | MUAP 122<br>MUAP 224<br><i>ONLY if admitted conditionally</i><br><i>As decided by applied teacher</i> |
| Music Theory (6 semesters                                 | Progress(MUAP 10)   | MUAP 122  |

|  |  |   |
|--|--|---|
| of lessons required)                                 | Exit<br><i>Remedial (^2)</i><br><i>Discretionary (*6)</i>  | MUAP 224<br><i>ONLY if admitted conditionally</i><br><i>As decided by applied teacher</i>                         |
| Performance (8 semesters of lessons required)        | Progress (MUAP 10)<br>Level<br>Exit<br><i>Remedial (^2)</i><br><i>Discretionary (*6)</i>                     | MUAP 122<br>MUAP 222<br>MUAP 324<br><i>ONLY if admitted conditionally</i><br><i>As decided by applied teacher</i> |
| Bachelor of Science in                               | Required Juries  | Taken During MUAP   |
| Music Education<br>(7 semesters of lessons required) | Progress (MUAP 10)<br>Level (MUAP 20)<br>Exit (MUAP 35)<br><i>Remedial (^2)</i><br><i>Discretionary (*6)</i> | MUAP 122<br>MUAP 222<br>MUAP 323<br><i>ONLY if admitted conditionally</i><br><i>As decided by applied teacher</i> |

*Please Note:*

(\*6)<sup>1</sup> A **Discretionary Jury** may be taken any semester where there is no required jury and will not be listed on SIS.

(^2)<sup>2</sup> A **Remedial Jury** is REQUIRED for students admitted with Conditional Standing in performance and will be taken each semester for up to two semesters and will not be listed on SIS.

- 1.) Entrance Jury (Initial Audition): Required of all entering students to determine performance admittance status.
  - 2.) Remedial Jury (each semester while on Conditional Standing): Required of all students who have Conditional Standing in performance. A student with Conditional Standing has two opportunities to take a Remedial Jury. If, at the end of the second attempt, the student has not passed into the regular sequence, it will result in the loss of Music Major status.
  - 3.) Progress Jury: Required of all Music Majors in the first year. The Progress Jury must be taken when a student is enrolled in MUAP 122. Students will not be allowed to continue with MUAP 221 until this requirement is fulfilled.
  - 4.) Level Jury: Required for students to advance into the 300 level of MUAP. This jury is required of students enrolled in the BA with a Performance concentration, and the BS in Music Education only, and will take place when the student is enrolled in MUAP 222.
  - 5.) Exit Jury: Required for all students at the completion of their applied study. For BA concentrations other than Performance, this jury will take place in the 5<sup>th</sup> or 6<sup>th</sup> semester of study. For students with a Performance concentration, this will take place in semester 8, and for Music Education, semester 7. A recital may be substituted for the Exit Jury at the discretion of the applied teacher. For the student to establish this option, they must complete the Petition for Jury Substitution form.
- \*\* Students may opt to petition the Music Department Faculty to substitute a competition or other solo performance for a Level or Exit Jury by filling out the Undergraduate *Petition for Jury Substitution* form by week 8 of the semester **PRIOR** to their Level or Exit Jury. The form will give the student's standing (1st-year, 2nd-year, etc., including the semester of study at Case), the specific performance or competition to be substituted, and a brief but cogent explanation of why this substitution is appropriate. Bear in mind that Recitals are to be completed by week 13 of

the semester. Petitions not submitted on or by the deadline will not be considered. The solo performance or competition should be a suitably event. Please see the Departmental website for the required *Petition for Jury Substitution*. Please review the section of the Handbook that articulates Recital Requirements.

In addition to the required juries, the applied faculty member may require additional juries when he/she feels it is warranted. Also, the student may perform additional optional juries, but each student must approach the applied teacher or advisor to make the necessary arrangements. These kinds of juries are called:

- 6.) Discretionary Jury: A jury that is called by either the applied teacher or the student any semester where there is no require jury. To call a Discretionary Jury, the applied teacher must contact the Music Office Department Assistant, who will consult with the student's advisor.
- 7.) Make-up Jury: In circumstances where a student is unable to complete a required Jury for legitimate reason such as illness, injury, or family emergency, the student may request an Incomplete by communicating directly with the Chair of the Department of Music who will then follow University Procedure and file the official Incomplete paperwork. Once the Incomplete permission has been granted the grade submitted to SIS will be an "I" and the student will be placed on the Make-up Jury schedule for the following semester. Make-up Juries are held either in early Fall Semester or early Spring semester so that a grade may be submitted to SIS before the deadline to remove an Incomplete from the previous semester. If the student fails to take the Make-up Jury the following semester the Jury grade will revert to an "F". Failing a Jury will place the student on academic probation in the Department of Music and could result in the loss of Music Major status. Remedial Juries are subject to the same procedure but Discretionary Juries are not.

### **Jury Performance Guidelines**

1. Juries at Case are to be no more than 15 minutes in duration. Students should choose about 12 minutes of their most polished repertoire demonstrating both technical and musical progress. Any piece chosen for a jury that has a piano accompaniment must be performed with accompaniment.
2. **Jury Repertoire will be chosen by the applied teacher.** In general, the repertoire should represent diverse musical styles and technical proficiency. A more detailed guideline of suggested repertoire and related material follows, with the caveat that the final decision on all jury questions lies with the applied teacher.
  - A. Instrumentalists may opt to choose from the following kinds of repertoire:
    1. Technical material such as scales or etudes
    2. Solo works (sonatas, concertos, etc . . . )
    3. Excerpts from standard ensemble repertoire
    4. Other materials selected by the applied teacher
  - B. Instrumentalists may consider the following suggestions of repertoire for Jury Type.  
Please note: these suggestions will vary according to instrument category; final decisions therefore lie with the applied teacher.
    1. Progress Jury Candidates should perform some technical repertoire (étude, scale study with arpeggio, etc . . . ) and some solo repertoire preferably with accompaniment (sonata, concerto, etc . . . ) with the proportion of approximately 35% technical and 65% solo.

2. Remedial Jury Candidates should perform technical repertoire (étude, scale study with arpeggio etc . . .) and some solo repertoire, preferably with accompaniment (sonata, concerto, etc.), with the proportion of approximately 50% technical and 50% solo.
3. Level Jury Candidates should perform technical repertoire (étude, scale study with arpeggio etc.) and some solo repertoire preferably with accompaniment (sonata, concerto, etc . . .) with the proportion of approximately 20% technical and 80% solo. (This may include excerpts)
4. Exit Jury Candidates should perform technical repertoire (étude, scale study with arpeggio etc.) and some solo repertoire, preferably with accompaniment (sonata, concerto, etc . . .), with the proportion of approximately 5% technical and 95% solo. (This may include excerpts)

C. Vocalists should consider the following:

Repertoire that shows a breadth of vocal skills

3. **Memorization** of solo works is required for the Bachelor of Music with a Performance Concentration, but any applied teacher may waive that requirement depending on the student's needs.

### Jury Protocol

1. Once it has been established that a student is to jury, each student must:
  - a. Secure an accompanist if necessary (see Accompanist Information)
  - b. Sign up for a time when the Jury Sign-up Sheet is posted
  - c. Prepare for the jury
2. On the day of the jury each student is to:
  - a. Arrive approximately 15 minutes early to warm-up and be ready to perform at the assigned time.
  - b. Wear appropriate attire (consider this a "public recital").
  - c. Fill out the JURY FORM and bring 4 copies to your Jury. This form must be COMPLETED for the adjudicators to use for evaluation (the Jury Form is located on the Music Department web-site).

### Jury Outcomes and Grading

1. Once the jury is completed, the student will receive the original Jury Sheet, and the advisor and applied teacher will receive a copy, and a copy will be placed in your cumulative folder within 48 hours of the jury.
2. The jury grade is a final component of the overall grade for your applied study. If you receive an Overall Performance Rating of 6 or better (out of 10) you will have passed your jury. If you receive a 4 or lower you will be required to take a Remedial Jury the next semester and your final letter grade for the semester of applied study will reflect a failed jury.
3. If a student fails a Jury that will result in Conditional Standing until you pass your next Jury.
4. (See Jury Policies Section below) for additional information

### Jury Policies

1. ALL Music Majors are required to participate in the Jury System (See Undergraduate Handbook for a complete explanation of the Jury System). Jury Requirements are determined by the student's degree program and concentration. In general, Juries are linked to particular applied lesson

numbers. Juries are graded as Pass/No Pass so there is no letter grade associated with this assessment.

2. At the end of the second semester of applied study all students will take a Progress Jury. At that time the faculty will recommend a concentration based on the performance level demonstrated in the Jury. If a student demonstrates exceptional promise that individual will be encouraged to pursue a performance concentration. Based on the results of the Progress Jury at the end of the second semester ALL STUDENTS MUST declare their concentration because the remaining jury requirements are linked to their degree program (BS or BA) and declared concentration. Students may change to another concentration but they will be held to the requirements of the newly declared concentration.
3. Students are expected to Jury in the required semesters unless prior permission to be excused is granted in advance. A student wishing to postpone a jury for legitimate reasons or to substitute a recital performance for a Jury, can petition the faculty for consideration of such requests. In cases where a student is ill or there is a family emergency the student is to communicate with the chair immediately and an excused absence can be granted. In other cases the following procedures will be followed:
  - A. Any student who fails a required jury will receive a grade of "NP". The student may petition the faculty for permission to make up the jury by writing a letter to the faculty submitted through the chair explaining the circumstances and providing reasons why they should be granted the opportunity to make up a failed jury. If such a petition is denied, the NP grade will stand and the student will be put on probation and required to take a Remedial Jury the following semester to retain Music Major Status. If the student successfully passes the Remedial Jury the new grade will replace the grade of "NP" and the student will continue in the regular jury sequence. If the student fails the Remedial Jury the student will lose music major status. If the student is granted the opportunity to take a Make-up Jury this would then essentially be classified as EXCUSED and procedure C will be followed.
  - B. A BA student with a declared Performance Concentration who fails the Level Jury (MUAP 020) will have the opportunity to switch to another concentration within the Music Department or declare another major.
  - C. A student who is EXCUSED from a required Jury for a legitimate reason ( ie: illness, family emergency, petition to the department etc . . . ) will be allowed to take a Make-up Jury. Until the Make-up Jury is completed the recorded grade will be an "I".

All procedures governing course grades of Incomplete will be observed: each student will have until the 10<sup>th</sup> week of the following semester to take a Make-up Jury. If the Jury is not made up the grade will revert to an "NP." The student will be required to follow procedure A, which requires a Remedial Jury the semester following the absence..

### **Dates for Make-Up Juries**

The next audition day will be the default Make-up Jury date. So, if a student fails a December Jury the first audition day in January would be the make-up date. If a student fails an April Jury, the first audition day in November would be the make-up date. This will allow us to submit a grade change by week 10 of the semester.

## **ENSEMBLES**

### **Primary Ensemble**



1. All music majors are required to register for one Primary Ensemble every semester they are on campus unless explicitly excused from this obligation because of student teaching or by petition to the music faculty. BA Students may elect to take their ensembles for 0 or 1 hour credit, but BS in Music Education students must register for their Primary Ensemble and 2 Secondary Ensembles for 1 hour credit. Any additional ensembles can be taken for 0 hours after BS in Music Education students have satisfied their 9 credit hour requirement. To obtain an excuse from this requirement, a student must submit a letter to the Department Chair that details the reason(s) why this action is being requested. For full consideration this letter of petition must be submitted the end of the 10<sup>th</sup> week of the semester prior to the semester of the requested change. If there are circumstances that manifest that necessitate a primary ensemble change early in the semester or after the petition deadline has passed then a letter of petition must go to the Chair by the first week of a semester.
2. A Primary Ensemble assignment is determined at the student's yearly ensemble audition, which takes place at the beginning of fall semester. At this time students will perform for a committee that consists of ensemble director(s) and applied faculty. At the conclusion of this audition students will be assigned to a specific ensemble(s) that work in conjunction with your curricular focus, your schedule, and your performance level. It is possible that you will have different ensemble assignments each semester.
3. Students are limited to no more than two Primary Ensembles per semester. Exceptions to this policy may be considered by petition to the Music Faculty. (See #1 above for the Petition Procedure) Most students will perform in the ensemble that most obviously is connected to their performance medium. In general, first and second year wind and percussion students will be assigned to Symphonic Winds (MUEN 383), string players to Case/University Circle Orchestra (MUEN 385), vocalists to (MUEN 382), pianists to Piano Repertory Ensemble (MUEN 389), and guitarists to the CIM Guitar Ensemble.

### **Primary Ensembles by Performance Medium**

- *Strings:* Case/University Circle Orchestra (MUEN 385)
- *Winds and Percussion:* Symphonic Winds (MUEN 383) and Wind Ensemble (MUEN 356)
- *Voice:* Case Concert Choir (MUEN 382), and/or Early Music Singers (MUEN 396)
- *Historic Music Students:* Baroque Orchestra (MUEN 397) and Early Music Singers (MUEN 396).
- *Pianists:* Keyboard Ensemble (MUEN 389)
- *Guitarists:* Guitar Ensemble through CIM.

### **Secondary Ensembles**

Each student enrolled in a program that requires a secondary ensemble (The B.S. in Music Education and all B.A. programs except Audio) must participate in at least one additional ensemble for a minimum of one full academic year (two consecutive semesters, August to May). The possibilities are ALL PRIMARY ENSEMBLES not already enrolled in and:

- *Case Camerata Chamber Orchestra* (MUEN 386)
- *University Singers* (MUEN 387)

- *Jazz Ensembles - (MUEN 373) and (MUEN 374)*
- *Spartan Marching Band – (MUEN 384) Fall semester only.*
- *String Chamber Music - (MUEN 358)*
- *Case Chamber Music – (MUEN 366)*
- *Misc. Chamber Ensembles – Flute, Classical Guitar etc . . . (MUEN 355)*
- *Baroque Orchestra – (MUEN 395)*
- *Collegium Musicum – (MUEN 395)*
- *Baroque Dance Ensemble – (MUEN 394)*
- *Early Music Singers – (MUEN 396)*
- *Percussion Ensemble - (MUEN 324)*

## **RECITALS**

Although the Case Music Department does not require a recital for the Bachelor of Arts or Bachelor of Science degrees, it is strongly suggested that students who are interested in a performance career play a Senior Recital. For students in the SAGES program, a junior or senior recital may become part of the capstone experience.

**Note:** The Capstone Requirements and Proposal Form is on the Music Department Web-site.

Any student who wishes to perform a Recital in place of the Level or Exit Jury must complete the *Jury Recital Petition Form* to the Music Department Office by week 8 of the semester prior to the proposed performance and then once permission has been granted to substitute the Recital for a Jury you are to follow the protocol below to secure Harkness Chapel for the performance. If a pianist is required please see the Accompanist Information section of this Handbook to secure an Accompanist.

Students who do not feel comfortable with performing a complete solo recital may wish to pair with another student or students and perform a joint recital. All recitals should be done in consultation with the applied teacher and adviser.

General guidelines for recitals suggest that a junior recital should consist of 40-45 minutes of music. A senior recital should consist of approximately 50-60 minutes in length. If a pianist is required please see the Accompanist Information section of this Handbook to secure an Accompanist.

Student recital dates will be available from the third week to the thirteenth week of each semester. In general, there will be no recitals during the final week of classes, reading days or final exams.

Students interested in performing a recital in Harkness Chapel should complete the on-line Harkness Chapel Reservation Request Form at least four weeks in advance of the proposed recital date. Please note that the department will contact your applied teacher and Case adviser for approval before confirming your recital date.

**Note:** Students holding an event at an off-site venue should complete the Off-Site Events Listing Request Form. This will allow the department to list your event on the music webpage.

## **RECITAL CLASS**

**Recital class is held on Tuesdays, from 12:15 until 1:00 p.m. in Harkness Chapel.**

### ***Registration Requirement***



All Music Majors enrolled in primary applied lessons will have a course component labeled "Recital." This is to automatically enroll students in Recital Class.

### **Attendance Requirement**

1. Except as noted below, all music majors are required to attend Recital Classes.
2. Only two unexcused absences are permitted each semester. Requests for excused absences should be submitted to the instructor in advance if at all possible. *Three incidences of tardy attendance will be considered one absence.*
3. Exceptions to the attendance requirement will be made for students who are student teaching or have another class scheduled at Recital Class time. When a student has a class conflict it is necessary to give the Department Assistant this information during the first week of class to insure proper credit. These students with legitimate class conflicts, although excused, must still *perform* in one Recital Class during the academic year. If necessary, the instructor will assist the student with requesting an excuse from one class to facilitate a Recital Class performance. Student teachers will not be required to perform the semester they student teach so they should arrange to perform the semester they are on campus full-time. In order to be excused from the recital class attendance requirement each student must complete a Recital Class Exemption form and turn it in to the Music Office (Haydn 201). Failure to file this form by the established date will result in a grade of NP. The form is available on the Music Department web site.

**Note:** Students must come directly to Recital Class after the conflicting course ends, or an absence will be recorded.

### **Performance Requirement**

1. Except as noted above, all music majors are required to perform in at least one Recital Class each academic year in which they are enrolled in private study.
2. A maximum of ten (10) minutes of performance time is allotted for each individual or group in one recital class. Longer performances will be allowed only if scheduling permits.

### **Paperwork Requirements**

Each student is expected to turn in a variety of forms specifically related to Recital Class during the course of the academic year. These forms enable the department to schedule performances, juries, and assign accompanists.

These are the forms that are required in this course and their due dates:

| <u>Form or Communication</u>      | <u>Due Date</u>   |
|-----------------------------------|---|
| Recital Class Exemption Form      | Tuesday, September 7, 2010  |
| Recital Class Program Information | <b>No later than 2:00 pm the Friday prior to your performance</b> |

### **Assignment of Performance Dates**

1. Performances are assigned by the department by academic standing (i.e. Seniors will perform first, and so on). The amount of performers in each class are spread fairly evenly over the full academic year. If you have a circumstance that requires a specific performance date, please visit the Music Office. Note: requires departmental approval.

2. If you hope to perform more than once during the year, please email the Music Office (i.e. group performance, and solo work).
3. The performance schedule is posted on the music website throughout the semester.

Questions? Contact the Department Assistant by e-mail, or call the Music Office at 368-2400.

### ***Class Procedure***

One week before your scheduled performance the following program information should be submitted online (note: spelling and grammar should be impeccable):

1. Your name, instrument or voice.
2. Other performers' names (e.g., accompanist), instrument
3. Title of piece
4. Composer
5. Composer's birth/death dates
6. Duration of performance
7. Special considerations (need to be last because of math class, etc.)
8. Stage set-up requirements (stand, chair, etc.)

On the day of your performance please:

1. Arrive early to warm-up and tune
2. Dress nicely for a professional appearance

The week after your performance you are required to perform stage manager duties. Please:

1. Arrive early to assist with set-up
2. Sit in the front pews to help with stage changes as required

### ***Grading***

Attendance, performance, paperwork, and stage manager duties are the primary determinants of grades.

Meeting these requirements = Pass

Not meeting the requirements = Fail.

**Important:** If a student fails Recital Class once, the result is probation of academic standing as a music major. A second failure will result in dismissal as a music major. This decision will be made and communicated to you by your Department of Music Advisor, and Chair.

### **MUSIC THEORY SEQUENCE**

All Case Music Majors will take their Music Theory courses through the Joint Music Program at CIM. Upon matriculation to campus each student will take a Music Theory Placement Exam that tests skills in theory fundamentals, analysis, part writing, dictation and sight singing. This exam will determine which course student is placed in. If a student has only rudimentary skills in this area the student will be placed in MUTH 003, or Pre-Conservatory Theory. However, if a student has advanced skills in this area it is possible for the student to be placed in a course further along in the sequence. If this happens the student needs to get a letter from CIM addressed to the Chair that details the theory placement so that we can be sure that the student gets "Exam" credit for that course or courses. CIM has a different registration system. Therefore, SIS will not get this information. It is the student's responsibility to get this documentation into the Music Department when it occurs. Failure to do could affect a student's graduation status.

Music Theory courses are sequenced so that they assist with each student's overall musical development. As such, registration in many other required music courses are essentially tied to successful performance in the Music Theory sequence. A student may not register for any MUHI courses until MUTH 107 or MUTH 101/105 has been completed. Similarly, the applied music sequence is dependent on concurrent registration in Music Theory. If a student falls behind in the Music Theory sequence by more than 2 semesters, the student will be ineligible to register for Principal applied lessons. Staying current in the Music Theory sequences is necessary to make appropriate progress toward your music degree. If a student falls behind in Music Theory a student may be forced to register for secondary applied lessons because enrollment in a Principal Applied area is not allowed. . This may then result in added semesters to meet degree requirements. And, as per University Policy, you are allowed to repeat a course a second time. But, if you fail a course twice, the Department will have to determine if you should be allowed to continue in the major.

There are two different sets of classes that are open to Case students. The Case sequence (MUTH 107, MUTH 108, MUTH 207, and MUTH 208) is designed especially for Case music majors and it includes the study of harmony, analysis, ear training, sight singing and keyboard. The weighting of the grade is:

Harmony = 40%;  
Keyboard = 20%;  
Ear Training = 20%;  
Sight singing = 20%.

The textbooks used in this sequence are *Harmony and Voice Leading*, by Aldwell and Schachter, Volume I and the *Workbook for Harmony and Voice Leading*, and *A New Approach to Sight Singing* by Berkowitz, Frontrier and Kraft. All are available in the CIM bookstore, which opens weekdays at noon.

The CIM conservatory theory sequence (MUTH 101/105, MUTH 102/106, MUTH 201/205, and MUTH 202/206) is also open to Case music majors. This course of study also includes harmony, analysis, ear training, sight singing and keyboard, but the weighting of the grade gives more emphasis to Ear Training and Sight Singing.

Many students freely move between both sequences and do so for scheduling reasons, as both sequences will prepare the student for MUTH 320 Form and Analysis. But, please plan carefully as the sequence is set and you cannot take MUTH 202/206 or MUTH 208 concurrently with MUTH 320. If you are considering a semester abroad or an off-campus internship please consult with your advisor so that you are able to get your Music Theory Sequence taken care of. **CIM will not allow registration into MUTH 320 until all of your other Theory Courses have been successfully passed.** This is particularly difficult for students who start in MUTH 003. Also, bear in mind that you must stay current in the Music Theory Sequence to continue in your applied lesson sequence as Music Theory is a co-requisite for MUAP classes. Falling behind in theory will hamper your ability to continue in the Music Program.

### **Music Theory Tutoring**

You are encouraged to take advantage of the Theory tutoring provided by CIM. For more information, please contact your theory professor, or Dr. Lisa Rainsong. Please seek tutoring as soon as a problem manifests rather than delaying until late in the semester, successful work in Music Theory is critical to your success in the Music program. Falling behind in the sequence could have a very negative effect on your forward progress. If you would like tutoring for any other Case course, please contact Case's Educational Support Services (368-5230).

## **DEGREE SPECIFIC REQUIREMENTS**

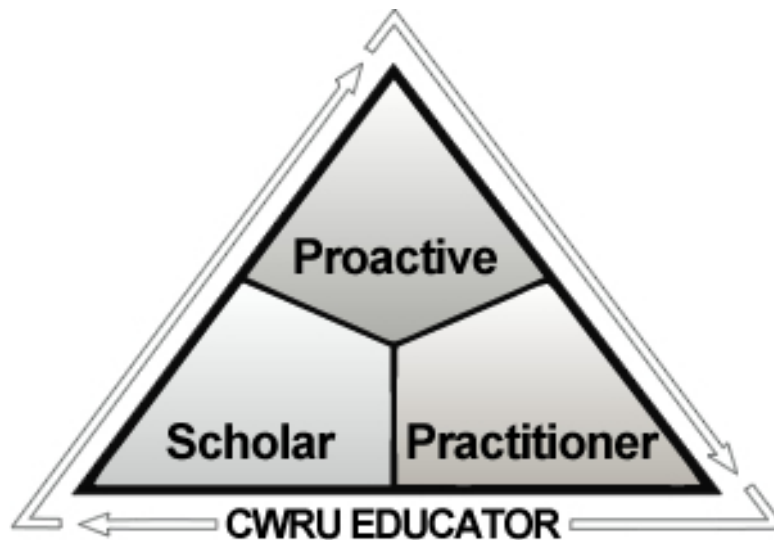
### **The Music Major Core Curriculum**

All students enrolled in the BA or BS degree program in Music have a “core” of classes that must be completed for graduation. These courses in the areas of Applied Music, Ensembles, Recital Class, Music Theory/Eurythmics and Music History /Literature are required of all music major. Once these have been satisfied each degree or concentration has some additional requirements. Please see this Handbook and/or the web-site for current advising information and download an advising sheet for your degree program.

### **Bachelor of Arts in Music**

The Bachelor of Arts in Music is designed to give students a broad based liberal arts degree with various concentrations in some of the sub-disciplines. Each sub discipline (Audio, Early Music Performance Practice, General Musicianship, Music History, Music Theory, and Performance) has various concentration specific coursework. Your advisor can assist you with planning your program so that you satisfy your requirements. Please see Appendix A for specific information on each BA concentration.

## The Bachelor of Science in Music Education



The Bachelor of Science degree in Music Education is designed to prepare students for licensure as music teachers for PK - 12 settings. The mission of the Music Education Program is to prepare Proactive Scholar-Practitioners who will develop into leaders, teachers and talented musicians in the field of music education.

In addition to the requirements specified in this document, Music Education students are responsible for all teacher licensure requirements as articulated in the *Educational Licensure Handbook*, available from the Teacher Licensure Office at 11635 Euclid Avenue, Cleveland Ohio, 44106 or their website: <http://www.case.edu/artsci/teachlic>

### MUSIC EDUCATION FACULTY

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## **TEACHER EDUCATION STAFF AND FACULTY**

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## **TEACHER EDUCATION PROGRAM OUTCOMES:**

The purposes and goals of educator preparation at Case Western Reserve, summarized in the statement of our mission to prepare educators as Proactive Scholar-Practitioners, are expressed as 12 Program Outcomes which are aimed at meeting the TEAC goal of preparing competent, caring and qualified educators:

1. Proactive Scholar-Practitioner Philosophy
2. Subject Matter Knowledge
3. Child Development
4. Diversity of Learners
5. Instructional Strategies
6. Learning Environment
7. Communication
8. Planning Instruction
9. Assessment
10. Technology
11. Self-Reflection/Professional Development
12. Community Involvement

CWRU's Program Outcomes were developed through a lengthy process that involved CWRU professors, in-service teachers, current CWRU students, school administrators, representatives from professional education organizations, and others. They are designed to meet the requirements mandated by the Ohio Department of Education (ODE), the Teacher Education Accreditation Council (TEAC), the Interstate New Teacher Assessment and Support Consortium (INTASC), and the professional organizations that specify content and pedagogy for beginning teachers and teacher preparation programs. The INTASC standards form the core of the Program Outcomes (Outcomes 2-9 & 11-12). The INTASC standards have been adopted by Ohio as one of the primary requirements for beginning teachers. In addition, the Case Western Reserve teacher education program believes that all teachers need to be comfortable with and competent in utilizing technology in ways that are appropriate to facilitate student learning (Outcome 10). Finally, a well-developed philosophy that embodies the ideals of a Proactive Scholar-Practitioner is essential (Outcome 1).

For the Music Education Teacher Licensure Program, there are four decision points that must be successfully passed. In addition, the office of educational licensure will follow up with students during their entry year of teaching.

## Admission and Retention in MUSIC EDUCATION

### Entry to a the Program (Decision Point 1)

| <i>What?</i>  | <i>Program Outcomes Assessed:</i> | <i>When?</i>   | <i>Result</i>  |
|---|-----------------------------------|--|--|
| <ul style="list-style-type: none"> <li>• Successful interview and satisfactory score on the <i>Teacher Licensure Admission Assessment</i></li> <li>• Cumulative GPA at Case of 2.5 or better (undergraduate) or admission to the University (graduate)</li> <li>• Demonstration of entry-level competency in the discipline through successful presentation of a music performance audition</li> <li>• Signed statement of <i>Good Moral Character</i></li> </ul> | 1, 2                              | Undergraduate:<br>At the completion of MUED 240<br>. | <ul style="list-style-type: none"> <li>• Unconditional admission to the program, <i>or</i></li> <li>• Conditional admission to the program with a prescribed remedial plan which when successfully completed will result in unconditional admission, <i>or</i></li> <li>• Denial of admission to the program.</li> </ul> |

### Admission to Advanced Standing (Decision Point 2)

| <i>What?</i>  | <i>Program Outcomes Assessed:</i> | <i>When?</i>  | <i>Result</i>  |
|---|-----------------------------------|---|--|
| <ul style="list-style-type: none"> <li>• Cumulative GPA of 2.5 or better</li> <li>• Discipline GPA of 2.5 or better</li> <li>• Education GPA of 3.0 or better</li> <li>• Candidate <i>Disposition Assessment Inventory</i></li> <li>• Successful review of the working teaching ePortfolio that includes documentation of clinical/field experiences</li> </ul> | 1, 2, 3, 4, 5, 6, 7, 8, 9, 11     | End of the 2nd semester after admission as a music education major. | <ul style="list-style-type: none"> <li>• Unconditional admission to Advanced Standing, <i>or</i></li> <li>• Conditional admission to Advanced Standing with a prescribed remedial plan which when successfully completed will result in unconditional admission, <i>or</i></li> <li>• Denial of admission to Advanced Standing.</li> </ul> |

### Admission to Student Teaching (Decision Point 3)

| <i>What?</i>  | <i>Program Outcomes Assessed:</i> | <i>When?</i>                            | <i>Result</i>  |
|---|-----------------------------------|---|--|
| <ul style="list-style-type: none"> <li>• Cumulative GPA of 2.5 or better</li> <li>• Discipline GPA of 2.5 or better</li> <li>• Education GPA of 3.0 or</li> </ul> | 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 | One semester prior to student teaching. | <ul style="list-style-type: none"> <li>• Unconditional admission to Student Teaching, <i>or</i></li> <li>• Conditional admission to Student Teaching with a prescribed remedial plan which when</li> </ul> |

|   |  |  |   |
|---|--|--|---|
| <p>better</p> <ul style="list-style-type: none"> <li>• Successful review of the working teaching ePortfolio that includes documentation of clinical/field experiences</li> <li>• Pass TB test; present documentation of hepatitis B vaccination</li> <li>• Pass criminal background check</li> <li>• Candidate <i>Disposition Assessment Inventory</i></li> <li>• Successful completion of the <i>Student Teaching Interview</i></li> </ul> |  |  | <p>successfully completed will result in unconditional admission, or</p> <ul style="list-style-type: none"> <li>• Denial of admission to Student Teaching.</li> </ul> |
|---|--|--|---|

**Recommendation for Initial Licensure (Decision Point 4)**

| <i>What?</i>  | <i>Program Outcomes Assessed:</i>            | <i>When?</i>  | <i>Result</i>  |
|---|--|---|--|
| <ul style="list-style-type: none"> <li>• Cumulative GPA of 2.5 or better</li> <li>• Discipline GPA of 2.5 or better</li> <li>• Education GPA of 3.0 or better</li> <li>• Completion of degree requirements</li> <li>• Successful review of the working teaching ePortfolio that includes documentation of student teaching experiences</li> <li>• Candidate <i>Disposition Assessment Inventory</i></li> <li>• Achievement of state mandated scores on Praxis II exams</li> <li>• Completion of <i>Case Student Teaching Final Assessment</i> by Cooperating Teacher and University Supervisor with a grade of <i>B</i> or better</li> <li>• Completion of <i>Case Teacher Licensure Exit Interview and Survey</i></li> </ul> | <p>1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12</p> | <p>At the completion of all degree and program requirements including achievement of passing Praxis II scores</p> | <ul style="list-style-type: none"> <li>• Recommendation for Ohio teaching license, <i>or</i></li> <li>• Remedial plan which when successfully completed will result in recommendation for Ohio teaching license, <i>or</i></li> <li>• Non-recommendation for Ohio teaching license.</li> </ul> |

**Entry Year Follow-up**

| <i>What?</i>  | <i>Program Outcome Assessed</i> | <i>When?</i>                           | <i>Result</i>   |
|---|---------------------------------|--|---|
| <ul style="list-style-type: none"> <li>• Completion of <i>Case Teacher Licensure Induction Year Survey</i></li> <li>• Praxis III Score (Ohio</li> </ul> | <p>1, 2, 3, 4, 5, 6, 7, 8,</p>  | <p>April of entry year of teaching</p> | <ul style="list-style-type: none"> <li>• Results used for program assessment</li> </ul> |



|                |                  |  |  |
|----------------|------------------|--|--|
| teachers only) | 9, 10, 11,<br>12 |  |  |
|----------------|------------------|--|--|

### Decision Point Timeline

- **Yearly Renewal of ePortfolio account:** Each Fall semester every student who has passed Decision point 1 must see Ms Shafer in the Teacher Licensure office to renew your ePortfolio account in Taskstream. This must be completed by September 30 or the Teacher Licensure office will not authorize payment of your account. Failure to renew this account by the established deadline will result in the student being billed to renew the account.
- **Decision Point 2: Advanced Standing:** Materials for Advanced Standing must be submitted by the end of week 10 of the semester.
- **Decision Point 3: Admission to Student Teaching:** The student must notify by email the Director of Graduate and Undergraduate Studies in Music Education of her/his intent to student teach no later than the end of the second week of the semester prior to student teaching. An electronic copy of the transcript and notification via email that the ePortfolio is ready for assessment must be submitted to the Director of Graduate and Undergraduate Studies in Music Education by week 5 of that same semester. Documentation of a successful TB test, hepatitis vaccination, and criminal background check must be on file with the Director of Graduate and Undergraduate Studies in Music Education and Director of Teacher Education by the first day of finals week of the semester prior to student teaching.
- **Decision Point 4: Recommendation for Initial Licensure** takes place after successful completion of Student Teaching, successful presentation of the Teacher Work Sample, and the completion of all degree requirements. The ePortfolio is to be submitted **NO LATER** than the first day of finals week. Successful passage of the ePortfolio is required to be recommended for an initial teaching license.

Upon successful completion of the four decision points, the student is recommended by the University Director of Teacher Education for the Ohio Provisional Music License. Completion of the B. S. degree in music education requirements does not guarantee teacher licensure by the state of Ohio. Additional requirements, such as passing a criminal background check and passing the national Praxis tests, are required for licensure.

Pease see Appendix B for specific course of study in Music Education.

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## APPENDIX A

In Appendix A you will find Advising Sheets for each of the Bachelor of Arts curricula and the offered in the Music Department. These sheets provide the most up to date information on your degree program. Please work with your advisor to see that all of your requirements are met and that you comply with the deadlines and guidelines set forth by the office of Undergraduate Studies.

Advising Sheets:

1. Bachelor of Arts in Audio Recording
  2. Bachelor of Arts in Early Music Performance Practice
  3. Bachelor of Arts in General Musicianship
  4. Bachelor of Arts in Music History
  5. Bachelor of Arts in Music Theory
  6. Bachelor of Arts in Performance
-

**BACHELOR OF ARTS IN AUDIO RECORDING - ADVISING SHEET  
(Revised June 2011)**

|                                  |   |
|----------------------------------|---|
| Name _____                       | Instrument _____                              |
| Major/concentration _____        | Status: Full ____ Cond: Theory ____ Perf ____ |
| Other Major _____                | Cond. removed: Theory ____ Perf ____          |
| Date entered music program _____ | Expected grad. date _____                     |

**MUSIC MAJOR CORE CURRICULUM**

***I. PERFORMANCE (16 hours total)***

**Required [Home^] Ensemble (6 hours)**

| Required Ensemble | Semester |   |
|-------------------|----------|---|
| MUEN _____        | _____    | (Keyboard students must sign up for MUEN 389 as their home ensemble)  |
| MUEN _____        | _____    |   |
| MUEN _____        | _____    | (Voice students must also sign up for MURP 387 – Voice Rep Seminar but it does <u>not</u> count as an added ensemble) |
| MUEN _____        | _____    |   |
| MUEN _____        | _____    |   |
| MUEN _____        | _____    |   |

**^Primary Ensembles:**

- Strings: University Orchestra (MUEN 385) or Case Camerata Chamber Orchestra (MUEN 386)
- Winds/Percussion: Symphonic Winds (MUEN 383)
- Piano: Keyboard Ensemble (MUEN 389)
- Voice: Case Concert Choir (MUEN 382) or University Singers (MUEN 387); in some cases
- Early Music: Early Music Singers (MUEN 396)  
Collegium (MUEN 395) or Baroque Orchestra (MUEN 397)  
or Early Music Singers (MUEN 396)
- Guitar: Guitar Ensemble (MUEN 355)

**Recital Class MUAP 011 (every semester enrolled in lessons)**

\_\_\_\_\_

\_\_\_\_\_

**APPLIED MUSIC LESSONS AND JURIES: (10 HOURS)**

[ New course numbers are listed and this new system applied lessons receive 2 credits not 3 as in the old system. **OLD COURSE NUMBERS ARE LISTED IN PARENTHESES FOR REFERENCE.** ]

ENTRANCE JURY - Required for entry into the program \_\_\_\_\_

( semester /date )

|                |         |          |                |         |          |
|----------------|---------|----------|----------------|---------|----------|
|                | Teacher | Semester |                | Teacher | Semester |
| MUAP 121 (101) | _____   | _____    | MUAP 122 (102) | _____   | _____    |

PROGRESS JURY – Taken when enrolled in MUAP 122 \_\_\_\_\_  
 ( semester /date )

|                |         |          |                |         |          |
|----------------|---------|----------|----------------|---------|----------|
|                | Teacher | Semester |                | Teacher | Semester |
| MUAP 221 (201) | _____   | _____    | MUAP 222 (202) | _____   | _____    |
| MUAP 223 (301) | _____   | _____    |                |         |          |

Any additional lessons beyond the 5 required semesters taken by Audio Recording majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

MUAP 224 (Old MUAP 302) \_\_\_\_\_  
 MUAP 225 (Old MUAP 303) \_\_\_\_\_  
 MUAP 226 (Old MUAP 304) \_\_\_\_\_

EXIT JURY – Taken when enrolled in MUAP 223 \_\_\_\_\_  
 ( semester /date )

**^ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.**

**II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: (19 hours)**

|                             |          |                |                                |
|-----------------------------|----------|----------------|--------------------------------|
|                             | Semester |                | Semester                       |
| [MUTH 003 _____ ]           |          | MUDE 101 _____ | (fulfills Phys Ed requirement) |
| MUTH 107 or (101/105) _____ |          | MUDE 102 _____ | (fulfills Phys Ed requirement) |
| MUTH 108 or (102/106) _____ |          |                |                                |
| MUTH 207 or (201/205) _____ |          |                |                                |
| MUTH 208 or (202/206) _____ |          |                |                                |
| MUTH 320 _____              |          |                |                                |

**III. MUSIC HISTORY/LITERATURE: (9 credits) (Fulfills Arts and Humanities requirements)**

|          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|
|          | Semester |          | Semester |          | Semester |
| MUHI 301 | _____    | MUHI 302 | _____    | MUHI 303 | _____    |

**IV. ADDITIONAL REQ'S FOR AUDIO CONCENTRATION: (35 hours)**

|   | <b>Semester/Year</b> |
|---|----------------------|
| MUAR 151B (1 hour) Case Audio Internship I                                | _____/____           |
| MUAR 152B (1 hour) Case Audio Internship II                               | _____/____           |
| MUAR 153B (1 hour) Case Audio Internship III                              | _____/____           |
| MUAR 154B (1 hour) Case Audio Internship IV                               | _____/____           |
| <br>  |                      |
| MUAR 200 (2 hours) Audio Recording I                                      | _____/____           |
| MUAR 201 (2 hours) Audio Recording II                                     | _____/____           |
| <br>  |                      |
| MUAR 251B (0 hour) Audio Recording Internship I                           | _____/____           |
| MUAR 252B (0 hour) Audio Recording Internship II                          | _____/____           |
| MUAR 253B (0 hour) Audio Recording Internship III                         | _____/____           |
| MUAR 254B (0 hour) Audio Recording Internship IV                          | _____/____           |
| <br>  |                      |
| MUAR 300 (2 hours) Advanced Recording Techniques I                        | _____/____           |
| MUAR 301 (2 hours) Advanced Recording Techniques II                       | _____/____           |
| MUAR 302 (2 hours) Multi-Track Techniques I                               | _____/____           |
| MUAR 303 (2 hours) Multi-Track Techniques II                              | _____/____           |
| <br>  |                      |
| MUAR 310 (1 hour) Studio Maintenance I                                    | _____/____           |
| MUAR 311 (1 hour) Studio Maintenance II                                   | _____/____           |
| <br>  |                      |
| MUAR 320 (1 hour) Acoustics of Music I                                    | _____/____           |
| MUAR 321 (1 hour) Acoustics of Music II                                   | _____/____           |
| MUAR 322 (1 hour) Recording Workshop I                                    | _____/____           |
| MUAR 323 (1 hour) Recording Workshop II                                   | _____/____           |
| <br>  |                      |
| MUAR 380 (3 hours) Junior Recording Techniques Thesis                     | _____/____           |
| MUAR 385 (4 hours) Recording Studio Internship [professional]             | _____/____           |
| <br>  |                      |
| MUAR 390 (6 hours) Senior Recording Techniques Thesis<br>[SAGES Capstone] | _____/____           |

---

**Suggested Course of Study**

|                      | <b>Fall</b>   | <b>Spring</b>   |  |
|----------------------|---|---|--|
| 1 <sup>st</sup> year | MUAR 200<br>MUAR 151B   | MUAR 201<br>MUAR 152B                                       | Audio Recording I & II   |
| 2 <sup>nd</sup> year | MUAR 153B<br>MUAR 300 or 302<br>MUAR 310 or 320<br>MUAR 322                                 | MUAR 154B<br>MUAR 301 or 303<br>MUAR 311 or 321<br>MUAR 323 | *Adv Rec Tech or Multi-Track<br>*Maintenance or Acoustics<br>*Recording Workshop I & II                                |
| 3 <sup>rd</sup> year | MUAR 251<br>MUAR 300 or 302<br>MUAR 310 or 320<br>MUAR 322                                  | MUAR 252<br>MUAR 301 or 303<br>MUAR 311 or 321<br>MUAR 323  | PLUS Jr. Project (MUAR 380)<br>*Adv Rec Tech or Multi-Track<br>*Maintenance or Acoustics<br>*Recording Workshop I & II |
| (Summer? MUAR 385)   |   |   | Internship   |
| 4 <sup>th</sup> year | MUAR 253<br>Finish Maintenance, Acoustics, Multi-Track, and Recording Workshop as necessary | MUAR 254  | Senior Project (MUAR 390)  |

\*Courses offered alternate years; enroll as available

## V. GENERAL EDUCATION REQUIREMENTS

### A. SAGES Program Seminars (Seminar Approach to General Education and Scholarship)

SAGES is an innovative undergraduate experience designed to establish foundations for academic inquiry. Students fulfill their College of Arts and Sciences General Education Requirements with a sequence of specially developed seminars and selected courses. Course credit earned by Advanced Placement, International Baccalaureate, proficiency examinations, and transfer may be used to satisfy general education requirements.

#### **SAGES Program Seminars (13 hours)**

#### **The First Seminar\* (4 semester hours, to be taken in the first semester of enrollment)**

The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills while building a foundation in ethics, information literacy, and cultural diversity.

**Select from:**      **First Seminar: The Life of the Mind (FSCC 100) or**  
                          **First Seminar: Natural World (FSNA 1xx) or**  
                          **First Seminar: Social World (FSSO 1xx) or**  
                          **First Seminar: Symbolic World (FSSY 1xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

*\*Transfer Students only: Transfer students who have completed the English composition/expository writing requirement with a grade of C or higher at the college/university at which they previously matriculated will receive transfer credit for FSCC T100 (3 – 6 semester hours) and will be required to complete a supplemental 1-semester hour SAGES introductory seminar – FSTS 100.*

#### **University Seminars (6 semester hours, minimum of two seminars, to be completed in the first two years of enrollment as specified below)**

After completion of the First Seminar, students must complete two University Seminars, with each seminar selected from a different thematic group and from a thematic group different from that of the student's First Seminar. Each University Seminar explores one of three themes, with the content determined according to the interests of the faculty. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. **Select from:**

**University Seminar: Thinking About the Natural World (USNA 2xx)**  
**University Seminar: Thinking About the Social World (USSO 2xx)**  
**University Seminar: Thinking About the Symbolic World (USSY 2xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Department Seminar (3 hours) [ MUHI 390 is the Department Seminar in Music]**

The Department Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Department Seminar's discipline. The Department Seminar may be taken in the department of the student's major or in another department. A course used to fulfill the Department Seminar Requirement may not also be used to fulfill a Breadth Requirement.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### ***University Composition Requirement***

Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is submitted for evaluation after completing the final University seminar. Writing competence must be established in order to fulfill the University's English Composition requirement for graduation.

Writing Portfolio Term \_\_\_\_\_ Grade \_\_\_\_\_

### **B. College of Arts and Sciences General Education**

*NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.*

***Physical Education (Must total 2 full semesters at zero hours: Students choose from half-semester and full semester course offerings to be completed in the first year. ) [ MUDE 101 and 102 fulfills this requirement. ]***

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

***Arts and Humanities (6 – 8 hours: Two 3 or 4-semester hour Arts and Humanities courses.) Select from: [ MUHI 302 and 303 fulfills this requirement ]***

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Religion (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

***Natural and Mathematical Sciences (6 - 8 hours: Two 3 or 4-semester hour Natural and Mathematical Science courses. ) Select from:***

Astronomy (ASTR), Biochemistry (BIOC), Biology (BIOL), Chemistry (CHEM), Geology (GEOL), Mathematics (MATH), Nutrition (NTRN), Physics (PHYS), Statistics (STAT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Social Sciences (6 hours: Two 3 hour Social Science courses.) Select from:**

Anthropology (ANTH), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCI)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Quantitative Reasoning (3 – 4 hours)**

Each student must complete at least one 3 or 4-semester hour course identified as a mathematical reasoning course. Such a course may also be used to fulfill a major or minor requirement, and/or one of the breadth requirements. **Select from:**

ANTH 319, ENGR 131, MATH 121, 123, 125, 150, PHIL 201, PSCL 282, STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Global and Cultural Diversity (3 – 4 hours) [ MUHI 310 or 311 will fulfill this requirement]**

Each student must complete at least one 3 or 4-semester hour course identified as a global and cultural diversity course. Such a course may also be used to fulfill a major requirement and/or one of the breadth requirements. **Select from:**

ANTH 233, 314, 322, 352, 353, 356, 357, 388, ARTH 104, 203, 220, 290, 302, 340, ASIA/HSTY 133, 134, 284, ASIA/WLIT 235, COSI 260, ECON 375, ENGL/WLIT 363H, 365E, 365N, 365Q, 366G, ETHS 251, 251A, ETHS/HSTY 252A, 252B, 253A, 253B, ETHS/RLGN 259, ETHS/FRCH/WLIT 295, HS/FRCH/WLIT/WMST 335, ETHS 336, FRCH/WLIT 308, FRCH 375, HSTY 113, HSTY135/ETHS 253A, HSTY/WMST 232, HSTY 258, 260, 261, 262, 268, 282, 285, 336, JDST 150, 220, 228, 233, 280, MUHI 310, 311, PHIL/RLGN 221, PHIL 356, POSC 362, 364, 366, 370C, 370K, 374, 377, 379, RLGN 204, 208, 215, 216, 217, 218, 219, 223, 233, 234, 254, 280, 303, SOCI 302, 326, SPAN 315, 317, 339, 342, 343, 356, WLIT 225, 326, 355; any 200 or 300-level course in Chinese, Japanese, or Russian.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**SAGES Senior Capstone (3 – 6 hours) [ MUAR 390 fulfills this requirement ]**

**\*\* The Music Department has a protocol in place for students who are interested in the Capstone in Music. An application form must be filled out a semester in advance of the Capstone project. Please see the Music Department Undergraduate Handbook for the appropriate procedure and timeline.**

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member. Each Capstone Experience must include key elements:



- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project or activity (e.g., such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin; e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin. Courses meeting this requirement include the designation "Approved SAGES Capstone" in their course descriptions. Some majors include and specify a senior capstone. Please review the specific requirements of your major(s) in your *Handbook for Undergraduate Students*.

**SAGES Senior Capstone Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**VI. Unspecified Electives (1 hours)**

Choose courses from offerings in the Music Major and across the University to broaden understanding in the area of concentration.

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

## Summary of Degree Requirements for the BA in: Audio Recording Technology

| Curricular Unit Mandates                                  | Course Type   | Hours                          | Hour Totals |
|---|---|--------------------------------|-------------|
| <b>I. Music Requirements</b>                              | MUTH  | 19                             | 44          |
|   | MUHI  | 9                              |             |
|   | MUAP  | 10                             |             |
|   | MUEN  | 6                              |             |
| <b>II. Additional Music Requirements by Concentration</b> | ADDTL MUSIC   | 35                             | 35          |
| <b>III. College Requirements</b>                          | Sages<br>(First Seminar, 2<br>Univ Seminars,<br>Dept. Sem, and<br>Capstone )  | 16 - 19                        | 16 - 19     |
|   | General Education<br>Phys. Ed. = 0<br>*Arts/Hum = 6-8<br>Nat/Math Sci= 6-8<br>Soc. Sci.= 6<br>Global Div. = 3-4<br>Quant Reas = 3-4 | 24 - 30                        | 24 - 30     |
| <b>IV. Unspecified Electives</b>                          | Choose courses from offerings in the Major and across the University to broaden understanding in the area of concentration          |                                | 1           |
|   |   | <b>Total Hour Requirements</b> | <b>120</b>  |

**BACHELOR OF ARTS IN HISTORIC PERFORMANCE PRACTICE - ADVISING SHEET  
( Revised June 2011 )**

|                                  |   |
|----------------------------------|---|
| Name _____                       | Instrument _____                              |
| Major/concentration _____        | Status: Full ____ Cond: Theory ____ Perf ____ |
| Other Major _____                | Cond. removed: Theory ____ Perf ____          |
| Date entered music program _____ | Expected grad. date _____                     |

**MUSIC MAJOR CORE CURRICULUM**

***I. PERFORMANCE (22 hours total)***

**Required [Home^] Ensemble (8 hours)**

| Required Ensemble | Semester |
|-------------------|----------|
| MUEN _____        | _____    |
| MUEN _____        | _____    |
| MUEN _____        | _____    |
| MUEN _____        | _____    |
| MUEN _____        | _____    |
| MUEN _____        | _____    |
| MUEN _____        | _____    |

**Added Ensemble (one full year, 2 hours)**

| Added Ensemble | Semester |
|----------------|----------|
| MUEN _____     | _____    |
| MUEN _____     | _____    |

(Keyboard students must sign up for MUEN 389 as their home ensemble)

*(Voice students must also sign up for MURP 387 – Voice Rep Seminar but it does not count as an added ensemble)*

**^Primary Ensembles:**

- Strings: University Orchestra (MUEN 385) or Case Camerata Chamber Orchestra (MUEN 386)
- Winds/Percussion: Symphonic Winds (MUEN 383)
- Piano: Keyboard Ensemble (MUEN 389)
- Voice: Case Concert Choir (MUEN 382) or University Singers (MUEN 387); in some cases
- Early Music: Early Music Singers (MUEN 396)  
Collegium (MUEN 395) or Baroque Orchestra (MUEN 397)  
or Early Music Singers (MUEN 396)
- Guitar: Guitar Ensemble (MUEN 355)

**Recital Class MUAP 011 (every semester enrolled in lessons)**

|  |  |  |  |
|--|--|--|--|
|  |  |  |  |
|  |  |  |  |

**Applied Music Lessons and Juries : (12 hours)**

[ New course numbers are listed and this new system applied lessons receive 2 credits not 3 as in the old system.

Old course numbers are listed in parentheses for reference. ]

ENTRANCE JURY - Required for entry into the program \_\_\_\_\_  
 ( semester /date )

Teacher Semester Teacher Semester

MUAP 121 (101) \_\_\_\_\_ MUAP 122 (102) \_\_\_\_\_

PROGRESS JURY – Taken when enrolled in MUAP 122 \_\_\_\_\_  
 ( semester /date )

Teacher Semester Teacher Semester

MUAP 221 (201) \_\_\_\_\_ MUAP 222 (202) \_\_\_\_\_

MUAP 223 (301) \_\_\_\_\_ #MUAP 224 (302) \_\_\_\_\_

[ # = extra semester of applied lessons req. of EMPP majors-see below ]

Any additional lessons beyond the 6 required semesters taken by EMPP majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

MUAP 225 (Old MUAP 303) \_\_\_\_\_

MUAP 226 (Old MUAP 304) \_\_\_\_\_

EXIT JURY – Taken when enrolled in MUAP 224 \_\_\_\_\_  
 ( semester /date )

**^ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.**

**II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: (19 hours)**

Semester Semester

[MUTH 003 \_\_\_\_\_ ] MUDE 101 \_\_\_\_\_ (fulfills Phys Ed requirement)  
 MUTH 107 or (101/105) \_\_\_\_\_ MUDE 102 \_\_\_\_\_ (fulfills Phys Ed requirement)  
 MUTH 108 or (102/106) \_\_\_\_\_  
 MUTH 207 or (201/205) \_\_\_\_\_  
 MUTH 208 or (202/206) \_\_\_\_\_  
 MUTH 320 \_\_\_\_\_

**III. MUSIC HISTORY/LITERATURE: (9 hours) (Fulfills Arts and Humanities requirements)**

Semester Semester Semester

MUHI 301 \_\_\_\_\_ MUHI 302 \_\_\_\_\_ MUHI 303 \_\_\_\_\_

**IV. ADDITIONAL REQUIREMENTS FOR EARLY MUSIC PERFORMANCE PRACTICE CONCENTRATION (15 – 17 hours)**

**Music History or Literature** (3 hours)

Course Title \_\_\_\_\_

Semester \_\_\_\_\_

MUHI \_\_\_\_\_ (3 hours)

(MUHI 310 and MUHI 311 will fulfill both a Music History and Literature requirement and a SAGES global and Cultural Diversity Breadth Requirement)

**#Applied Music in Principal Performance Area** (2 hours)

[ See above in Applied Music section for hours ]

MUAP 224 (2 hours)

Principal Performance Area VI \_\_\_\_\_

**Early Music Performance Practices** (6 hours)

MUHI 341 (3 hours)

Intro to Early Music Perf Pract \_\_\_\_\_

MUHI 342 (3 hours)

Performance Practice Seminar \_\_\_\_\_

**Foreign Language** (6-8hours)

\_\_\_\_\_ ( \_\_\_ hours)

\_\_\_\_\_ ( \_\_\_ hours)

**V. GENERAL EDUCATION REQUIREMENTS**

**A. SAGES Program Seminars (Seminar Approach to General Education and Scholarship)**

SAGES is an innovative undergraduate experience designed to establish foundations for academic inquiry. Students fulfill their College of Arts and Sciences General Education Requirements with a sequence of specially developed seminars and selected courses. Course credit earned by Advanced Placement, International Baccalaureate, proficiency examinations, and transfer may be used to satisfy general education requirements.

**SAGES Program Seminars (13 hours)**

**The First Seminar\* (4 semester hours, to be taken in the first semester of enrollment)**

The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills while building a foundation in ethics, information literacy, and cultural diversity.

- Select from: **First Seminar: The Life of the Mind (FSCC 100) or**
- First Seminar: Natural World (FSNA 1xx) or**
- First Seminar: Social World (FSSO 1xx) or**
- First Seminar: Symbolic World (FSSY 1xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

*\*Transfer Students only: Transfer students who have completed the English*

*composition/expository writing requirement with a grade of C or higher at the college/university at which they previously matriculated will receive transfer credit for FSCC T100 (3 – 6 semester hours) and will be required to complete a supplemental 1-semester hour SAGES introductory seminar – FSTS 100.*

**University Seminars (6 semester hours, minimum of two seminars, to be completed in the first two years of enrollment as specified below)**

After completion of the First Seminar, students must complete two University Seminars, with each seminar selected from a different thematic group and from a thematic group different from that of the student's First Seminar. Each University Seminar explores one of three themes, with the content determined according to the interests of the faculty. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. **Select from:**

**University Seminar: Thinking About the Natural World (USNA 2xx)**

**University Seminar: Thinking About the Social World (USSO 2xx)**

**University Seminar: Thinking About the Symbolic World (USSY 2xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Department Seminar (3 hours) [ MUHI 390 is the Department Seminar in Music]**

The Department Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Department Seminar's discipline. The Department Seminar may be taken in the department of the student's major or in another department. A course used to fulfill the Department Seminar Requirement may not also be used to fulfill a Breadth Requirement.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**University Composition Requirement**

Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is submitted for evaluation after completing the final University seminar. Writing competence must be established in order to fulfill the University's English Composition requirement for graduation.

Writing Portfolio Term \_\_\_\_\_ Grade \_\_\_\_\_

**B. College of Arts and Sciences General Education**

*NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.*

**Physical Education (Must total 2 full semesters at zero hours: Students choose from half-semester and full semester course offerings to be completed in the first year. ) [ MUDE 101 and 102 fulfills this requirement.]**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Arts and Humanities (6 – 8 hours: Two 3 or 4-semester hour Arts and Humanities**

**courses.) Select from: [ MUHI 302 and 303 fulfills this requirement ]**

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Religion (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Natural and Mathematical Sciences (6 - 8 hours: Two 3 or 4-semester hour Natural and Mathematical Science courses.) Select from:**

Astronomy (ASTR), Biochemistry (BIOC), Biology (BIOL), Chemistry (CHEM), Geology (GEOL), Mathematics (MATH), Nutrition (NTRN), Physics (PHYS), Statistics (STAT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Social Sciences (6 hours: Two 3 hour Social Science courses.) Select from:**

Anthropology (ANTH), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCI)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Quantitative Reasoning (3 – 4 hours)**

Each student must complete at least one 3 or 4-semester hour course identified as a mathematical reasoning course. Such a course may also be used to fulfill a major or minor requirement, and/or one of the breadth requirements. **Select from:**

ANTH 319, ENGR 131, MATH 121, 123, 125, 150, PHIL 201, PSCL 282, STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Global and Cultural Diversity (3 – 4 hours) [ MUHI 310 or 311 will fulfill this requirement]**

Each student must complete at least one 3 or 4-semester hour course identified as a global and cultural diversity course. Such a course may also be used to fulfill a major requirement and/or one of the breadth requirements. **Select from:**

ANTH 233, 314, 322, 352, 353, 356, 357, 388, ARTH 104, 203, 220, 290, 302, 340, ASIA/HSTY 133, 134, 284, ASIA/WLIT 235, COSI 260, ECON 375, ENGL/WLIT 363H, 365E, 365N, 365Q, 366G, ETHS 251, 251A, ETHS/HSTY 252A, 252B, 253A, 253B, ETHS/RLGN 259, ETHS/FRCH/WLIT 295, HS/FRCH/WLIT/WMST 335, ETHS 336, FRCH/WLIT 308, FRCH 375, HSTY 113, HSTY135/ETHS 253A, HSTY/WMST 232, HSTY 258, 260, 261, 262, 268, 282, 285, 336, JDST 150, 220, 228, 233, 280, MUHI 310, 311, PHIL/RLGN 221, PHIL 356, POSC 362, 364, 366, 370C, 370K, 374, 377, 379, RLGN 204, 208, 215, 216, 217, 218, 219, 223, 233, 234, 254, 280, 303, SOCI 302, 326, SPAN 315,



317, 339, 342, 343, 356, WLIT 225, 326, 355; any 200 or 300-level course in Chinese, Japanese, or Russian.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**SAGES Senior Capstone (3 – 6 hours) [ MUHI 395 fulfills this requirement ]**

**\*\* The Music Department has a protocol in place for students who are interested in the \_\_\_\_\_ Capstone in Music. An application form must be filled out a semester in advance of \_\_\_\_\_ the Capstone project. Please see the Music Department Undergraduate Handbook \_\_\_\_\_ for the appropriate procedure and timeline.**

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member. Each Capstone Experience must include key elements:

- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project or activity (e.g., such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin; e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin. Courses meeting this requirement include the designation “Approved SAGES Capstone” in their course descriptions. Some majors include and specify a senior capstone. Please review the specific requirements of your major(s) in your *Handbook for Undergraduate Students*.

**SAGES Senior Capstone Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**VI. Unspecified Electives (4 – 15 hours)**

Choose courses from offerings in the Music Major and across the University to broaden understanding in the area of concentration.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

| Summary of Degree Requirements for the BA in: Early Music Performance Practice |   |                         |             |
|--|---|-------------------------|-------------|
| Curricular Unit Mandates   | Course Type   | Hours                   | Hour Totals |
| I. Music Requirements  | MUTH  | 19                      |             |
|  | MUHI  | 9                       |             |
|  | MUAP  | 10                      |             |
|  | MUEN  | 10                      | 48          |
| II. Additional Music Requirements by Concentration                             | ADDTL MUSIC   | 17 - 19                 | 17 - 19     |
| III. College Requirements  | Sages<br>(First Seminar, 2 Univ Seminars, Dept. Sem, and Capstone )   | 16 - 19                 | 16 - 19     |
|  | General Education<br>Phys. Ed. = 0<br>*Arts/Hum = 6-8<br>Nat/Math Sci= 6-8<br>Soc. Sci.= 6<br>Global Div. = 3-4<br>Quant Reas = 3-4 | 24 - 30                 | 24 - 30     |
| IV. Unspecified Electives  | Choose courses from offerings in the Major and across the University to broaden understanding in the area of concentration          |                         | 4 -15       |
|  |   | Total Hour Requirements | 120         |

**BACHELOR OF ARTS IN GENERAL MUSICIANSHIP - ADVISING SHEET  
(Revised June 2011)**

|                                  |  |
|----------------------------------|--|
| Name _____                       | Instrument _____                           |
| Major/concentration _____        | Status: Full ___ Cond: Theory ___ Perf ___ |
| Other Major _____                | Cond. removed: Theory ___ Perf ___         |
| Date entered music program _____ | Expected grad. date _____                  |

**MUSIC MAJOR CORE CURRICULUM**

***I. PERFORMANCE (20 hours total)***

**Required [Home^] Ensemble (8 hours)**

**Added Ensemble (2 hours)**

| Required Ensemble | Semester | Added Ensemble | Semester |
|-------------------|----------|----------------|----------|
| MUEN _____        | _____    | MUEN _____     | _____    |
| MUEN _____        | _____    | MUEN _____     | _____    |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |

(Keyboard students must sign up for MUEN 389 as their home ensemble)

(Voice students must also sign up for MURP 387 – Voice Rep Seminar but it does not count as an added ensemble)

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**^Primary Ensembles:**

- Strings: University Orchestra (MUEN 385) or Case Camerata Chamber Orchestra (MUEN 386)
- Winds/Percussion: Symphonic Winds (MUEN 383)
- Piano: Keyboard Ensemble (MUEN 389)
- Voice: Case Concert Choir (MUEN 382) or University Singers (MUEN 387); in some cases
- Early Music: Early Music Singers (MUEN 396)  
Collegium (MUEN 395) or Baroque Orchestra (MUEN 397)  
or Early Music Singers (MUEN 396)
- Guitar: Guitar Ensemble (MUEN 355)

---

**Recital Class MUAP 011 (every semester enrolled in lessons)**

|       |       |       |       |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

**Applied Music Lessons and Juries : (10 hours)**

[ New course numbers are listed and this new system applied lessons receive 2 credits not 3 as in the old system.

Old course numbers are listed in parentheses for reference. ]

ENTRANCE JURY - Required for entry into the program \_\_\_\_\_  
 ( semester /date )  
 Teacher Semester Teacher Semester

MUAP 121 (101) \_\_\_\_\_ MUAP 122 (102) \_\_\_\_\_

PROGRESS JURY – Taken when enrolled in MUAP 122 \_\_\_\_\_  
 ( semester /date )

Teacher Semester Teacher Semester

MUAP 221 (201) \_\_\_\_\_ MUAP 222 (202) \_\_\_\_\_  
 MUAP 223 (301) \_\_\_\_\_

Any additional lessons beyond the 5 required semesters taken by General Musicianship majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

MUAP 224 (Old MUAP 302) \_\_\_\_\_  
 MUAP 225 (Old MUAP 303) \_\_\_\_\_  
 MUAP 226 (Old MUAP 304) \_\_\_\_\_

EXIT JURY – Taken when enrolled in MUAP 223 \_\_\_\_\_  
 ( semester /date )

**^ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.**

**II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: (19 hours)**

|                             |          |                |                                |
|-----------------------------|----------|----------------|--------------------------------|
|                             | Semester |                | Semester                       |
| [MUTH 003 _____ ]           |          | MUDE 101 _____ | (fulfills Phys Ed requirement) |
| MUTH 107 or (101/105) _____ |          | MUDE 102 _____ | (fulfills Phys Ed requirement) |
| MUTH 108 or (102/106) _____ |          |                |                                |
| MUTH 207 or (201/205) _____ |          |                |                                |
| MUTH 208 or (202/206) _____ |          |                |                                |
| MUTH 320 _____              |          |                |                                |

**III. MUSIC HISTORY/LITERATURE: (9 hours) (Fulfills Arts and Humanities requirements)**

|                |          |                |          |                |          |
|----------------|----------|----------------|----------|----------------|----------|
|                | Semester |                | Semester |                | Semester |
| MUHI 301 _____ |          | MUHI 302 _____ |          | MUHI 303 _____ |          |



Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Department Seminar (3 hours) [ MUHI 390 is the Department Seminar in Music]**

The Department Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Department Seminar's discipline. The Department Seminar may be taken in the department of the student's major or in another department. A course used to fulfill the Department Seminar Requirement may not also be used to fulfill a Breadth Requirement.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
**University Composition Requirement**

Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is submitted for evaluation after completing the final University seminar. Writing competence must be established in order to fulfill the University's English Composition requirement for graduation.

**Writing Portfolio Term \_\_\_\_\_ Grade \_\_\_\_\_**

**B. College of Arts and Sciences General Education**

*NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.*

**Physical Education (Must total 2 full semesters at zero hours: Students choose from half-semester and full semester course offerings to be completed in the first year. ) [ MUDE 101 and 102 fulfills this requirement.]**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Arts and Humanities (6 – 8 hours: Two 3 or 4-semester hour Arts and Humanities courses.) Select from: [ MUHI 302 and 303 fulfills this requirement ]**

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Religion (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Natural and Mathematical Sciences (6 - 8 hours: Two 3 or 4-semester hour Natural and Mathematical Science courses. ) Select from:**

Astronomy (ASTR), Biochemistry (BIOC), Biology (BIOL), Chemistry (CHEM), Geology

(GEOL), Mathematics (MATH), Nutrition (NTRN), Physics (PHYS), Statistics (STAT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Social Sciences (6 hours: Two 3 hour Social Science courses.) Select from:**

Anthropology (ANTH), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCI)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Quantitative Reasoning (3 – 4 hours)**

Each student must complete at least one 3 or 4-semester hour course identified as a mathematical reasoning course. Such a course may also be used to fulfill a major or minor requirement, and/or one of the breadth requirements. **Select from:**

ANTH 319, ENGR 131, MATH 121, 123, 125, 150, PHIL 201, PSCL 282, STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Global and Cultural Diversity (3 – 4 hours) [ MUHI 310 or 311 will fulfill this requirement]**

Each student must complete at least one 3 or 4-semester hour course identified as a global and cultural diversity course. Such a course may also be used to fulfill a major requirement and/or one of the breadth requirements. **Select from:**

ANTH 233, 314, 322, 352, 353, 356, 357, 388, ARTH 104, 203, 220, 290, 302, 340, ASIA/HSTY 133, 134, 284, ASIA/WLIT 235, COSI 260, ECON 375, ENGL/WLIT 363H, 365E, 365N, 365Q, 366G, ETHS 251, 251A, ETHS/HSTY 252A, 252B, 253A, 253B, ETHS/RLGN 259, ETHS/FRCH/WLIT 295, HS/FRCH/WLIT/WMST 335, ETHS 336, FRCH/WLIT 308, FRCH 375, HSTY 113, HSTY135/ETHS 253A, HSTY/WMST 232, HSTY 258, 260, 261, 262, 268, 282, 285, 336, JDST 150, 220, 228, 233, 280, MUHI 310, 311, PHIL/RLGN 221, PHIL 356, POSC 362, 364, 366, 370C, 370K, 374, 377, 379, RLGN 204, 208, 215, 216, 217, 218, 219, 223, 233, 234, 254, 280, 303, SOCI 302, 326, SPAN 315, 317, 339, 342, 343, 356, WLIT 225, 326, 355; any 200 or 300-level course in Chinese, Japanese, or Russian.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**SAGES Senior Capstone (3 – 6 hours) [ MUHI 395 fulfills this requirement ]**

**\*\* The Music Department has a protocol in place for students who are interested in the Capstone in Music. An application form must be filled out a semester in advance of the Capstone project. Please see the Music Department Undergraduate Handbook for the appropriate procedure and timeline.**

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience



designed in consultation with a faculty member. Each Capstone Experience must include key elements:

- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project or activity (e.g., such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin;
- e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin. Courses meeting this requirement include the designation "Approved SAGES Capstone" in their course descriptions. Some majors include and specify a senior capstone. Please review the specific requirements of your major(s) in your *Handbook for Undergraduate Students*.

**SAGES Senior Capstone Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**VI. Unspecified Electives (20 – 29 hours)**

Choose courses from offerings in the Music Major and across the University to broaden understanding in the area of concentration.

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**Summary of Degree Requirements for the BA in: General Musicianship**

| <b>Curricular Unit Mandates</b>                           | <b>Course Type</b>  | <b>Hours</b>                   | <b>Hour Totals</b> |
|---|---|--------------------------------|--------------------|
| <b>I. Music Requirements</b>                              | MUTH  | 19                             |                    |
|   | MUHI  | 9                              |                    |
|   | MUAP  | 10                             |                    |
|   | MUEN  | 10                             | 48                 |
| <b>II. Additional Music Requirements by Concentration</b> | ADDTL MUSIC   | 3                              | 3                  |
| <b>III. College Requirements</b>                          | Sages<br>(First Seminar, 2<br>Univ Seminars,<br>Dept. Sem, and<br>Capstone )  | 16 - 19                        | 16 - 19            |
|   | General Education<br>Phys. Ed. = 0<br>*Arts/Hum = 6-8<br>Nat/Math Sci= 6-8<br>Soc. Sci.= 6<br>Global Div. = 3-4<br>Quant Reas = 3-4   | 24 - 30                        | 24 - 30            |
| <b>IV. Unspecified Electives</b>                          | Choose courses<br>from offerings in the<br>Major and across<br>the University to<br>broaden<br>understanding in the<br>area of<br>concentration and/or<br>in the student's<br>other major |                                | 20 - 29            |
|   |   | <b>Total Hour Requirements</b> | <b>120</b>         |

**BACHELOR OF ARTS IN PERFORMANCE - ADVISING SHEET**  
**(Revised June 2011 )**

|                                  |  |
|----------------------------------|--|
| Name _____                       | Instrument _____                           |
| Major/concentration _____        | Status: Full ___ Cond: Theory ___ Perf ___ |
| Other Major _____                | Cond. removed: Theory ___ Perf ___         |
| Date entered music program _____ | Expected grad. date _____                  |

**MUSIC MAJOR CORE CURRICULUM**

***I. PERFORMANCE (26 hours total)***

**Required [Home^] Ensemble (8 hours)**

**Secondary Ensemble (2 Hours)**

| Required Ensemble | Semester | Added Ensemble | Semester |
|-------------------|----------|----------------|----------|
| MUEN _____        | _____    | MUEN _____     | _____    |
| MUEN _____        | _____    | MUEN _____     | _____    |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |
| MUEN _____        | _____    |                |          |

(Keyboard students must sign up for MURP 386 as their home ensemble)

(Voice students must also sign up for MURP 387 – Voice Rep Seminar but it does not count as an added ensemble)

**^Primary Ensembles:**

- Strings: University Orchestra (MUEN 385) or Case Camerata Chamber Orchestra (MUEN 386)
- Winds/Percussion: Symphonic Winds (MUEN 383)
- Piano: Keyboard Ensemble (MURP 389)
- Voice: Case Concert Choir (MUEN 382) or University Singers (MUEN 387); in some cases
- Early Music: Early Music Singers (MUEN 396)  
Collegium (MUEN 395) or Baroque Orchestra (MUEN 397)  
or Early Music Singers (MUEN 396)
- Guitar: Guitar Ensemble (MUEN 355)

**Recital Class MUAP 011 (every semester enrolled in lessons)**

|       |       |       |       |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

**Applied Music Lessons and Juries : (16 hours)**

[ New course numbers are listed and this new system applied lessons receive 2 credits not 3 as in the old system.

Old course numbers are listed in parentheses for your reference. ]

ENTRANCE JURY - Required for entry into the program \_\_\_\_\_  
( semester /date )

|                | Teacher | Semester |                | Teacher | Semester |
|----------------|---------|----------|----------------|---------|----------|
| MUAP 121 (101) | _____   | _____    | MUAP 122 (102) | _____   | _____    |

PROGRESS JURY – Taken when enrolled in MUAP 122 \_\_\_\_\_  
( semester /date )

|                | Teacher | Semester |                | Teacher | Semester |
|----------------|---------|----------|----------------|---------|----------|
| MUAP 221 (201) | _____   | _____    | MUAP 222 (202) | _____   | _____    |

LEVEL JURY – Required to move to the 300 level of applied lessons and must be taken when enrolled in MUAP 222.

|                 | Teacher | Semester |                  | Teacher | Semester |
|-----------------|---------|----------|------------------|---------|----------|
| MUAP 321 (301)  | _____   | _____    | #MUAP 322 (302)  | _____   | _____    |
| #MUAP 333 (303) | _____   | _____    | # MUAP 334 (304) | _____   | _____    |

[ # = extra semesters of applied lessons required of Performance majors-see below ]

EXIT JURY – taken when enrolled in MUAP 334 \_\_\_\_\_  
( semester /date )

**^ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.**

**II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: (19 hours)**

|                             | Semester |                 | Semester                       |
|-----------------------------|----------|-----------------|--------------------------------|
| [MUTH 003 _____ ]           |          | +MUDE 101 _____ | (fulfills Phys Ed requirement) |
| MUTH 107 or (101/105) _____ |          | +MUDE 102 _____ | (fulfills Phys Ed requirement) |
| MUTH 108 or (102/106) _____ |          |                 |                                |
| MUTH 207 or (201/205) _____ |          |                 |                                |
| MUTH 208 or (202/206) _____ |          |                 |                                |
| MUTH 320 _____              |          |                 |                                |

**III. MUSIC HISTORY/LITERATURE: (9 hours)** (Fulfills Arts and Humanities requirements)

|          |          |          |          |          |          |
|----------|----------|----------|----------|----------|----------|
|          | Semester |          | Semester |          | Semester |
| MUHI 301 | _____    | MUHI 302 | _____    | MUHI 303 | _____    |

**IV. ADDITIONAL REQUIREMENTS FOR PERFORMANCE CONCENTRATION:  
(9 – 11 HOURS)**

**Applied Music in Principal Performance Area** (6 hours) [ See above in Applied Music section for hours and course designation ]

|                    | Course Title                    | Semester |
|--------------------|---------------------------------|----------|
| MUAP 322 (2 hours) | Principal Performance Area VI   | _____    |
| MUAP 333 (2 hours) | Principal Performance Area VII  | _____    |
| MUAP 334 (2 hours) | Principal Performance Area VIII | _____    |

| <b>Music History or Literature</b> (3 hours) | Course Title | Semester |
|--|--------------|----------|
| MUHI _____ (3 hours)                         | _____        | _____    |

(MUHI 310 and MUHI 311 will fulfill both a Music History and Literature requirement and a SAGES global and Cultural Diversity Breadth Requirement)

| <b>Foreign Language</b> (6-8hours) | Course Title | Semester |
|------------------------------------|--------------|----------|
| _____ ( ___ hours)                 | _____        | _____    |
| _____ ( ___ hours)                 | _____        | _____    |

**V. GENERAL EDUCATION REQUIREMENTS**

**A. SAGES Program Seminars (Seminar Approach to General Education and Scholarship)**

SAGES is an innovative undergraduate experience designed to establish foundations for academic inquiry. Students fulfill their College of Arts and Sciences General Education Requirements with a sequence of specially developed seminars and selected courses. Course credit earned by Advanced Placement, International Baccalaureate, proficiency examinations, and transfer may be used to satisfy general education requirements.

***SAGES Program Seminars (13 hours)***

**The First Seminar\* (4 semester hours, to be taken in the first semester of enrollment)**

The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills while building a foundation in ethics, information literacy, and cultural diversity.

Select from:     **First Seminar: The Life of the Mind (FSCC 100) or**  
                      **First Seminar: Natural World (FSNA 1xx) or**  
                      **First Seminar: Social World (FSSO 1xx) or**  
                      **First Seminar: Symbolic World (FSSY 1xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

***\*Transfer Students only:** Transfer students who have completed the English composition/expository writing requirement with a grade of C or higher at the college/university at which they previously matriculated will receive transfer credit for FSCC T100 (3 – 6 semester hours) and will be required to complete a supplemental 1-semester hour SAGES introductory seminar – FSTS 100.*

**University Seminars (6 semester hours, minimum of two seminars, to be completed in the first two years of enrollment as specified below)**

After completion of the First Seminar, students must complete two University Seminars, with each seminar selected from a different thematic group and from a thematic group different from that of the student's First Seminar. Each University Seminar explores one of three themes, with the content determined according to the interests of the faculty. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. **Select from:**

**University Seminar: Thinking About the Natural World (USNA 2xx)**  
**University Seminar: Thinking About the Social World (USSO 2xx)**  
**University Seminar: Thinking About the Symbolic World (USSY 2xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Department Seminar (3 hours) [ MUHI 390 is the Department Seminar in Music]**

The Department Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Department Seminar's discipline. The Department Seminar may be taken in the department of the student's major or in another department. A course used to fulfill the Department Seminar Requirement may not also be used to fulfill a Breadth Requirement.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

***University Composition Requirement***

Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is submitted for evaluation after completing the final University seminar. Writing competence must be established in order to fulfill the University's English Composition requirement for graduation.

**Writing Portfolio Term \_\_\_\_\_ Grade \_\_\_\_\_**

**B. College of Arts and Sciences General Education**

*NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.*

**Physical Education (Must total 2 full semesters at zero hours: Students choose from half-semester and full semester course offerings to be completed in the first year.) [MUDE 101 and 102 fulfills this requirement]**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Arts and Humanities (6 – 8 hours: Two 3 or 4-semester hour Arts and Humanities courses.) Select from: [ MUHI 302 and 303 fulfills this requirement ]**

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Religion (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Natural and Mathematical Sciences (6 - 8 hours: Two 3 or 4-semester hour Natural and Mathematical Science courses.) Select from:**

Astronomy (ASTR), Biochemistry (BIOC), Biology (BIOL), Chemistry (CHEM), Geology (GEOL), Mathematics (MATH), Nutrition (NTRN), Physics (PHYS), Statistics (STAT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Social Sciences (6 hours: Two 3 hour Social Science courses.) Select from:**

Anthropology (ANTH), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCL)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Quantitative Reasoning (3 – 4 hours)**

Each student must complete at least one 3 or 4-semester hour course identified as a mathematical reasoning course. Such a course may also be used to fulfill a major or minor requirement, and/or one of the breadth requirements. **Select from:**

ANTH 319, ENGR 131, MATH 121, 123, 125, 150, PHIL 201, PSCL 282, STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Global and Cultural Diversity (3 – 4 hours) [ MUHI 310 or 311 will fulfill this requirement]**



Each student must complete at least one 3 or 4-semester hour course identified as a global and cultural diversity course. Such a course may also be used to fulfill a major requirement and/or one of the breadth requirements. **Select from:**

ANTH 233, 314, 322, 352, 353, 356, 357, 388, ARTH 104, 203, 220, 290, 302, 340, ASIA/HSTY 133, 134, 284, ASIA/WLIT 235, COSI 260, ECON 375, ENGL/WLIT 363H, 365E, 365N, 365Q, 366G, ETHS 251, 251A, ETHS/HSTY 252A, 252B, 253A, 253B, ETHS/RLGN 259, ETHS/FRCH/WLIT 295, HS/FRCH/WLIT/WMST 335, ETHS 336, FRCH/WLIT 308, FRCH 375, HSTY 113, HSTY135/ETHS 253A, HSTY/WMST 232, HSTY 258, 260, 261, 262, 268, 282, 285, 336, JDST 150, 220, 228, 233, 280, MUHI 310, 311, PHIL/RLGN 221, PHIL 356, POSC 362, 364, 366, 370C, 370K, 374, 377, 379, RLGN 204, 208, 215, 216, 217, 218, 219, 223, 233, 234, 254, 280, 303, SOCI 302, 326, SPAN 315, 317, 339, 342, 343, 356, WLIT 225, 326, 355; any 200 or 300-level course in Chinese, Japanese, or Russian.

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**  
**SAGES Senior Capstone (3 – 6 hours) [ MUHI 395 fulfills this requirement ]**

**\*\* The Music Department has a protocol in place for students who are interested in the Capstone in Music. An application form must be filled out a semester in advance of the Capstone project. Please see the Music Department Undergraduate Handbook for the appropriate procedure and timeline.**

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member. Each Capstone Experience must include key elements:

- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project or activity (e.g., such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin; e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin. Courses meeting this requirement include the designation “Approved SAGES Capstone” in their course descriptions. Some majors include and specify a senior capstone. Please review the specific requirements of your major(s) in your *Handbook for Undergraduate Students*.

**SAGES Senior Capstone Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

## **VI. Unspecified Electives (6 – 17 hours)**

Choose courses from offerings in the Music Major and across the University to broaden understanding in the area of concentration.

**Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### Summary of Degree Requirements for the BA in: Performance

| Curricular Unit Mandates                                  | Course Type   | Hours                          | Hour Totals |
|---|---|--------------------------------|-------------|
| <b>I. Music Requirements</b>                              | MUTH  | 19                             | 48          |
|   | MUHI  | 9                              |             |
|   | MUAP  | 10                             |             |
|   | MUEN  | 10                             |             |
| <b>II. Additional Music Requirements by Concentration</b> | ADDTL MUSIC   | 15 - 17                        | 17 - 19     |
| <b>III. College Requirements</b>                          | Sages<br>(First Seminar, 2<br>Univ Seminars,<br>Dept. Sem, and<br>Capstone )  | 16 - 19                        | 16 - 19     |
|   | General Education<br>Phys. Ed. = 0<br>*Arts/Hum = 6-8<br>Nat/Math Sci= 6-8<br>Soc. Sci.= 6<br>Global Div. = 3-4<br>Quant Reas = 3-4 | 24 - 30                        | 24 - 30     |
| <b>IV. Unspecified Electives</b>                          | Choose courses from offerings in the Major and across the University to broaden understanding in the area of concentration          |                                | 6 - 17      |
|   |   | <b>Total Hour Requirements</b> | 120         |

**BACHELOR OF ARTS IN MUSIC HISTORY- ADVISING SHEET**  
**(Revised June 2011)**

|                                  |  |
|----------------------------------|--|
| Name _____                       | Instrument _____                           |
| Major/concentration _____        | Status: Full ___ Cond: Theory ___ Perf ___ |
| Other Major _____                | Cond. removed: Theory ___ Perf ___         |
| Date entered music program _____ | Expected grad. date _____                  |

**MUSIC MAJOR CORE CURRICULUM**

***I. PERFORMANCE ( 22 hours total )***

**Required [Home^] Ensemble (8 Hours)**

**Secondary Ensemble (2 Hours)**

| <u>Required Ensemble</u> | <u>Semester</u> |
|--------------------------|-----------------|
| MUEN _____               | _____           |
| MUEN _____               | _____           |
| MUEN _____               | _____           |
| MUEN _____               | _____           |
| MUEN _____               | _____           |
| MUEN _____               | _____           |
| MUEN _____               | _____           |

| <u>Secondary Ensemble</u> | <u>Semester</u> |
|---------------------------|-----------------|
| MUEN _____                | _____           |
| MUEN _____                | _____           |

(Keyboard students must sign up for MUEN 386 as their home ensemble)

(Voice students must also sign up for MURP 387 – Voice Rep Seminar but it does not count as an added ensemble)

**^Primary Ensembles:**

- Strings: University Orchestra (MUEN 385) or Case Camerata Chamber Orchestra (MUEN 386)
- Winds/Percussion: Symphonic Winds (MUEN 383)
- Piano: Keyboard Ensemble (MUEN 389)
- Voice: Case Concert Choir (MUEN 382) or University Singers (MUEN 387); in some cases
- Early Music: Early Music Singers (MUEN 396)
- Early Music: Collegium (MUEN 395) or Baroque Orchestra (MUEN 397) or Early Music Singers (MUEN 396)
- Guitar: Guitar Ensemble (MUEN 355)

**Recital Class MUAP 011 (every semester enrolled in lessons)**

|       |       |       |       |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

**Applied Music Lessons and Juries : ( 12 Hours )**

[ New course numbers are listed and this new system applied lessons receive 2 credits not 3 as in the old system.

Old course numbers are listed in parentheses for reference. ]

ENTRANCE JURY - Required for entry into the program \_\_\_\_\_  
 ( semester /date )  
 Teacher Semester Teacher Semester  
 MUAP 121 (101) \_\_\_\_\_ MUAP 122 (102) \_\_\_\_\_

PROGRESS JURY – Taken when enrolled in MUAP 122 \_\_\_\_\_  
 ( semester /date )  
 Teacher Semester Teacher Semester  
 MUAP 221 (201) \_\_\_\_\_ MUAP 222 (202) \_\_\_\_\_  
 MUAP 223 (301) \_\_\_\_\_ #MUAP 224 (302) \_\_\_\_\_  
 [ # = extra semester of applied lessons req. of MUHI majors-see below ]

Any additional lessons beyond the 6 required semesters taken by MUHI majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

MUAP 225 (Old MUAP 303) \_\_\_\_\_  
 MUAP 226 (Old MUAP 304) \_\_\_\_\_

EXIT JURY – Taken when enrolled in MUAP 224 \_\_\_\_\_  
 ( semester /date )

**^ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.**

**II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: (19 hours)**

|                             |          |                |                                |
|-----------------------------|----------|----------------|--------------------------------|
|                             | Semester |                | Semester                       |
| [MUTH 003 _____ ]           |          | MUDE 101 _____ | (fulfills Phys Ed requirement) |
| MUTH 107 or (101/105) _____ |          | MUDE 102 _____ | (fulfills Phys Ed requirement) |
| MUTH 108 or (102/106) _____ |          |                |                                |
| MUTH 207 or (201/205) _____ |          |                |                                |
| MUTH 208 or (202/206) _____ |          |                |                                |
| MUTH 320 _____              |          |                |                                |

**III. MUSIC HISTORY/LITERATURE: (9 hours) (Fulfills Arts and Humanities requirements)**

|                |          |                |          |                |          |
|----------------|----------|----------------|----------|----------------|----------|
|                | Semester |                | Semester |                | Semester |
| MUHI 301 _____ |          | MUHI 302 _____ |          | MUHI 303 _____ |          |

**IV. ADDITIONAL REQUIREMENTS FOR MUSIC HISTORY CONCENTRATION: (15 -17 HOURS)**

**Music History or Literature** (6 hours)      Course Title      Semester

MUHI \_\_\_\_\_ (3 hours)      \_\_\_\_\_

MUHI \_\_\_\_\_ (3 hours)      \_\_\_\_\_

(MUHI 310 and MUHI 311 will fulfill both a Music History and Literature requirement and a SAGES global and Cultural Diversity Breadth Requirement)

**Applied Music in Principal Performance Area** (2 hours) [ See above in Applied Music section for hours ]

#MUAP 224 (2 hours)      Principal Performance Area VI      \_\_\_\_\_

**Early Music Performance Practices** (3 hours)

MUHI 341      (3 hours)      Intro to Early Music Perf Pract      \_\_\_\_\_

**Foreign Language** (6-8hours)

\_\_\_\_\_ ( \_\_\_\_ hours)      \_\_\_\_\_

\_\_\_\_\_ ( \_\_\_\_ hours)      \_\_\_\_\_

**V. GENERAL EDUCATION REQUIREMENTS:**

**A. SAGES Program Seminars (Seminar Approach to General Education and Scholarship)**

SAGES is an innovative undergraduate experience designed to establish foundations for academic inquiry. Students fulfill their College of Arts and Sciences General Education Requirements with a sequence of specially developed seminars and selected courses. Course credit earned by Advanced Placement, International Baccalaureate, proficiency examinations, and transfer may be used to satisfy general education requirements.

**SAGES Program Seminars (13 hours)**

**The First Seminar\* (4 semester hours, to be taken in the first semester of enrollment)**

The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills while building a foundation in ethics, information literacy, and cultural diversity.

**Select from:**      **First Seminar: The Life of the Mind (FSCC 100) or**  
                          **First Seminar: Natural World (FSNA 1xx) or**  
                          **First Seminar: Social World (FSSO 1xx) or**  
                          **First Seminar: Symbolic World (FSSY 1xx)**

**Term** \_\_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_\_

**\*Transfer Students only:** Transfer students who have completed the English

*composition/expository writing requirement with a grade of C or higher at the college/university at which they previously matriculated will receive transfer credit for FSCC T100 (3 – 6 semester hours) and will be required to complete a supplemental 1-semester hour SAGES introductory seminar – FSTS 100.*

**University Seminars (6 semester hours, minimum of two seminars, to be completed in the first two years of enrollment as specified below)**

After completion of the First Seminar, students must complete two University Seminars, with each seminar selected from a different thematic group and from a thematic group different from that of the student's First Seminar. Each University Seminar explores one of three themes, with the content determined according to the interests of the faculty. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. **Select from:**

**University Seminar: Thinking About the Natural World (USNA 2xx)**

**University Seminar: Thinking About the Social World (USSO 2xx)**

**University Seminar: Thinking About the Symbolic World (USSY 2xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Department Seminar (3 hours) [ MUHI 390 is the Department Seminar in Music]**

The Department Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Department Seminar's discipline. The Department Seminar may be taken in the department of the student's major or in another department. A course used to fulfill the Department Seminar Requirement may not also be used to fulfill a Breadth Requirement.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

***University Composition Requirement***

Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is submitted for evaluation after completing the final University seminar. Writing competence must be established in order to fulfill the University's English Composition requirement for graduation.

**Writing Portfolio Term \_\_\_\_\_ Grade \_\_\_\_\_**

**B. College of Arts and Sciences General Education**

*NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.*

***Physical Education (Must total 2 full semesters at zero hours: Students choose from half-semester and full semester course offerings to be completed in the first year. )***  
**[MUDE 101 and 102 fulfills this requirement]**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_



**Arts and Humanities (6 – 8 hours: Two 3 or 4-semester hour Arts and Humanities courses.) Select from: [ MUHI 302 and 303 fulfills this requirement ]**

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Religion (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Natural and Mathematical Sciences (6 - 8 hours: Two 3 or 4-semester hour Natural and Mathematical Science courses.) Select from:**

Astronomy (ASTR), Biochemistry (BIOC), Biology (BIOL), Chemistry (CHEM), Geology (GEOL), Mathematics (MATH), Nutrition (NTRN), Physics (PHYS), Statistics (STAT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Social Sciences (6 hours: Two 3 hour Social Science courses.) Select from:**

Anthropology (ANTH), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCL)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Quantitative Reasoning (3 – 4 hours)**

Each student must complete at least one 3 or 4-semester hour course identified as a mathematical reasoning course. Such a course may also be used to fulfill a major or minor requirement, and/or one of the breadth requirements. **Select from:**

ANTH 319, ENGR 131, MATH 121, 123, 125, 150, PHIL 201, PSCL 282, STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Global and Cultural Diversity (3 – 4 hours) [ MUHI 310 or 311 will fulfill this requirement]**

Each student must complete at least one 3 or 4-semester hour course identified as a global and cultural diversity course. Such a course may also be used to fulfill a major requirement and/or one of the breadth requirements. **Select from:**

ANTH 233, 314, 322, 352, 353, 356, 357, 388, ARTH 104, 203, 220, 290, 302, 340, ASIA/HSTY 133, 134, 284, ASIA/WLIT 235, COSI 260, ECON 375, ENGL/WLIT 363H,

365E, 365N, 365Q, 366G, ETHS 251, 251A, ETHS/HSTY 252A, 252B, 253A, 253B, ETHS/RLGN 259, ETHS/FRCH/WLIT 295, HS/FRCH/WLIT/WMST 335, ETHS 336, FRCH/WLIT 308, FRCH 375, HSTY 113, HSTY135/ETHS 253A, HSTY/WMST 232, HSTY 258, 260, 261, 262, 268, 282, 285, 336, JDST 150, 220, 228, 233, 280, MUHI 310, 311, PHIL/RLGN 221, PHIL 356, POSC 362, 364, 366, 370C, 370K, 374, 377, 379, RLGN 204, 208, 215, 216, 217, 218, 219, 223, 233, 234, 254, 280, 303, SOCI 302, 326, SPAN 315, 317, 339, 342, 343, 356, WLIT 225, 326, 355; any 200 or 300-level course in Chinese, Japanese, or Russian.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**SAGES Senior Capstone (3 – 6 hours) [ MUHI 395 fulfills this requirement ]**

**\*\* The Music Department has a protocol in place for students who are interested in the Capstone in Music. An application form must be filled out a semester in advance of the Capstone project. Please see the Music Department Undergraduate Handbook for the appropriate procedure and timeline.**

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member. Each Capstone Experience must include key elements:

- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) Regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project or activity (e.g., such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin; e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin. Courses meeting this requirement include the designation “Approved SAGES Capstone” in their course descriptions. Some majors include and specify a senior capstone. Please review the specific requirements of your major(s) in your *Handbook for Undergraduate Students*.

**SAGES Senior Capstone Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**VI. Unspecified Electives (4 – 15 hours)**

Choose courses from offerings in the Music Major and across the University to broaden understanding in the area of concentration.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### Summary of Degree Requirements for the BA in: Music History

| Curricular Unit Mandates                                  | Course Type   | Hours   | Hour Totals |
|---|---|---------|-------------|
| <b>I. Music Requirements</b>                              | MUTH  | 19      | 48          |
|   | MUHI  | 9       |             |
|   | MUAP  | 10      |             |
|   | MUEN  | 10      |             |
| <b>II. Additional Music Requirements by Concentration</b> | ADDTL MUSIC   | 17 – 19 | 17 - 19     |
| <b>III. College Requirements</b>                          | Sages<br>(First Seminar, 2<br>Univ Seminars,<br>Dept. Sem, and<br>Capstone )  | 16 - 19 | 16 - 19     |
|   | General Education<br>Phys. Ed. = 0<br>*Arts/Hum = 6-8<br>Nat/Math Sci= 6-8<br>Soc. Sci.= 6<br>Global Div. = 3-4<br>Quant Reas = 3-4 | 24 - 30 | 24 - 30     |
| <b>IV. Unspecified Electives</b>                          | Choose courses<br>from offerings in the<br>Major and across   |         |             |

|  |  |                         |        |
|--|--|-------------------------|--------|
|  | the University to broaden understanding in the area of concentration |                         | 4 - 15 |
|  |  | Total Hour Requirements | 120    |

**BACHELOR OF ARTS IN MUSIC THEORY - ADVISING SHEET**  
(Revised June 2011 )

|                                  |  |
|----------------------------------|--|
| Name _____                       | Instrument _____                           |
| Major/concentration _____        | Status: Full ___ Cond: Theory ___ Perf ___ |
| Other Major _____                | Cond. removed: Theory ___ Perf ___         |
| Date entered music program _____ | Expected grad. date _____                  |

**MUSIC MAJOR CORE CURRICULUM**

**I. PERFORMANCE (22 hours total)**

**Required [Home^] Ensemble (8 hours)**

**Added Ensemble (one full year, 2 hours)**

| Required Ensemble | Semester   | Added Ensemble                                 | Semester |
|-------------------|------------|--|----------|
| MUEN _____        | _____ MUEN | _____  | _____    |
| MUEN _____        | _____ MUEN | _____  | _____    |
| MUEN _____        | _____      |  |          |
| MUEN _____        | _____      | (Keyboard students must sign up for            |          |
| MUEN _____        | _____      | MURP 386 as their home ensemble)               |          |
| MUEN _____        | _____      |  |          |
| MUEN _____        | _____      | (Voice students must also sign up for          |          |
| MUEN _____        | _____      | MURP 387 – Voice Rep Seminar but               |          |
|                   |            | it does <u>not</u> count as an added ensemble) |          |

^Home Ensembles:

- Strings: University Orchestra (MUEN 385) or Case Camerata Chamber Orchestra (MUEN 386)
- Winds/Percussion: Symphonic Winds (MUEN 383)
- Piano: Keyboard Ensemble (MUEN 389)
- Voice: Case Concert Choir (MUEN 382) or University Singers (MUEN 387); in some cases
- Early Music: Early Music Singers (MUEN 396)  
Collegium (MUEN 395) or Baroque Orchestra (MUEN 397)  
or Early Music Singers (MUEN 396)
- Guitar: Guitar Ensemble (MUEN 355)

**Recital Class** MUAP 011 (every semester enrolled in lessons)

|       |       |       |       |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

**Applied Music Lessons and Juries : (12 hours total)**

[ New course numbers are listed and this new system applied lessons receive 2 credits not 3 as in the old system.

Old course numbers are listed in parentheses for reference. ]

ENTRANCE JURY - Required for entry into the program \_\_\_\_\_  
 ( semester /date )  
 Teacher Semester Teacher Semester

MUAP 121 (101) \_\_\_\_\_ MUAP 122 (102) \_\_\_\_\_

PROGRESS JURY – Taken when enrolled in MUAP 122 \_\_\_\_\_  
 ( semester /date )

Teacher Semester Teacher Semester

MUAP 221 (201) \_\_\_\_\_ MUAP 222 (202) \_\_\_\_\_  
 MUAP 223 (301) \_\_\_\_\_ #MUAP 224 (302) \_\_\_\_\_

[ # = extra semester of applied lessons req. of Music Theory majors-see below ]

Any additional lessons beyond the 6 required semesters taken by Music Theory majors would remain in the 220's since these students are not required to take a Level Jury. Those course numbers are as follows:

MUAP 225 (Old MUAP 303) \_\_\_\_\_  
 MUAP 226 (Old MUAP 304) \_\_\_\_\_

EXIT JURY – Taken when enrolled in MUAP 224 \_\_\_\_\_  
 ( semester /date )

**^ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.**

**II. MUSIC THEORY/MUSICIANSHIP; EURHYTHMICS: (19 hours)**

|                             |          |                |                                |
|-----------------------------|----------|----------------|--------------------------------|
|                             | Semester |                | Semester                       |
| [MUTH 003 _____ ]           |          | MUDE 101 _____ | (fulfills Phys Ed requirement) |
| MUTH 107 or (101/105) _____ |          | MUDE 102 _____ | (fulfills Phys Ed requirement) |
| MUTH 108 or (102/106) _____ |          |                |                                |
| MUTH 207 or (201/205) _____ |          |                |                                |
| MUTH 208 or (202/206) _____ |          |                |                                |
| MUTH 320 _____              |          |                |                                |

**III. MUSIC HISTORY/LITERATURE: (9 hours)** (Fulfills Arts and Humanities requirements)

|                |          |                |          |                |          |
|----------------|----------|----------------|----------|----------------|----------|
|                | Semester |                | Semester |                | Semester |
| MUHI 301 _____ |          | MUHI 302 _____ |          | MUHI 303 _____ |          |

#### IV. ADDITIONAL REQUIREMENTS FOR MUSIC THEORY CONCENTRATION: (7 hours)

**Applied Music in Principal Performance Area** (2 hours) [ See above in Applied Music for hours ]

|  |              |          |
|--|--------------|----------|
| MUAP 224 (2 hours) Principal Performance Area VI | _____        | Semester |
| <b>Music History or Literature (3 hours)</b>     | Course Title | _____    |
| MUHI _____ (3 hours)                             | _____        | _____    |

(MUHI 310 and MUHI 311 will fulfill both a Music History and Literature requirement and a SAGES global and Cultural Diversity Breadth Requirement)

|                               |                                       |          |
|-------------------------------|---------------------------------------|----------|
| <b>Counterpoint (4 hours)</b> |                                       | Semester |
| MUTH 311 (2 hours)            | 16 <sup>th</sup> century Counterpoint | _____    |
| MUTH 312 (2 hours)            | 18 <sup>th</sup> century Counterpoint | _____    |

**Recommended but not required courses: (4 hours)**

|                                    |                                     |
|------------------------------------|-------------------------------------|
| MUCP 310 (2 hours) Orchestration I | MUCP 311 (2 hours) Orchestration II |
|------------------------------------|-------------------------------------|

#### V. GENERAL EDUCATION REQUIREMENTS

##### A. SAGES Program Seminars (Seminar Approach to General Education and Scholarship)

SAGES is an innovative undergraduate experience designed to establish foundations for academic inquiry. Students fulfill their College of Arts and Sciences General Education Requirements with a sequence of specially developed seminars and selected courses. Course credit earned by Advanced Placement, International Baccalaureate, proficiency examinations, and transfer may be used to satisfy general education requirements.

**SAGES Program Seminars (13 hours)**

**The First Seminar\* (4 semester hours, to be taken in the first semester of enrollment)**

The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills while building a foundation in ethics, information literacy, and cultural diversity.

- Select from:     **First Seminar: The Life of the Mind (FSCC 100) or**  
                           **First Seminar: Natural World (FSNA 1xx) or**  
                           **First Seminar: Social World (FSSO 1xx) or**  
                           **First Seminar: Symbolic World (FSSY 1xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

*\*Transfer Students only: Transfer students who have completed the English composition/expository writing requirement with a grade of C or higher at the*



college/university at which they previously matriculated will receive transfer credit for FSCC T100 (3 – 6 semester hours) and will be required to complete a supplemental 1-semester hour SAGES introductory seminar – FSTS 100.

**University Seminars (6 semester hours, minimum of two seminars, to be completed in the first two years of enrollment as specified below)**

After completion of the First Seminar, students must complete two University Seminars, with each seminar selected from a different thematic group and from a thematic group different from that of the student's First Seminar. Each University Seminar explores one of three themes, with the content determined according to the interests of the faculty. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. **Select from:**

**University Seminar: Thinking About the Natural World (USNA 2xx)**

**University Seminar: Thinking About the Social World (USSO 2xx)**

**University Seminar: Thinking About the Symbolic World (USSY 2xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Department Seminar (3 hours) [ MUHI 390 is the Department Seminar in Music]**

The Department Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Department Seminar's discipline. The Department Seminar may be taken in the department of the student's major or in another department. A course used to fulfill the Department Seminar Requirement may not also be used to fulfill a Breadth Requirement.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**University Composition Requirement**

Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is submitted for evaluation after completing the final University seminar. Writing competence must be established in order to fulfill the University's English Composition requirement for graduation.

Writing Portfolio Term \_\_\_\_\_ Grade \_\_\_\_\_

**B. College of Arts and Sciences General Education**

*NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.*

**Physical Education (Must total 2 full semesters at zero hours: Students choose from half-semester and full semester course offerings to be completed in the first year. ) [ MUDE 101 and 102 fulfills this requirement ]**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Arts and Humanities (6 – 8 hours: Two 3 or 4-semester hour Arts and Humanities courses.) Select from: [ MUHI 302 and 303 fulfills this requirement ]**

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Religion (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Natural and Mathematical Sciences (6 - 8 hours: Two 3 or 4-semester hour Natural and Mathematical Science courses.) Select from:**

Astronomy (ASTR), Biochemistry (BIOC), Biology (BIOL), Chemistry (CHEM), Geology (GEOL), Mathematics (MATH), Nutrition (NTRN), Physics (PHYS), Statistics (STAT)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Social Sciences (6 hours: Two 3 hour Social Science courses.) Select from:**

Anthropology (ANTH), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCL)

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_  
Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Quantitative Reasoning (3 – 4 hours)**

Each student must complete at least one 3 or 4-semester hour course identified as a mathematical reasoning course. Such a course may also be used to fulfill a major or minor requirement, and/or one of the breadth requirements. **Select from:**

ANTH 319, ENGR 131, MATH 121, 123, 125, 150, PHIL 201, PSCL 282, STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Global and Cultural Diversity (3 – 4 hours) [ MUHI 310 or 311 will fulfill this requirement]**

Each student must complete at least one 3 or 4-semester hour course identified as a global and cultural diversity course. Such a course may also be used to fulfill a major requirement and/or one of the breadth requirements. **Select from:**

ANTH 233, 314, 322, 352, 353, 356, 357, 388, ARTH 104, 203, 220, 290, 302, 340, ASIA/HSTY 133, 134, 284, ASIA/WLIT 235, COSI 260, ECON 375, ENGL/WLIT 363H, 365E, 365N, 365Q, 366G, ETHS 251, 251A, ETHS/HSTY 252A, 252B, 253A, 253B, ETHS/RLGN 259, ETHS/FRCH/WLIT 295, HS/FRCH/WLIT/WMST 335, ETHS 336, FRCH/WLIT 308, FRCH 375, HSTY 113, HSTY135/ETHS 253A, HSTY/WMST 232, HSTY 258, 260, 261, 262, 268, 282, 285, 336, JDST 150, 220, 228, 233, 280, MUHI 310, 311,

PHIL/RLGN 221, PHIL 356, POSC 362, 364, 366, 370C, 370K, 374, 377, 379, RLGN 204, 208, 215, 216, 217, 218, 219, 223, 233, 234, 254, 280, 303, SOCI 302, 326, SPAN 315, 317, 339, 342, 343, 356, WLIT 225, 326, 355; any 200 or 300-level course in Chinese, Japanese, or Russian.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**SAGES Senior Capstone (3 – 6 hours) [ MUHI 395 fulfills this requirement ]**

**\*\* The Music Department has a protocol in place for students who are interested in the Capstone in Music. An application form must be filled out a semester in advance of the Capstone project. Please see the Music Department Undergraduate Handbook for the appropriate procedure and timeline.**

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member. Each Capstone Experience must include key elements:

- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project or activity (e.g., such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin; e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin. Courses meeting this requirement include the designation “Approved SAGES Capstone” in their course descriptions. Some majors include and specify a senior capstone. Please review the specific requirements of your major(s) in your *Handbook for Undergraduate Students*.

**SAGES Senior Capstone Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**VI. Unspecified Electives (10 – 23 hours)**

Choose courses from offerings in the Music Major and across the University to broaden understanding in the area of concentration.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### Summary of Degree Requirements for the BA in: Music Theory

| Curricular Unit Mandates                                  | Course Type   | Hours                              | Hour Totals |
|---|---|------------------------------------|-------------|
| <b>I. Music Requirements</b>                              | MUTH  | 19                                 |             |
|   | MUHI  | 9                                  |             |
|   | MUAP  | 10                                 |             |
|   | MUEN  | 10                                 | 48          |
| <b>II. Additional Music Requirements by Concentration</b> | ADDTL MUSIC   | 9 - 13                             | 9 - 13      |
| <b>III. College Requirements</b>                          | Sages<br>(First Seminar, 2<br>Univ Seminars,<br>Dept. Sem, and<br>Capstone )  | 16 - 19                            | 16 - 19     |
|   | General Education<br>Phys. Ed. = 0<br>*Arts/Hum = 6-8<br>Nat/Math Sci= 6-8<br>Soc. Sci.= 6<br>Global Div. = 3-4<br>Quant Reas = 3-4             | 24 - 30                            | 24 - 30     |
| <b>IV. Unspecified Electives</b>                          | Choose courses<br>from offerings in the<br>Major and across<br>the University to<br>broaden<br>understanding in the<br>area of<br>concentration |                                    | 10 - 23     |
|   |   | <b>Total Hour<br/>Requirements</b> | 120         |

## **APPENDIX B**

In Appendix B you will find the Advising Sheet for the Bachelor of Science in Music Education offered in the Music Department. These sheets provide the most up to date information on your degree program. Please work with your advisor to see that all of your requirements are met and that you comply with the deadlines and guidelines set forth by the office of Undergraduate Studies.

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**BACHELOR OF SCIENCE IN MUSIC EDUCATION - ADVISING SHEET  
(Revised August 2011)**

|                                  |   |
|----------------------------------|---|
| Name _____                       | Instrument _____                              |
| Secondary Instrument _____       | Status: Full ____ Cond: Theory ____ Perf ____ |
| Other Major _____                | Cond. removed: Theory ____ Perf ____          |
| Date entered music program _____ | Expected grad. date _____                     |

**MUSIC MAJOR CORE CURRICULUM**

**I. PERFORMANCE (23 hours)**

**Required Primary Ensemble<sup>^</sup>  
(7 Hours Required)**

| Primary Ensemble | Semester |
|------------------|----------|
| MUEN _____       | _____    |
| MUEN _____       | _____    |
| MUEN _____       | _____    |
| MUEN _____       | _____    |
| MUEN _____       | _____    |
| MUEN _____       | _____    |
| MUEN _____       | _____    |
| %MUEN _____      | _____    |

**Secondary Ensemble\*  
(2 Hours or One Full Year Required)**

| Secondary Ensemble  | Semester |
|---|----------|
| MUEN _____  | _____    |
| MUEN _____  | _____    |
| (Keyboard students must sign up for MUEN 389 as their home ensemble)  |          |
| (Voice students must also sign up for MURP 387 – Voice Rep Seminar but it does <u>not</u> count as an added ensemble) |          |

\* Music Education Students must take 9 hours of ensemble credit, 7 Primary and 2 Secondary, registering for “0” credit will not satisfy degree requirements.

% Music Education Students desiring to enroll in MUEN during the student teaching semester must petition the faculty for permission. Student teaching responsibilities come first.

**<sup>^</sup> Primary Ensembles: ( 7 hours required )**

|                   |   |
|-------------------|---|
| Strings:          | Case University Circle Symphony Orchestra (MUEN 385)          |
| Winds/Percussion: | Symphonic Winds (MUEN 383) or University Orchestra (MUEN 385) |
| Piano:            | Keyboard Ensemble(MUEN 389)                                   |
| Voice:            | Case Concert Choir (MUEN 382)                                 |
| Guitar:           | Guitar Ensemble (MUEN 355)                                    |

**\* Secondary Ensembles: ( 2 hours required )**

|   |  |
|---|--|
| <i>Case Camerata Chamber Orchestra (MUEN 386)</i><br><i>Jazz Ensembles - (MUEN 373) and (MUEN 374)</i><br><i>Case Chamber Music – (MUEN 366)</i><br><i>Baroque Orchestra – (MUEN 395)</i><br><i>Early Music Singers – (MUEN 396)</i><br><i>Spartan Marching Band – (MUEN 384)</i> | <i>University Singers (MUEN 387)</i><br><i>String Chamber Music - (MUEN 358)</i><br><i>Misc. Chamber Ens – MUEN 355)</i><br><i>Collegium Musicum – (MUEN 395)</i><br><i>Percussion Ensemble - (MUEN 324)</i> |
|---|--|

**Recital Class:** All Music students are required to be enrolled in Recital Class and perform once per academic year. Registration is linked applied study.

**Applied Music Lessons and Juries : (14 hours)**

ENTRANCE JURY - Required for entry into the program \_\_\_\_\_  
( semester /date )

|          |         |          |          |         |          |
|----------|---------|----------|----------|---------|----------|
|          | Teacher | Semester |          | Teacher | Semester |
| MUAP 121 | _____   | _____    | MUAP 122 | _____   | _____    |

PROGRESS JURY – (MUAP 10) Taken when enrolled in MUAP 122 \_\_\_\_\_  
( semester /date )

|          |         |          |          |         |          |
|----------|---------|----------|----------|---------|----------|
|          | Teacher | Semester |          | Teacher | Semester |
| MUAP 221 | _____   | _____    | MUAP 222 | _____   | _____    |

LEVEL JURY – (MUAP 20) Required to move to the 300 level of applied lessons and must be taken when enrolled in MUAP 222.

|           |         |          |           |         |          |
|-----------|---------|----------|-----------|---------|----------|
|           | Teacher | Semester |           | Teacher | Semester |
| MUAP 321  | _____   | _____    | #MUAP 322 | _____   | _____    |
| #MUAP 333 | _____   | _____    | +MUAP 334 | _____   | _____    |

[ # = extra semesters of applied lessons required of Music Education majors-see below  
+ = 8th semester of applied lessons offered but not required for Music Education majors. For permission to take MUAP 334 a Petition must be submitted to the Music Education faculty for consideration. ]

EXIT JURY – (MAUP 35) Taken when enrolled in MUAP 333 \_\_\_\_\_  
( semester /date )

**^ A Recital may be substituted for the Exit Jury, see the Music Department Handbook for procedure and requirements.**

**II. MUSIC THEORY/MUSICIANSHIP: EURHYTHMICS: (19 hours)**

|                       |          |          |                                      |
|-----------------------|----------|----------|--------------------------------------|
|                       | Semester |          | Semester                             |
| [MUTH 003             | _____    | MUDE 101 | _____ (fulfills Phys Ed requirement) |
| MUTH 107 or (101/105) | _____    | MUDE 102 | _____ (fulfills Phys Ed requirement) |
| MUTH 108 or (102/106) | _____    |          |                                      |
| MUTH 207 or (201/205) | _____    |          |                                      |
| MUTH 208 or (202/206) | _____    |          |                                      |
| MUTH 320              | _____    |          |                                      |

**III. MUSIC HISTORY/LITERATURE: (9 hours)** (Fulfills Arts and Humanities requirements)

|           |          |           |          |           |          |
|-----------|----------|-----------|----------|-----------|----------|
|           | Semester |           | Semester |           | Semester |
| MUHI 302* | _____    | MUHI 303* | _____    | MUED 305& | _____    |

+ Counts for SAGES Physical Education Requirement , \* Counts for SAGES Arts and Humanities Requirement, & Counts for Global and Cultural Diversity Requirement

**IV. MUSIC EDUCATION SEQUENCE: (40 Hours)**

Music Education Undergraduate Courses – Recommended Sequence

|                  | Students Entering in Even Years                 |   | Students Entering in Odd Years                          |   |
|------------------|---|---|---|---|
|                  | Fall  | Spring                                      | Fall  | Spring  |
| <b>Freshman</b>  | Skills & Pedagogy 1                             | MuEd 240<br>Skills & Pedagogy 2             | Skills & Pedagogy 1                                     | MuEd 240<br>Skills & Pedagogy 2                 |
| <b>Sophomore</b> | MuEd 275<br>MuEd 320/420<br>Skills & Pedagogy 3 | MuEd 276<br>MuEd 305<br>Skills & Pedagogy 4 | MuEd 320/420<br>Skills & Pedagogy 3                     | MuEd 305<br>Skills & Pedagogy 4                 |
| <b>Junior</b>    | MuEd 350<br>Skills & Pedagogy 5                 | MuEd 352/353<br>Skills & Pedagogy 6         | MuEd 275<br>MuEd 310<br>MuEd 350<br>Skills & Pedagogy 5 | MuEd 276<br>MuEd 352/353<br>Skills & Pedagogy 6 |
| <b>Senior</b>    | MuEd 355<br>MuEd 310                            | MuEd 396A<br>MuEd 396B                      | MuEd 355  | MuEd 396A<br>MuEd 396B                          |

**A. Methods: 15 Hours**

|  | Semester |
|--|----------|
| MUED 240 Foundations of Music Education (3)  | _____    |
| MUED 320 Technology Assisted Music Teaching (3)  | _____    |
| MUED 350 General Music Methods (3)   | _____    |
| MUED 355 = Instructional Design in Music Education (3)<br>[ = Counts as Music Education SAGES Dept. Seminar] | _____    |
| MUED 352 Instrumental Music Methods (3)<br>Or  | _____    |
| MUED 353 Choral Music Methods (3)  | _____    |

**B. Conducting and Arranging: 7 hours**

|  | Semester |
|--|----------|
| MUED 275 Elements of Conducting (2)            | _____    |
| MUED 276 Advanced Conducting (2)               | _____    |
| MUED 310 Instrumental and Choral Arranging (3) | _____    |

**C. Secondary Instrument Classes: 6 Hours Required ( See Chart Below)**

|   | Semester |
|---|----------|
| MUED 200A Basic Skills & Pedagogy: Voice (1)                | _____    |
| MUED 200B Basic Skills & Pedagogy: Guitar (1)               | _____    |
| MUED 200C Basic Skills & Pedagogy: Upper Brass (1)          | _____    |
| MUED 200D Basic Skills & Pedagogy: Low Brass (1)            | _____    |
| MUED 200E Basic Skills & Pedagogy: Clarinet & Saxophone (1) | _____    |
| MUED 200F Basic Skills & Pedagogy: Double Reeds & Flute (1) | _____    |
| MUED 200G Basic Skills & Pedagogy: Violin (1)               | _____    |
| MUED 200H Basic Skills & Pedagogy: Strings (1)              | _____    |
| MUED 200P Basic Skills & Pedagogy: Percussion (1)           | _____    |



| Required Methods and Secondary Instrument Courses by Music Education Focus Area  |   |   |
|--|---|---|
| Choral/General Focus   | Instrumental Focus – Winds/Percussion   | Instrumental Focus - Strings  |
| Required Methods Specialization Class:<br><br>MUED 353   | Required Methods Specialization Class:<br><br>MUED 352  | Required Methods Specialization Class:<br><br>MUED 352  |
| Required Secondary Instruments:<br><br><ul style="list-style-type: none"> <li>• MUED 200A</li> <li>• MUED 200B</li> <li>• MUED 200P</li> <li>• MUED 200H</li> </ul> <p style="text-align: center;">Two of the following four:</p> <ul style="list-style-type: none"> <li>• MUED 200C</li> <li>• MUED 200D</li> <li>• MUED 200E</li> <li>• MUED 200F</li> </ul> | Required Secondary Instruments:<br><br><ul style="list-style-type: none"> <li>• MUED 200A</li> <li>• MUED 200G or 200H</li> <li>• MUED 200P</li> </ul> <p style="text-align: center;">Three of the following four:</p> <ul style="list-style-type: none"> <li>• MUED 200C</li> <li>• MUED 200D</li> <li>• MUED 200E</li> <li>• MUED 200F</li> </ul> | Required Secondary Instruments:<br><br><ul style="list-style-type: none"> <li>• MUED 200A</li> <li>• MUED 200C or MUED 200D</li> <li>• MUED 200E or MUED 200F</li> <li>• MUED 200G</li> <li>• MUED 200H</li> <li>• MUED 200P</li> </ul> |

**D. Student Teaching: (12 hours)**

|  |          |
|--|----------|
| MUED 396A Student Teaching in Music (9)  | Semester |
| MUED 396B \$ Student Teaching Seminar in Music (3)<br>[ & Counts as Music Education Capstone ] | _____    |
|  | _____    |

**V. PROFESSIONAL EDUCATION COURSES (9 hours)**

|   |          |
|---|----------|
| EDUC 301# Introduction to Education (3)                     | Semester |
| EDUC 304# Educational Psychology (3)                        | _____    |
| EDUC 255 Language and Literacy Across the Content Areas (3) | _____    |

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*\$ Counts as the CAPSTONE for Music Education Program, # Count for the Social Science Requirement*

**VI. GENERAL EDUCATION REQUIREMENTS (31 hours)**

**A. SAGES Program Seminars (Seminar Approach to General Education and Scholarship)**

SAGES is an innovative undergraduate experience designed to establish foundations for academic inquiry. Students fulfill their College of Arts and Sciences General Education Requirements with a sequence of specially developed seminars and selected courses. Course credit earned by Advanced Placement, International Baccalaureate, proficiency examinations, and transfer may be used to satisfy general education requirements.

**SAGES Program Seminars (13 hours)**

**The First Seminar\* (4 semester hours, to be taken in the first semester of enrollment)**

The First Seminar focuses on the development of critical thinking and communication skills through the use of a variety of approaches, media, and perspectives to explore the human mind and the nature of inquiry. This course is designed to strengthen writing and analytical skills while building a foundation in ethics, information literacy, and cultural diversity.

Select from:

**First Seminar: The Life of the Mind (FSCC 100) or**

**First Seminar: Natural World (FSNA 1xx) or**

**First Seminar: Social World (FSSO 1xx) or**

**First Seminar: Symbolic World (FSSY 1xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

*\*Transfer Students only: Transfer students who have completed the English composition/expository writing requirement with a grade of C or higher at the college/university at which they previously matriculated will receive transfer credit for FSCC T100 (3 – 6 semester hours) and will be required to complete a supplemental 1-semester hour SAGES introductory seminar – FSTS 100.*

**University Seminars (6 semester hours, minimum of two seminars, to be completed in the first two years of enrollment as specified below)**

After completion of the First Seminar, students must complete two University Seminars, with each seminar selected from a different thematic group and from a thematic group different from that of the student's First Seminar. Each University Seminar explores one of three themes, with the content determined according to the interests of the faculty. University Seminars provide continued experience in critical reading, writing, and oral communication as well as information literacy, ethics, and cultural diversity. **Select from:**

**University Seminar: Thinking About the Natural World (USNA 2xx)**

**University Seminar: Thinking About the Social World (USSO 2xx)**

**University Seminar: Thinking About the Symbolic World (USSY 2xx)**

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

**Department Seminar (3 hours) [ MUED 355 is the Department Seminar for Music Education ]**

The Department Seminar includes seminar-based discussion as well as instruction and experience in the kinds of writing characteristic of the Department Seminar's discipline. The Department Seminar may be taken in the department of the student's major or in another department. A course used to fulfill the Department Seminar Requirement may not also be used to fulfill a Breadth Requirement.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### **University Composition Requirement**

Students develop a Writing Portfolio comprising final graded writing assignments from the First Seminar and University Seminars. The Writing Portfolio is submitted for evaluation after completing the final University seminar. Writing competence must be established in order to fulfill the University's English Composition requirement for graduation. [ Normally Portfolios are submitted at the conclusion of the last University Seminar. ]

**Writing Portfolio Term \_\_\_\_ Grade \_\_\_\_**

### **B. College of Arts and Sciences General Education**

*NOTE: Two courses used to fulfill requirements for the major also may be used to fulfill the breadth requirements.*

**Physical Education (Must total 2 full semesters at zero hours: Students choose from half-semester and full semester course offerings to be completed in the first year.) [MUDE 101 and 102 fulfill this requirement for Music Majors, Marching Band will also suffice]**

**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**  
**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**

**Arts and Humanities (6 – 8 hours: Two 3 or 4-semester hour Arts and Humanities courses.) Select from: [MUHI 302 and 303 fulfill this requirement]**

Arabic (ARAB), Art History (ARTH), Art Studio (ARTS), Chinese (CHIN), Classics (CLSC), Dance (DANC), English (ENGL), French (FRCH), German (GRMN), Greek (GREK), Hebrew (HBRW), History (HSTY), Italian (ITAL), Japanese (JAPN), Latin (LATN), Music - General (MUGN), Music - History (MUHI), Music - Theory (MUTH), Philosophy (PHIL), Religion (RLGN), Russian (RUSN), Spanish (SPAN), Theater (THTR), World Literature (WLIT)

**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**  
**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**

**Natural and Mathematical Sciences (6 - 8 hours: Two 3 or 4-semester hour Natural and Mathematical Science courses.) Select from:**

Astronomy (ASTR), Biochemistry (BIOC), Biology (BIOL), Chemistry (CHEM), Geology (GEOL), Mathematics (MATH), Nutrition (NTRN), Physics (PHYS), Statistics (STAT)

**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**  
**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**

**Social Sciences (6 hours: Two 3 hour Social Science courses.)  
Select from: [ PSCL 101 and EDUC 304 fulfill this requirement ]**

Anthropology (ANTH), Communication Sciences (COSI), Economics (ECON), Political Science (POSC), Psychology (PSCL), Sociology (SOCL)

**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**  
**Term \_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_**

### **Quantitative Reasoning (3 – 4 hours)**

**\* A basic statistics class is recommended for Music Education majors**

Each student must complete at least one 3 or 4-semester hour course identified as a mathematical reasoning course. Such a course may also be used to fulfill a major or minor requirement, and/or one of the breadth requirements. **Select from:**

ANTH 319, ENGR 131, MATH 121, 123, 125, 150, PHIL 201, PSCL 282, STAT 201

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### **Global and Cultural Diversity (3 – 4 hours) [ MUED 305 fulfills this requirement]**

Each student must complete at least one 3 or 4-semester hour course identified as a global and cultural diversity course. Such a course may also be used to fulfill a major requirement and/or one of the breadth requirements. **Select from:**

ANTH 233, 314, 322, 352, 353, 356, 357, 388, ARTH 104, 203, 220, 290, 302, 340, ASIA/HSTY 133, 134, 284, ASIA/WLIT 235, COSI 260, ECON 375, ENGL/WLIT 363H, 365E, 365N, 365Q, 366G, ETHS 251, 251A, ETHS/HSTY 252A, 252B, 253A, 253B, ETHS/RLGN 259, ETHS/FRCH/WLIT 295, HS/FRCH/WLIT/WMST 335, ETHS 336, FRCH/WLIT 308, FRCH 375, HSTY 113, HSTY135/ETHS 253A, HSTY/WMST 232, HSTY 258, 260, 261, 262, 268, 282, 285, 336, JDST 150, 220, 228, 233, 280, MUHI 310, 311, PHIL/RLGN 221, PHIL 356, POSC 362, 364, 366, 370C, 370K, 374, 377, 379, RLGN 204, 208, 215, 216, 217, 218, 219, 223, 233, 234, 254, 280, 303, SOCI 302, 326, SPAN 315, 317, 339, 342, 343, 356, WLIT 225, 326, 355; any 200 or 300-level course in Chinese, Japanese, or Russian.

Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_

### **SAGES Senior Capstone (3 – 6 hours) [ MUED 396B fulfills this requirement ]**

The Senior Capstone assimilates the knowledge and skills gained throughout the educational process. Students engage in a unique one or two semester experience designed in consultation with a faculty member. Each Capstone Experience must include key elements:

- a) Demonstration of critical thinking and writing skills;
- b) Regular oversight by the Capstone advisor;
- c) Periodic reporting of progress;
- d) regular writing (e.g. drafts, progress reports, critiques) throughout the project including a final written report which may be a thesis or equivalent document associated with the project or activity (e.g., such pursuits as performance, experiment, live case analysis, or creative writing), as approved by the department of capstone origin; e) Oral reports including a final public presentation at the Senior Capstone Fair, a conference, a performance, a public lecture, a teaching presentation, or other, as approved by the department of capstone origin. Courses meeting this requirement include the designation “Approved SAGES Capstone” in their course descriptions. Some majors include and specify a senior capstone. Please review the specific requirements of your major(s) in your *Handbook for Undergraduate Students*.

**SAGES Senior Capstone Term \_\_\_\_\_ Course \_\_\_\_\_ Grade \_\_\_\_\_**

**VI. Unspecified Electives (0 – 12 hours)**

Choose courses from offerings in the Music Major and across the University to broaden understanding in area(s) of interest.

**Term** \_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_

**Term** \_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_

**Term** \_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_

**Term** \_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_

**Term** \_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_

**Term** \_\_\_\_ **Course** \_\_\_\_\_ **Grade** \_\_\_\_

| <b>Summary of Degree Requirements for the BS in: Music Education</b> |  |  |                    |
|--|--|--|--------------------|
| <b>Curricular Unit Mandates</b>                                      | <b>Course Type</b>   | <b>Hours</b>   | <b>Hour Totals</b> |
| <b>I. Music Requirements</b>   | MUTH   | 19   |                    |
|  | MUHI   | 9  |                    |
|  | MUAP   | 14   |                    |
|  | MUEN   | 10   | 52                 |
| <b>II. Additional Music Requirements by Concentration</b>            | <b>ADDTL MUSIC EDUCATION &amp; PROFESSIONAL EDUCATION COURSES</b>  | 40<br><br>(Some of these courses count in other places)  | 40                 |
| <b>III. College Requirements</b>                                     | <b>Sages</b><br>(First Seminar, 2 Univ Seminars, *Dept. Sem, and *Capstone )   | 16 – 19<br><br>(Music Ed. Has it's own Dept Seminar and Capstone)  | 10                 |
|  | <b>General Education</b><br>Phys. Ed. = 0<br>*Arts/Hum = 6-8<br>Nat/Math Sci= 6-8<br>*Soc. Sci.= 6<br>*Global Div. = 3-4<br>Quant Reas = 3-4 | 24 – 30<br><br>(*Some Dept. of Music and Music Ed & Prof. Ed courses count for General Education Requirements) | 22                 |
|  |  | <b>Total Hour Requirements</b>   | 124                |