

The Latina/o American Experience

Fall Semester 2009
 Course: HSTY/ETHS 173
 Tuesday & Thursday: 2:45-4pm
 Room: Bingham 305

Instructor: John Flores
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 Office Hours: Tuesdays 1:30-
 2:30 and by appointment

Course Description: This course introduces students to the histories and major issues surrounding the Latino population of the United States. Topics covered in this course include: the evolving nature of Latino identity, the tensions within the Latino sub-populations of the United States, the structural forces that influence Latino immigration, the transnational influence of Latin America on Latino social movements, and an assessment of Latino understandings of class, race, and gender.

This syllabus will change. If I modify a due date, a requirement, or a reading assignment, you will be notified in class and in writing through Blackboard.

Course Requirements:

1. Throughout the course you will submit 4 Essays, a Writing Folder; a Blackboard Posting Document every week, and you will facilitate 2 Roundtable Workshops (which fall under Oral Presentations).

Attendance

2. There are no excused absences. Every absence you accumulate after your 3rd absence will result in a 3% grade reduction from your overall grade in this course. Thus, if you completed the course with a 90% and you were absent from 4 classes, your final grade will be reduced to an 87% (resulting in a B for a final grade instead of an A).
3. Attendance will be taken at the start of each class. Late arrivals and early departures will be documented and will have a negative impact on your overall grade in this course. You will have a 10 minute grace period at the start of each class before you are counted as a late arrival. Every 6th late arrival/early departure combination will count as 1 Absence.

3 Essays Essays (100pts each, 3 Total) 40% of total grade (300pts equals 40%)

4. You will submit three essays, for a total of approximately 20 pages. You will revise up to two of the essays. You must save copies of all your drafts and you are encouraged to archive all three essays on the following site: <http://filer.case.edu>
5. Essays must be submitted to me in-class. I will not accept an essay that is submitted to me outside of class (this includes via email).
6. In order for me to accept your essay, you must follow these guidelines.
 - ✓ The essay should have a proper heading, which includes an accurate date of submission. I will provide you with a model.
 - ✓ Proper citations. If you make a claim in your essay, you must cite your source. You will be provided with a model.

- ✓ Style requirements: (1) 12 Point – Times New Roman Font; (2) Standard Microsoft Word Margins (Top and Bottom 1” and Left and Right 1.25”); (3) Double Spaced.

7. Everyone will write 3 Essays, which will be due on different dates. See the schedule below for the exact due dates for each essay.

Writing Folder 20% (100pts equals 20%)

8. Instead of a final exam, you will build a Writing Folder that will include two of your revised essays. The folder will also include a two-page self-assessment of your development as a writer through the course of the semester.

2 Roundtable Workshops (Oral Presentations, 50pts each, 2 Total) 20% (100pts equals 20%)

9. You will facilitate 2 Roundtable Workshops, which will fall under the category “Oral Presentations.”

Each Roundtable Workshop is worth 50 points and together equal 20% of your grade.

Directions: For each Roundtable Workshop, read the assigned materials, and then state the thesis or the main point of the readings. In relation to the readings, offer the class a constructive criticism, a supporting compliment, or a combination of both. Finally, generate a discussion about the readings by asking the class a few questions. You should prepare at least 3 questions just in case your first or second question fails to start a conversation.

Time Limit: About 10-15 Minutes – think quality not quantity. Visuals: You may use images.

Class Participation (26 Blackboard Documents, 10pts each) 20% (260pts equals 20%)

10. Your participation will be assessed through the Blackboard Documents that you submit to me.

11. Blackboard Postings within Discussion Board

Within Blackboard’s Discussion Board, I have created Forums for all of the Readings. I will be posting questions within each Forum. Everyone is required to post 1 question within each Forum *and* everyone is also required to post 1 answer to a question within each Forum. On Thurs Aug 27th, you must post a question to Blackboard addressing the reading for Thurs Aug 27th.

By Tues. Sept 1st, you must answer one question from the Aug 27th Forum and you must post a new question within the Sept 1st Forum.

Now, cut and paste your “old” posted question and your “new” posted answer to a blank Word document. Place a proper heading in the corner of this Word document. Bring this document to class and submit it to me. This “Blackboard Document” is worth 10pts and falls under Class Participation.

In regards to your work, Plagiarism will lead to a failing grade and further disciplinary actions. All of the work that you submit for this course must adhere to Case Western Reserve University’s Academic Integrity Policy, which you can review by visiting:

<http://studentaffairs.case.edu/groups/aiboard/policy.html>

Consultants from the Writing Resource Center are available for one-on-one tutoring sessions. To make an appointment, visit www.casewconline.com. Consultants hold appointments in four locations: at the Writing Resource Center headquarters (104 Bellflower Hall), in the Kelvin Smith Library, in the Sages Café (Crawford Hall), and in Nord Hall. Additionally, the Writing Resource Center will offer workshops throughout the semester on a variety of topics, such as how to conduct research or how to prepare your Writing Portfolio. Students from the Peer Writing Crew are also available for one-on-one tutoring sessions. To make an appointment, visit <http://TutorTrac.com>

Grading:

Writing Assignments: Essays (3 Total)	40%	(300pts equals 40%)
Essay 1: 5-7 Pages	13%	(100pts equals 13%)
Essay 2: 5-7 Pages	13%	(100pts equals 13%)
Essay 3: 5-7 Pages	14%	(100pts equals 13%)
Two of the essays will be revised.		
Writing Folder	20%	(100pts equals 20%)
2 Roundtable Workshops (Oral Presentations)	20%	(100pts equals 20%)
Class Participation	20%	(100pts equals 20%)

Grading Scale: Case Western Reserve University Policy:

A 100-90 B 89-80 C 79-70 D 69-60 F 59-0

Required Texts and Readings:

1. Gutierrez, David G. *The Columbia History of Latinos in the United States since 1960*. New York: Columbia University Press, 2006
2. Blackboard: Posted Readings

A Note on Class Protocol

You must obtain written permission from Professor Flores in order to record any part of class through any kind of recording device (this includes cell phones, laptops, etc.) Laptop usage for checking email, completing homework for other courses, instant messaging, skypeing, etc., is not allowed.

Week 1	Introductions and Latina/o Identity & Terminology
Tuesday (8/25)	Introductions
Thursday (8/27)	Blackboard (BB): David Hayes-Bautista and Jorge Chapa, "Latino Terminology: Conceptual Basis for Standardized Terminology," F.M. Trevino, "Standardized Terminology for Standardized Populations," and M. Gimenez, "'Latino'/'Hispanic' Who Needs A Name? The Case Against A Standardized Terminology"
	<ul style="list-style-type: none"> • Rosario Morales & Aurora Levins Morales, "Ending Poem" • Lawrence Wright, "One Drop of Blood," <i>The New Yorker</i>, July, 1994 • Seth Krugel, "The Latino Culture Wars," NYT, February, 2002

Week 2 **Mexican-Origin People of the United States:
Natives of the Land or Sojourners?**

- Tuesday (9/1) Arnolde de Leon, "Life for Mexicans in Texas After the 1836 Revolution"
- Collection of Documents: "The Treaty of Guadalupe Hidalgo..."; "Secretary of State James..."; "John Rollin Ridge Reflects on..."; "A California Newspaper Condemns..."; "Juan Cortina Calls..."; "Las Gorras Blancas Announce..."
- Thursday (9/3) David G. Gutierrez, "Globalization, Labor Migration, and the Demographic Revolution: Ethnic Mexicans in the Late 20th Century," in Gutierrez, ed.
- Mike Davis, "Neoliberalism Consumes the Mexican Miracle" & "From the Maquiladoras to NAFTA," in *No One is Illegal*
 - David Massey and Jorge Durand, "The Costs of Contradiction: US Border Policy 1986-2000"

Week 3 **Mexican American Activists, Chicano Power Educators, & US
Foreign Policy**

- Tuesday (9/8) Mario T. Garcia, "In Search of America," in *The Mexican American Generation* (1989)
- Clare Sheridan, "Another White Race"
 - LULAC Code, Philosophy and Aims and Purposes (1929)
<http://www.lulac.org/about/code.html>
 - Video: Selections from the *Viva Kennedy!* Campaign
- Thursday (9/10) Rodolfo Acuna, selections from *Occupied America*
- Ramon A. Gutierrez, "Community, Patriarchy, and Individualism"
 - Rodolfo Corky Gonzalez, "I am Joaquin" (1967)
<http://www.latinamericanstudies.org/latinos/joaquin.htm> & Alberto Baltazar Urista Heredia (Alurista), "El Plan Espiritual de Aztlán" (1969) <http://studentorgs.utexas.edu/mecha/archive/plan.html>
 - Video: Selections from *Chicano!: The Mexican American Civil Rights Movement*
 - Video: Selections from the *Hearts and Minds*

Week 4 **Puerto Rico: Politics, Race, and Class**

- Tuesday (9/15) Nancy A. Denton and Jacqueline Villarrubia, "Residential Segregation on the Island: The Role of Race and Class in Puerto Rican Neighborhoods" and Ramon Grosfoguel, "The Divorce of Nationalistic Discourses from the Puerto Rican People: A Sociohistorical Perspective"
- U.S. Political Cartoons of Puerto Rico, 1898-1900

Thursday (9/17) Miriam Jimenez Roman, “Un hombre (negro) del pueblo: Jose Celso Barbosa and the Puerto Rican ‘Race’ Toward Whiteness” and Carlos Rodriguez-Fraticelli, “Pedro Albizu Campos: Strategies of Struggle and Strategic Struggles”

Week 5 Puerto Rican Migration, Identity, & Community Politics

Tuesday (9/22) Jorge Duany, “Nation, Migration, Identity: The Case of Puerto Ricans”

- Kelvin A. Santiago-Valles and Gladys M. Jimenez-Munoz, “Social Polarization and Colonized Labor: Puerto Ricans in the United States, 1945-2000” in Gutierrez, ed.

Thursday (9/24) Andre Torres, “Explaining Puerto Rican Poverty”; Jose Luis Morin, “A Community Under Siege: Racial Violence and Police Brutality Against Latinos”; Jose E. Cruz, “Unfulfilled Promise: Puerto Rican Politics and Poverty”

Week 6 Puerto Rican Civil Rights & Cuba and the United States

Tuesday (9/29) Roberto P. Rodriguez-Morazzani, “Puerto Rican Political Generations in New York: Pioneros, Young Turks and Radicals”; Agustin Lao, “Resources of Hope: Imagining the Young Lords and the Politics of Memory; and Eugenio Rivera, “The Puerto Rican Colony of Loraine, Ohio”

Thursday (10/1) Louis A. Perez, Jr., “The Circle of Connections: One hundred Years of Cuba-US Relations”

- The Mexico City Perspective of the Cuban Revolution, Rius, *Cuba for Beginners*

Week 7 Cuban America: Ethnic Communities or Enclave Cities

Tuesday (10/6) Perez, Jr., “Binding Familiarities” in *On Becoming Cuban*

- The Mexico City Perspective of the Cuban Revolution, Rius, *Cuba for Beginners*

Thursday (10/8) Maria Cristina Garcia, “Exiles, Immigrants and Transnationals: The Cuban Communities of the United States,” in Gutierrez ed.

Week 8 Cubans, Dominicans and Binational Identities

Tuesday (10/13) Garcia, “The Evolution of Cuban Exile Politics”

- Achy Obejas, “We came all the way from Cuba so you could dress like this?”

Thursday (10/15) Peggy Levitt, “Transnational Ties and Incorporation: The Case of

Dominicans in the United States”; Luis Guarnizo, “Los Dominicanyorks: The Making of a Binational Society,” in *Challenging Fronteras*

Week 9 Nationalism & Race: Mexico the Caribbean

Tuesday (10/20) Selections from Jose Vasconcelos, *The Cosmic Race*

Thursday (10/22) Silvio Torres Saillant, “The Tribulations of Blackness: Stages in Dominican Racial Identity”

- Julia Alvarez, “A White Woman of Color”
- Video: Race in the Dominican Republic

Week 10 Central Americans: Immigrants and Political Refugees

Tuesday (10/27) Norma Stoltz Chinchilla and Nora Hamilton, “Central American Immigrants,” in Gutierrez, ed.

- Video: *Al Norte*

Thursday (10/29) Video: *Al Norte* continued

Week 11 South Americans: A Model Minority (?)

Tuesday (11/3) Marilyn Espitia, “The Other ‘Other Hispanics’: South American-Origin Latinos in the United States,” in Gutierrez, ed.

Thursday (11/5) Elena Sabogal, “Viviendo en la Sombra: The Immigration of Peruvian Professionals to South Florida”

- Video: *The City*

Week 12 Patriarchy, Gender, and Sexuality

Tuesday (11/10) Pierrette Hondagneu-Sotelo, “Gender and the Latino Experience in Late-Twentieth Century America” in Gutierrez, ed.

Thursday (11/12) Elena Castedo. “The White Bedspread”; Mary Romero, “Life as a Maid’s Daughter: an Exploration of the Everyday Boundaries of Race, Class and Gender” in *Challenging Fronteras*; Judith Ortiz Cofer, “The Myth of the Latin Woman; I Just Met a Girl Named Maria”

- Video: Señoritas Extraviadas: The Lost Women of Juarez

Week 13 African American and Latina/o Relations

Tuesday (11/17) Charles LeDuff, “At a Slaughterhouse, Some Things Never Die: Who Kills, Who Cuts, Who Bosses Can Depend on Race” *NYT*; Kevin Johnson, “African American and Latina/o Cooperation in Challenging Racial Profiling,” in Anani Dzidzienyo and Suzanne Oboler, *The Meaning of*

Race and Blackness in the Americas: Contemporary Perspectives, Silvio Torres Saillant, "Inventing the Race: Latinos and the Ethno-Racial Pentagon"

Thursday (11/19) Lawrence Fuchs, "The Reaction of Black Americans to Immigration" and Jeff Diamond, "African American Attitudes towards United States Immigration Policy"

Week 14 Bilingual Education and the English Only Movement

Tuesday (11/24) Ana Celia Zentella, "Language Politics in the U.S.A: The English Only Movement"; Amado M. Padilla, "Bilingual Schools: Gateways to Integration or Roads to Separation"; T. R. Reid, "Spanish at School Translates to Suspension"

Thursday (11/26) Antonia I. Castaneda, "Language and Other Lethal Weapons: Cultural Politics and the Rites of Children as Translators of Culture"; U.S. News and World Report, "One Nation, One Language" September 25, 1998

- Video: Fear and Loathing at Hoover Elementary

Week 15 Nativism, Deportation, & the Immigrant Rights Marches of 2006

Tuesday (12/1) Samuel Huntington, "The Hispanic Challenge"; Ana Celia Zentella, "José can you see: Latino Responses to Racist Discourse"; Primary Documents: Benjamin Franklin on German immigrants, Know-Nothing literature on Irish immigrants, Madison Grant on Irish and Italian Immigrants

Thursday (12/3) Blackboard: Kevin R. Johnson and Bill Ong Hing, "The Immigrant Rights Marches of 2006 and the Prospects for a New Civil Rights Movement" (2007)

Final Exam Week: December 8-13