

Works for the M.A. Exam to be given in November 2011

1. Spenser *The Faerie Queene*, Books I and II
2. Shakespeare *King Lear & Twelfth Night*
3. Cavendish* *The Blazing World*
4. Milton *Paradise Lost*
5. Marvell* *Complete Poems*
6. Sterne *Tristram Shandy*
7. Keats *The Odes, "Eve of St. Agnes," "La Belle Dame sans Merci," "To Autumn"*
8. Austen *Persuasion*
9. Whitman *Leaves of Grass*
10. Eliot *Middlemarch*
11. Melville *Moby Dick*
12. Joyce *Portrait of the Artist as a Young Man*
13. O'Connor** *Short Stories*
14. Dove** *Thomas and Beulah*
15. Carter *Wise Children*

16. Three Films*** *Notorious* (Alfred Hitchcock, 1946)
At Land (Maya Deren, 1944)
Intolerance (D.W. Griffith, 1916)

*added in spring 2011

**added in spring 2010

***Students must petition the Graduate Committee for permission write on these films prior to submitting an initial draft of the question. Students must write on all three films if they choose this option. [N.B. These films are not to be regarded as substitutions for any of the literary texts on the list but as an addition to the list.]