

Jim Edmonson, Chief Curator, Dittrick Medical History Center  
Catherine Scallen, Chair, Department of Art History and Art  
Case Western Reserve University

*present*

# Museums of London

## Art, History, Medicine



----- October 5 - 14, 2012 -----

Tour Arrangements by:





*We invite you to join Catherine Scallen, Chair of the Art History department and Jim Edmonson, Curator of the Dittrick Museum on the campus of Case Western Reserve University, for this custom designed tour of the key museums of London, England. Jim's contact with fellow curators and museum directors opens doors and provides the group with unique insights into their collections and aspects not normally open to the general public. Catherine's experience teaching and researching the masters of European Art from 1400 to 1900 will provide historical depth that makes the art museums' collections come alive. We combine these experiences with comprehensive local sightseeing and included meals in traditional local settings. The fun loving nature of the group makes sure these tours are anything but dry and stuffy! We do limit the size of the group to allow ease of movement and access to smaller spaces and therefore suggest you make your preliminary deposit as soon as possible in order to secure your place.*

*Please contact Michael Benz at Professional Travel with any questions you might have. 1-440-734-880 x 4055*

### **Complete Package Includes:**

- 8 nights - 1st class Hotel Accommodations
- Private Motorcoach Transportation for Sightseeing and Transfers
- Knowledgeable English-speaking Tour Manager
- Buffet Breakfast daily (B), Lunch (L) and Dinner (D) as indicated
- Expert local city guides for sightseeing
- Sightseeing as described in the detailed itinerary including entrance fees
- Comprehensive Travel Documentation prepared by Professional Travel
- Meetings with local Museum experts, top local guides, and Curators
- Escorted throughout by Catherine Scallen and Jim Edmonson
- Baggage Handling at hotels
- All Hotel Taxes and Service Charges

### **Jim Edmonson**

grew up in Valley Forge, Pennsylvania, did his first museum internship at the Brooklyn Museum (NY), and graduated from the College of Wooster. He has been Curator of the Dittrick Museum of Medical History on the campus of Case Western Reserve University since 1981, when he received a Ph.D. from the University of Delaware. Jim's academic honors include a Hagley Fellowship and a Fulbright-Hays Fellowship in Paris, France. He has written widely on medical museology and surgical instrumentation, including *American Surgical Instruments* (1997) and the award winning *Dissection: Photographs of a Rite of Passage in American Medicine, 1880-1930* (2009). Jim is past President of the Medical Museums Association, and currently serves as Secretary General of the European Association of Museums of the History of Medical Sciences. He has led four previous medical history museum tours to London, Scotland, Paris, Vienna and Budapest.

### **Land Tour Cost: \$3085<sup>00</sup>**

**Land Only** (Per Person, Double Occupancy)

Single Supplement: +\$535<sup>00</sup>

**Airfare from Cleveland on United**

**\$1129.<sup>00</sup> per person**

(includes all current fees, taxes, & fuel surcharge)

**Flights are available from most major  
North American cities**

+Price is based on current exchange rate (\$1.43 USD/Euro) and is subject to change if the rate varies, by more than 3% at time of full payment.

### **Catherine Scallen**

is Chair of the Department of Art History and Art, Case Western Reserve University She received her BA from Wellesley College, an AM from the Williams College Graduate Program in the History of Art, and her doctorate from Princeton University. After interning at the J. Paul Getty Museum in Los Angeles, she taught at Fairfield University in Connecticut, before coming to CWRU in 1995. A specialist in Northern Renaissance and Baroque art in Europe, she is the author of *Rembrandt, Reputation*, and the *Practice of Connoisseurship* (Amsterdam University Press), and many articles on the paintings and etchings of Rembrandt van Rijn, and the history of art history. Her career as a public lecturer includes her two DVD art history courses for The Great Courses Company (formerly the Teaching Company); *The Art of the Northern Renaissance and Museum Masterpieces: National Gallery, London*, and service as a faculty lecturer on trips to the Netherlands and Belgium for Princeton University, the Cleveland Museum of Art, and Case Western Reserve University.

## Day - by - Day Itinerary:

### Friday, Oct. 5: USA

Depart our home cities and rendezvous for our connecting flight to London, England.

### Saturday, Oct. 6: LONDON

Meet our waiting guide and private motorcoach for a transfer from the airport to our central London hotel. After a panoramic tour of the area, you are free to, decompress at the hotel, sightsee or shop on own. Enjoy an orientation dinner this evening at a local restaurant to meet Blue Badge guide Sue Weir, our local expert who will discuss plans for the week ahead. D



**Sunday Oct. 7 :** Enjoy a leisurely morning at the hotel before we set out for our orientation tour using our private coach which will take in a visit to the Queen's Gallery, and to Buckingham Palace, to see a special temporary exhibition (the last day!) of Leonardo da Vinci's Anatomy drawings. We'll see how easy it is to walk to several major museums near our hotel. B

**Monday Oct. 8 :** In the morning we begin at the National Gallery to see a portion of its magnificent collection.



Following lunch on own, those interested will continue to the National Portrait Gallery and stroll through London's Cecil Court with its Antiquarian bookshops and on to Covent Garden. Enjoy a glass of wine at the Royal Opera House before returning to our hotel via 'Tube'. B

**Tuesday Oct. 9 :** Our private coach will ferry us to key visits this morning including Guys Hospital to see the Hogarth Mural. Then a unique visit to the Old Operating Theatre Museum before heading to the Wellcome Collection where lunch is available. The Wellcome Library celebrates the intrepid collector's lifelong work. Afterwards we'll continue to visit the Wallace Collection (including high tea) at Manchester Square. B

**Wednesday Oct. 10 :** Following breakfast we'll begin a day immersed in the Arts. A short tube ride away is the Tate Modern where we'll tour the collection and enjoy coffee on the 7th floor terrace. The Tate to Tate river vessel carries us along the Thames River to the Tate Britain at Pimlico. Return to the hotel by tube with our guide. B

**Thursday Oct. 11 :** We begin the morning at the renowned Hunterian Museum, and visit the Royal College of Surgeons of England. Enjoy morning tea in the Hunterian and meet Sam Alberti as we enjoy lunch with RCSE staff. The afternoon is left open allowing you to explore nearby options such as Sir John Soane's Museum; The Foundling Museum recognizes early efforts to help orphaned children. This evening we will plan an optional night out in the London Theatre district with a chance to dine together beforehand. B, L



**Friday Oct. 12 :** Following another hearty breakfast at our hotel we head to the Science Museum then meet Lisa O'Sullivan and/or Robert Bud to hear a talk on Wellcome gallery renovations. The afternoon is ideal for enjoying the nearby Victoria & Albert Museum, one can dine in the V&A café and stay late as the galleries remain open Friday until 10PM. The Natural History Museum houses a world famous collection of specimens from around the globe. B



**Saturday Oct. 13 :** This day is left open for individual pursuits, our learned hosts will help point out some available options and current happenings. This evening we'll gather for a farewell dinner with several of our new UK friends. B, D

**Sunday, Oct. 14: LONDON - USA**

Early morning transfer to the London Heathrow Airport for our return flight home. B

# Terms and Conditions

FULL PAYMENT IS DUE July 15, 2012.

1. Because airline space is limited at special group rates, we urge your deposit of U.S.D. \$300 per person as soon as possible. After all airline group space is gone, fares are subject to increase. Minimum of 20 passengers will be needed to operate this tour at the advertised price. Prices are subject to change if the Euro varies by more than 3% at time of final payment.

2. **Baggage Allowance:** Free airline baggage allowance is one bag per person in addition to a carry-on piece. The tour operator has requested that there be a limit of 1 large suitcase at 50 pounds per person plus a carryon due to space restrictions aboard the motorcoach and airlines weight allowances. **NO RESPONSIBILITY IS INCURRED FOR LOSS OF OR DAMAGE TO BAGGAGE OR ANY PERSONAL BELONGINGS. TRAVEL BAGGAGE INSURANCE IS RECOMMENDED AND AVAILABLE THROUGH PROFESSIONAL TRAVEL.**

3. **Passport Requirements:** A valid passport is required of all tour participants. A U.S. passport is valid for 10 years. Your passport must be valid for at least 6 months following your return to the United States. To apply for passports you can contact either your local passport office, Clerk of the District, or County Court. Professional Travel will be happy to help you obtain the necessary forms.

4. **Tour Price Excludes:** Airport Departure Taxes, customs user fees, passports, all visa fees, optional tours, telephone, telex, fax and telegram charges, excess baggage charges, sundry tips, laundry, beverages and food not on the regular table d'hôte menu (these items will be billed to you before leaving the hotel, or restaurant), portage at U.S./Canada airports and all other items of a personal nature. Service charges at hotels and restaurants are prepaid. Travel Insurance is not included.

5. **Refund and Unused or Amended Tour Arrangements:** Unused hotel accommodations, tour features or services are non-refundable, nor exchangeable for other accommodations, services or features. Should there be any reason to change features of the tour for the group, any additional expenses will be charged to the tour members. If a change becomes necessary for any reason, hotels substituted will be the equivalent of those shown. Single room available at a supplemental charge.

6. **Cancellation Penalties:** If you cancel your reservation, your right to receive a refund is limited as set forth in the following schedules. All requests for refunds must be sent to us in writing. Charges for cancellation of the tour will be assessed by the participating airlines, tour operators, and hotels as follows:

After deposit..... U.S. \$50.00 per person  
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 60-45 days prior to departure ..... U.S. \$400 per person, plus air fare  
 44-30 days prior to departure ..... U.S. \$500.00 per person, plus air fare  
 29 days or less prior to departure ..... 100% Penalty and No Refund.  
 Cancellation charges also apply to additional accommodations reserved prior to and after the tour.

7. **Insurance.** While every effort is made to ensure that baggage is properly handled and that the cancellation charges to you are kept to a minimum, Professional Travel cannot be held responsible for damages, loss or theft of luggage or personal belongings. You may secure a policy for baggage insurance, as well as insurance against sickness or accident, or trip cancellation and interruption insurance through Professional Travel. Important terms concerning pre-existing medical conditions, which are not covered, are described in the insurance brochure which will be sent for your review.

8. **Air Fare Facts:** Air fares quoted in this brochure are subject to change without notice and are based on fares in effect at the time of printing. Late bookings can be accepted at slightly higher fares. Should there be an announced increase (by the airline) in the air fare, Professional Travel will contact passengers who will then be given the opportunity to pay for the air fare in full and be ticketed to avoid the increase. Airline surcharges and fees if increased will be passed on to the client.

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## Museums of LONDON

**October 5 - 14, 2012 with Your hosts - Jim Edmonson & Catherine Scallen**

I am enclosing my deposit of \$ \_\_\_\_\_ (\$300 per person required) as reservation for this tour. I have read and understand the above tour conditions. **PASSPORT REQUIRED.**

**Please print your name(s) as they appear on your passport and include a copy of the picture page.**

*Your personal and/or bank check welcome. If paying by Credit Card please circle: Visa, Discover, Mastercard, Amex*

Full Name(s) as it appears on your passport: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_ Home Phone: \_\_ (\_\_\_\_) \_\_\_\_\_

E-Mail Address \_\_\_\_\_ Alternate Phone: \_\_ (\_\_\_\_) \_\_\_\_\_

[  ] Double Room (Rooming with) \_\_\_\_\_

Single Room [  ] Single Room but willing to share [  ] My City of Departure is: \_\_\_\_\_

Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name on Credit Card: \_\_\_\_\_ Signature Required: \_\_\_\_\_

Emergency Contact Name & Phone: \_\_\_\_\_

[  ] I am interested in purchasing travel insurance -- **HIGHLY RECOMMENDED!** To cover pre-existing condition, purchase insurance at the time of deposit. **Insurance once purchased is a non-refundable item. \$275.00 per person .**

[  ] I do not wish to purchase insurance. (Insurance prices are subject to change)