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**PROUDLY ANNOUNCE:
THE FIRST NORTH AMERICAN CONGRESS
OF GREEK AND LATIN EPIGRAPHY
SAN ANTONIO MARRIOTT RIVERWALK
JANUARY 5TH, 2011**

ORGANIZERS:

**NORA DIMITROVA, AMERICAN RESEARCH CENTER IN SOFIA
ASGLE VICE-PRESIDENT
PAUL IVERSEN, CASE WESTERN RESERVE UNIVERSITY
ASGLE SECRETARY-TREASURER
JOHN BODEL, BROWN UNIVERSITY
GLENN BUGH, VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY
JOHN D. MORGAN, UNIVERSITY OF DELAWARE**

**FOR FURTHER INFORMATION, PLEASE CONTACT NORA DIMITROVA AT
NMD5@CORNELL.EDU**

JANUARY 5TH, 2011

9:00 KEYNOTE LECTURE IN GREEK EPIGRAPHY: ATHENS IN CRISIS: THE SECOND MACEDONIAN WAR
PROFESSOR STEPHEN TRACY, INSTITUTE FOR ADVANCED STUDY, ASGLE PRESIDENT

9:45 COFFEE BREAK

MARRIOTT RIVERWALK SALON E

SESSION I: GREEK EPIGRAPHY. MODERATOR: KEVIN CLINTON

- 10:00 A DECREE BY THE ARTISTS OF DIONYSOS ERECTED ON CORINTH'S TEMPLE HILL IN HONOR OF ROMAN OFFICIALS: *PAUL IVERSEN, ASSISTANT PROFESSOR OF CLASSICS, CASE WESTERN RESERVE UNIVERSITY*
- 10:30 NEW INSCRIPTIONS FROM THE SPARTA THEATRE EXCAVATIONS: *ROBERT K. PITT, ASSISTANT DIRECTOR, THE BRITISH SCHOOL AT ATHENS*
- 11:00 THE ARRANGEMENT AND PALAEOGRAPHY OF THE NEW MARATHON STELE FROM THE VILLA OF HERODES ATTICUS: *PATRICIA A. BUTZ, PROFESSOR OF ART HISTORY, SAVANNAH COLLEGE OF ART AND DESIGN*
- 11:30 WOMEN AND ATHLETICS IN THE ROMAN EAST: *GEORGIA TSOVALA, ASSISTANT PROFESSOR OF HISTORY, ILLINOIS STATE UNIVERSITY*

12:00 LUNCH

SESSION II: GREEK EPIGRAPHY 2 – ATTICA. MODERATOR: PAUL IVERSEN

- 13:00 FROM COAST TO COAST: EPIGRAPHIC EVIDENCE FOR CULT AND RELIGION IN COASTAL DEMES OF ATTICA: *ILARIA BULTRIGHINI, PH.D. CANDIDATE IN GREEK HISTORY AND ARCHAEOLOGY, "G. D'ANNUNZIO" UNIVERSITY OF CHIETI-PESCARA*
- 13:30 ERASURES IN ATTIC INSCRIPTIONS OF THE CLASSICAL PERIOD: *JAMES P. SICKINGER, ASSOCIATE PROFESSOR OF CLASSICS, FLORIDA STATE UNIVERSITY*
- 14:00 BEYOND THE THREE-BARRED SIGMA: *IG I³ 11*: *SARAH BOLMARCICH, LECTURER IN CLASSICS, ARIZONA STATE UNIVERSITY*
- 14:30 THE NEMESIA IN LYCURGAN ATHENS: *JOHN FRIEND, LECTURER IN CLASSICS, UNIVERSITY OF TENNESSEE AT KNOXVILLE*
- 15:00 XENOKRATEIA AND THE HIERON OF KEPHISOS: *ARDEN WILLIAMS, PROFESSOR OF CLASSICS, MEMORIAL UNIVERSITY OF NEWFOUNDLAND*

15:30 COFFEE BREAK

15:45 KEYNOTE LECTURE IN LATIN EPIGRAPHY: DOCUMENTS ON BRONZE: A PHENOMENON OF THE WEST?
PROF. DR. DR. H. C. WERNER ECK, FBA, INSTITUT FÜR ALTERTUMSKUNDE/ALTE GESCHICHTE, UNIVERSITÄT ZU KÖLN

16:45 COFFEE BREAK

SESSION III: DEMOGRAPHY, PROSOPOGRAPHY, AND EPITAPHS. MODERATOR: JOHN BODEL

- 17:00 THE CAREER AND AFTERLIFE OF L. VOLUSIUS MAECIANUS (CIL XIV.5347 AND 5348 ET AL.): *GENEVIEVE S. GESSERT, ASSOCIATE PROFESSOR OF ART AND ARCHAEOLOGY, HOOD COLLEGE*
- 17:30 NASTY, BRUTISH AND SHORT? THE DEMOGRAPHY OF THE ROMAN IMPERIAL NAVY: *STEVEN L. TUCK, ASSOCIATE PROFESSOR OF CLASSICS AND ART HISTORY, MIAMI UNIVERSITY*
- 18:00 THE GEOGRAPHICAL DISTRIBUTION OF 'CATULLUS' AND RELATED NAMES: *JOHN D. MORGAN, PROFESSOR OF PHYSICS AND ASTRONOMY, UNIVERSITY OF DELAWARE*
- 18:30 MILITARY EPITAPHS IN MOGONTIACUM AND CARNUNTUM IN THE 1ST AND EARLY 2ND CENTURIES AD: *NADYA POPOV-REYNOLDS, ASSISTANT PROFESSOR OF HISTORY, UNIVERSITY OF WEST GEORGIA*

19:30 RECEPTION AND DINNER, SPONSORED BY BRILL PUBLISHING HOUSE AND ASGLE

MARRIOTT RIVERWALK SALON F

SESSION IV: INSCRIPTIONS AS CULTURAL CAPITAL: FROM LATE ANTIQUITY TO MODERNITY. MODERATOR: DENNIS TROUT

- 10:00 OMNIBUS IMPENSIS DEVOTA MENTE PARATIS: EPIGRAPHIC POETRY AND REVISION OF THE CITYSCAPE IN LATE ANTIQUE ITALY: *DENNIS TROUT, ASSOCIATE PROFESSOR OF CLASSICAL STUDIES, UNIVERSITY OF MISSOURI*
- 10:30 MICHELANGELO'S MARBLE BLOG: EPIGRAPHIC WALLS AS PICTURES AND SAMPLES: *KEVIN MCMAHON, LIBRARY MANAGER, SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE*
- 11:00 A NEW DIGITAL EDITION OF GREEK INSCRIPTIONS: THE LOUVRE COLLECTION PROJECT: *MICHÈLE BRUNET, PROFESSOR OF GREEK EPIGRAPHY, INSTITUT UNIVERSITAIRE DE FRANCE, UNIVERSITÉ LUMIÈRE LYON*

SESSION V: TEXT AND TERMINOLOGY. MODERATOR: NORA DIMITROVA

- 13:00 TOWARDS A RECONSTRUCTION OF THE *ELOGIUM* OF AENEAS FROM THE *FORUM AUGUSTUM* IN ROME: REFLECTIONS ON THE COPIES FROM AUGUSTA EMERITA AND POMPEII: *JONATHAN EDMONDSON, PROFESSOR OF HISTORY, YORK UNIVERSITY*
- 13:30 THE MEANING OF THE TERM *PRAETEXTATUS* WHEN USED FOR MEMBERS OF ROMAN LOCAL ÉLITES: *CHRISTER BRUUN, PROFESSOR OF CLASSICS, UNIVERSITY OF TORONTO*
- 14:00 *DULCIS PATRICE*: EPIGRAPHIC EVIDENCE IN UNDERSTANDING ROMAN PET RELATIONSHIPS: *BRANDI BETHKE, MA STUDENT OF CLASSICS AND ANCIENT HISTORY, UNIVERSITY OF EXETER*
- 14:30 COLORFUL INSCRIPTIONS: THE SOCIAL AND CULTURAL CONSTRUCTIONS OF COLOR-TERMS IN ROMAN INSCRIPTIONS: *RACHAEL B. GOLDMAN, PH.D. CANDIDATE IN HISTORY, CITY UNIVERSITY OF NEW YORK*
- 15:00 PRAEF FABR IN THE INSCRIPTIONS OF ROMAN CORINTH: *BRADLEY J. BITNER, PHD CANDIDATE IN ANCIENT HISTORY, MACQUARIE UNIVERSITY*

SESSION VI: PATRONAGE, BENEFACTION, AND HOSPITIUM. MODERATOR: GLENN BUGH

- 17:00 AE 1998. 282: A CASE STUDY OF PUBLIC BENEFACTION AND LOCAL POLITICS: *JINYU LIU, ASSOCIATE PROFESSOR OF CLASSICAL STUDIES, DEPAUW UNIVERSITY*
- 17:30 REGIONALISM IN ROMAN ITALY: *CAROLYNN RONCAGLIA, VISITING ASSISTANT PROFESSOR OF HISTORY, CLAREMONT MCKENNA COLLEGE*
- 18:00 THE PRACTICE OF *HOSPITIUM* ON THE ROMAN FRONTIER: *JOHN NICOLS, PROFESSOR OF HISTORY AND OF CLASSICS, UNIVERSITY OF OREGON*
- 18:30 ROMAN GAIA AND THE DISCOURSE OF PATRONAGE: RETROGRADE C IN *CIL VI*: *PETER KEEGAN, LECTURER IN ANCIENT HISTORY, MACQUARIE UNIVERSITY*