Project Director	Year	Project Title	Primary Discipline	NEH Program Name
Justine Howe	2020	Muslim Students and the Making of American Islam, 1963-present	Religion, General	Summer Stipends
Paul Andrew Iversen	2018	The 2,000-Year-Old Calculator Know as the Antikythera Mechanism and Ancient Greek Calendars	Classical History	Fellowships
Erin Elizabeth Benay	2016	Early Modern Religious Connections Between Italy and India	Art History and Criticism	Fellowships for University Teachers
Maggie Popkin	2016	Object Memory: Souvenirs, Memorabilia, and the Construction of Knowledge in the Roman Empire	Art History and Criticism	Fellowships for University Teachers
James M. Edmonson	2015	How Medicine Became Modern: A Humanities Perspective	History and Philosophy of Science, Technology, and Medicine	America's Historical and Cultural Organizations: Implementation Grants
Timothy K. Beal	2015	Revelation: A Biography	Religion, Other	Public Scholars
Peter Adam Shulman	2012	America, Energy, and the World, 1840- 1940	U.S. History	Summer Stipends
William Deal	2012	NEH Enduring Questions Course on "What Is Free Will?"	Interdisciplinary Studies, General	Enduring Questions: Pilot Course Grants
Theodore L. Steinberg	2010	Environmental History of Greater New York, 1609-2009	U.S. History	Fellowships for University Teachers
Georgia J. Cowart	2010	Watteau's Utopias of Music and Theater: Visions of a New France	Art History and Criticism	Fellowships for University Teachers
Gillian Lee Weiss	2011	Moriscos in Early Modern France	European History	Summer Stipends
Susanne Vees-Gulani	2009	The Myth of Dresden: Origins and Manifestations of the German Victim Discourse	European History	Fellowships for University Teachers
Ellen G. Landau	2009	Mexico and American Modernism	Art History and Criticism	Fellowships for University Teachers

Karen Beckwith	2009	"Mobilization after Loss? Social	Political Science,	Summer Stipends
		Movements and the Effects of Losing"	General	
Anne L. Helmreich	2009	Enduring Questions: Pilot Course on	Interdisciplinary	Enduring Questions: Pilot Course
		"Nature and Culture"	Studies, General	Grants
Anne L. Helmreich (05/08-05/11),	2008	Expansion of the Baker-Nord Center for	Interdisciplinary	Challenge Grants
John Orlock (05/11 -10/14)		the Humanities	Studies, General	
Melvyn C. Goldstein	2008	Preserving the Political Oral History of	Anthropology	Collaborative Research
		Modern Tibet		
Susan Schmidt Horning	2004	The Culture and Technology of	History and	Fellowships for University
		Recording Studios in America, 1877-	Philosophy of	Teachers
		1977	Science,	
			Technology, and	
			Medicine	
Melvyn C. Goldstein	2005	Oral History of Tibet in India	Anthropology	Collaborative Research
Elizabeth Stinette Bolman	2000	Monastic Visions: Medieval Wall	Art History and	Fellowships for College Teachers
		Paintings from the Monastery of St.	Criticism	and Independent Scholars
		Antony in Egypt		
Colin Slator McLarty	2000	Proofs and Refutations Today	History and	Seminars for College Teachers
			Philosophy of	
			Science,	
			Technology, and	
			Medicine	
Melvyn C. Goldstein	2000	A Political and Social History of the	Asian Studies	Collaborative Research
		Cultural Revolution in Tibet (1966-1976)		
Melvyn C. Goldstein	1995	A Lexicon of Tibetan Shungyig	Asian Studies	Reference Materials - Tools
		("government writings")		
Melvyn C. Goldstein	1994	A Social and Political History of Tibet:	Anthropology	Basic Research
		1951-59		
Colin Slator McLarty	1994	The Idea of "Shape" in Early Topology	History and	Summer Stipends
			Philosophy of	
			Science,	

			Technology, and Medicine	
James W. Flanagan	1993	Tell Nimrin Project	Archaeology	Archaeology Projects
James M. Edmonson	1992	Asepsis and the Tranformation of Surgical Instruments in Late 19th-Century Britain	History, General	Travel to Collections, 11/85 - 2/95
Jenifer Neils	1991	Greek Pottery in Central Sicily	Archaeology	Summer Stipends
Carroll W. Pursell	1991	The Role of Technology in American Culture	History and Philosophy of Science, Technology, and Medicine	Seminars for College Teachers
Angela Woollacott	1991	Middle-Class Women in Late 19th- and Early 20th-Century Britain: From Moral to Professional Authority	British History	Travel to Collections, 11/85 - 2/95
Sean W. Carney	1990	Kandinsky at the Turn of the Century: Art, Theosophy, and Christian Theology, 1896-1915	Art History and Criticism	Younger Scholars, 2/86 - 2/95
Melvyn C. Goldstein	1991	A Social and Political History of Tibet: 1951-59	Asian Studies	Basic Research
Melvyn C. Goldstein	1989	Tibetan Large-Scale Monasticism During the Traditional Period	Anthropology	Basic Research
George J. Dwyer	1989	Individual Liberty and AIDS: A Millian Perspective	Law and Jurisprudence	Younger Scholars, 2/86 - 2/95
Michael Altschul	1989	Modern World History Curriculum Planning Proposal	History, General	Institutes for College and University Teachers
Carroll W. Pursell	1989	The Role of Technology in American History	History and Philosophy of Science, Technology, and Medicine	Seminars for College Teachers

Roberta L. Wollons	1987	Educating Mothers: A Study of Women's Educational Experiments, 1880-1950	U.S. History	Travel to Collections, 11/85 - 2/95
Alan J. Rocke	1987	Kolbe versus the Structuralists: The Emergence of Modern Chemistry in Germany, 1865-84	History and Philosophy of Science, Technology, and Medicine	Humanities, Science, and Technology
Eldon Jay Epp	1988	The History and Transmission of the New Testament Text: A Study of Papyrus Manuscripts and the Dead Sea Scrolls	History of Religion	Summer Stipends
David D. Van Tassel	1986	The Encyclopedia of Cleveland History	History, General	Basic Research
William H. Marling	1985	Raymond Chandler and Southern California	American Studies	Travel to Collections, 11/85 - 2/95
Melvyn C. Goldstein	1984	Tibetan Modern History: 1933-51	Asian Studies	Basic Research
Robert A. Rynasiewicz	1983	The Electromagnetic Asymmetries and the Origins of Special Relativity	History, General	Travel to Collections, 11/83 - 5/85
Thomas Esper	1983	Life and Labor in Ural Mountains, 1700- 1917	Russian History	Travel to Collections, 11/83 - 5/85
Georgia J. Cowart	1984	Theories of Musical Emotion in Eighteeth-Century Musical Thought	Music History and Criticism	Travel to Collections, 11/83 - 5/85
David D. Van Tassel	1983	The Encyclopedia of Cleveland History	U.S. Regional Studies	State and Local and Regional Studies
Henry Robinson	1983	Pre-publication Research: Excavations on Temple Hill, Corinth	Archaeology	Basic Research
Melvyn C. Goldstein	1982	Tibetan Modern History	South Asian History	Basic Research
Carl W. Ubbelohde	1982	Social Policy History Doctoral Program	History, General	Pilot Grants - Education
Quentin W. Quereau	1982	Parody Masses of Palestrina	Music History and Criticism	Summer Stipends
Michael C. Grossberg	1981	The Social Context of Nineteenth Century American Family Law	U.S. History	Summer Stipends

David D. Van Tassel	1980	Old Age in History and Literature: An Institute for College Faculty Members in History, American Studies, Lang & Lit.	History, General	Institutes for College and University Teachers
Melvyn C. Goldstein	1980	English-Tibetan Dictionary	Languages, General	Reference Materials - Tools
Philip L. Taylor	1979	Summer Workshop on Energy for Secondary School Teachers	Interdisciplinary Studies, General	Humanities, Science, and Technology
Henry Robinson	1979	Excavations at Temple Hill, Corinth, Greece	Interdisciplinary Studies, General	Basic Research
Jack J. Roth	1978	The Persistence of Surrealism	Art History and Criticism	Humanities Projects in Museums and Historical Organizations
Jack J. Roth	1979	"The Persistence of Surrealism"	Interdisciplinary Studies, General	Humanities Projects in Media
Henry Robinson	1979	Archaeological Excavation at Ancient Corinth	Archaeology	Basic Research
Henry Robinson	1979	Excavations of Temple Hill, Corinth, Greece	Archaeology	Basic Research
Edward J. Olszewski	1979	Cardinal Pietro Ottoboni (1667-1740) and Roman Taste and Patronage	Art History and Criticism	Fellowships for University Teachers
Barry J. Levy	1979	The Quaker Family in Northern England, Wales, and Pennsylvania 1650-1690	Social Sciences, General	Summer Stipends
Conrad H. Rawski	1978	A Text-Critical Study of Petrarch's De Remediis Utriusque Fortune (1366)	Italian Literature	Fellowships for University Teachers
David D. Van Tassel	1978	Regional History Day 1979	Interdisciplinary Studies, General	Humanities Projects for Youth
David D. Van Tassel	1978	Aging: New Perspectives in Introductory Courses in the Humanities	Interdisciplinary Studies, General	Pilot Grants - Education
Maurice Klain	1977	Impeachment: The Framers Intent	Interdisciplinary Studies, General	Basic Research
James V. Jones	1977	Challenge Grant	Interdisciplinary Studies, General	Research Challenge Grants

David D. Van Tassel	1976	Planning Grant for Regional History Day 1978	History, General	Special Projects
David D. Van Tassel	1977	Regional History Day 1978	History, General	Humanities Projects for Youth
Henry Robinson	1975	Archaeological Excavation at Ancient Cornith	Interdisciplinary Studies, General	Basic Research
Robert Ornstein	1975	A Study of Shakespearean Comedy	British Literature	Fellowships for University Teachers
Gary Lee Stonum	1975	The Development of William Faulkner's Aesthetic in the 1920s	American Literature	Summer Stipends
John G. Suess	1975	Italian Baroque Performance Practices for String Instruments as Found in Contemporary Instruction Manuals in Northern Italy	Music History and Criticism	Summer Stipends
David D. Van Tassel	1974	Human Values and Aging: New Challenge to Research of the Humanities	Interdisciplinary Studies, General	Humanities, Science, and Technology
Carroll W. Pursell	1975	Bicentennial Conference and Book on 200 Years of American Technology	History and Philosophy of Science, Technology, and Medicine	Conferences
M. R. Kadish	1973	The Quarrel Between Poetry and Philosophy	Epistemology	Special Fellowships Programs
David D. Van Tassel	1974	Aging: New Challenges to Research in the Humanities	History and Philosophy of Science, Technology, and Medicine	Humanities, Science, and Technology
David Carrier	1974	Recent Writing About Painting in Relation to Formalist Theories of Painting	Aesthetics	Summer Stipends
Robert Ornstein	1974	Education Films Project	Interdisciplinary Studies, General	Institutes for College and University Teachers

Harvey Buchanan	1972	Developmental Workshops and Office of	Interdisciplinary	Education Development and
		Educational Research in Humanities and	Studies, General	Demonstration
		Arts		
James G. Taaffe	1971	Works of Abraham Cowley	Literature,	Summer Stipends
			General	
Robert Ornstein	1971	A Pilot Project in Educational Films	Literature,	Institutes for School Teachers
			General	
Henry S. Robinson	1971	Archaeological Excavation Project at	Archaeology	Basic Research
		Ancient Corinth		
Thomas Esper	1970	Title not available	History, General	Fellowships for College Teachers
				and Independent Scholars
Walter S. Gibson	1970	Landscape Paintings of Herri met de Bles	Art History and	Basic Research
			Criticism	
Henry S. Robinson	1969	Great Britain and the Franco-Russian	History, General	Basic Research
		Alliance, 1894-1904		
Frank Rosengarten	1967	Title not available	History, General	Fellowships for College Teachers
				and Independent Scholars