

## JENIFER NEILS

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### ACADEMIC APPOINTMENTS

- 1980-present **Case Western Reserve University**, Department of Art History and Art, Ruth Coulter Heede Professor of Art History (Assistant Professor 1980-86; Associate Professor 1986-93; Chair 1986-1998) and Professor of Classics
- 2009 **Johns Hopkins University**, Department of Classics, Visiting Professor
- 2008 **University of California at Berkeley**, Department of Art History, Visiting Professor
- 1994 **American School of Classical Studies at Athens**, Gertrude Smith Professor, Director, Summer Session II
- 1989 **American School of Classical Studies at Athens**, Elizabeth G. Whitehead Visiting Professor
- 1980-1986 **Cleveland Museum of Art**, Department of Ancient Art, Assistant Curator
- 1979-1980 **University of North Carolina at Chapel Hill**, Department of Art, Visiting Lecturer
- 1976 **Princeton University**, Department of Art and Archaeology, Assistant Instructor

### EDUCATION

- 1980 **Princeton University**, PhD. Major field: Classical Art and Archaeology. Dissertation: *The Youthful Deeds of Theseus: Iconography and Iconology*
- 1978 **Sydney University**, Australia, MA with First Class Honours. Thesis: *The Archaic Gorgoneion: Its Use and Function in Greek and Etruscan Architecture*
- 1977 **American Numismatic Society**, New York (Summer)
- 1977 **Princeton University**, MFA.
- 1972 **Bryn Mawr College**, BA *Magna cum Laude* with Honors in Classical and Near Eastern Archaeology. Honors Paper: *The Group of the Negro Alabastra*
- 1970 **American School of Classical Studies**, Athens, Greece (Summer)

### ARCHAEOLOGICAL EXCAVATIONS

- 2006-2009 **Poggio Colla**, Vicchio, Tuscany: Southern Methodist University
- 1989-present **Morgantina**, Sicily: Princeton University & University of Virginia
- 1975-1979 **Torone**, Chalkidike, Greece: Sydney University
- 1972-1974 **Poggio Civitate** (Murlo), Italy: Bryn Mawr College
- 1973 **Acquarossa**, Italy: Swedish Institute of Classical Studies

## GRANTS AND FELLOWSHIPS

- 2010 Baker-Nord Humanities Center Foreign Travel Grant  
 2009 Alexander S. Onassis Foundation University Seminar Lecturer, Columbia University  
 2009 Baker-Nord Humanities Center Foreign Travel Grant  
 2009 NEH Research Fellowship – American School of Classical Studies at Athens  
 2007 Yale Center for British Art Residential Fellowship  
 2007 Baker-Nord Humanities Center Foreign Travel Grant  
 2005 Baker-Nord Humanities Center Senior Fellow, CWRU  
 2003 Alexander S. Onassis Foundation University Seminar Lecturer, Tulane University  
 2003 NEH Implementation Grant, guest co-curator for Hood Museum, Dartmouth College  
 2002 Margo Tytus Fellowship, Department of Classics, University of Cincinnati  
 2000 NEH Planning Grant, guest curator, Hood Museum, Dartmouth College  
 2000 Armington Research Foundation on Values in Children, CWRU  
 1996 Fellow, Center for Professional Ethics, CWRU  
 1996 Visiting Scholar, Getty Center for the History of Art and the Humanities  
 1995 Resident, American Academy in Rome (RAAR)  
 1992 NEH Implementation Grant, guest curator for Hood Museum, Dartmouth College  
 1991 NEH Summer Stipend  
 1991 American Philosophical Society Research Grant  
 1991 NEH Planning Grant, guest curator for Hood Museum, Dartmouth College  
 1990 Ohio Board of Regents Research Challenge Grant  
 1990 NEH Travel to Collections Grant  
 1990 American Council of Learned Societies Travel Grant  
 1989 Ohio Board of Regents Research Challenge Grant  
 1989 Elizabeth Whitehead Fellowship, American School of Classical Studies at Athens  
 1987 NEH Travel to Collections Grant  
 1983 Research Initiation Grant, Case Western Reserve University  
 1977 Whiting Fellowship in the Humanities, Princeton University  
 1977 Grant-in-Aid, American Numismatic Society, New York  
 1976 Kress Foundation Scholarship, Princeton University  
 1974,75 Australian Commonwealth Research Fellowship, Sydney University

## BOOKS AND CATALOGUES

- 2011 *Women in the Ancient World*. British Museum Press
- 2010 *The Oxford Encyclopedia of Ancient Greece and Rome*, area editor for Greek and Roman art and archaeology, and contributor. 7 vols. Oxford University Press
- 2008 *A Concise Introduction to Ancient Greece*. British Museum and University of Michigan Press
- 2005 *The Parthenon: From Antiquity to the Present*, co-author and editor. New York: Cambridge University Press
- 2004 *Striving for Excellence: Greek Childhood and the Olympic Spirit*, co-author and editor. New York: Alexander S. Onassis Public Benefit Foundation
- 2003 *Coming of Age in Ancient Greece: Images of Childhood from the Classical Past*, co-editor with John Oakley and co-author. New Haven: Yale University Press
- 2003 *The Games at Athens*, Agora Picture Book 25, American School of Classical Studies at Athens, co-author with Steve Tracy
- 2001 *The Parthenon Frieze*. New York: Cambridge University Press. With CD Rom.
- 2000 *Corpus Vasorum Antiquorum*, fascicule 2 (U.S.A. 35), Cleveland Museum of Art, with Gisela Walberg
- 1996 *Worshipping Athena: Panathenaia and Parthenon*, co-author and editor. Madison: University of Wisconsin Press. Reprint 1998
- 1992 *Goddess and Polis. The Panathenaic Festival in Ancient Athens*. Hood Museum of Art and Princeton University Press

- 1987            *The Youthful Deeds of Theseus*, Archaeologica Series, vol. 76. Rome: G. Bretschneider
- 1982            *The World of Ceramics: Masterpieces from The Cleveland Museum of Art*. Co-author and editor. Cleveland: The Cleveland Museum of Art

#### ARTICLES AND BOOK CHAPTERS

- In press        "The Political Process in the Public Festival: Athens ca. 450 B.C.," *What Is a Festival?: Proceedings of the Rosendahl Conference* (Oslo)
- In press        "Monumental Expressions," *A Companion to Ancient Greek Government*, ed. Hans Beck (Blackwell)
- In press        "Spartan Women," *A Companion to Women in the Ancient World*, ed. S. James and S. Dillon (Blackwell)
- In press        "Childhood and Adulthood," *The Blackwell Companion to Greek Art*, ed. T. J. Smith and D. Plantzos
- 2009            "Beloved of the Gods: Imag(in)ing Heroes in Greek Art," in *Heroes* (Walters Art Museum) pp. 108-19.
- 2009            "Textile Dedications to Female Deities: The Case of the Peplos," in *Le Donateur, l'offrande et la déesse* (Kernos suppl.23) pp. 135-147.
- 2009            "The Unheroic Corpse," *Athenian Potters and Painters II*, ed. J. Oakley and O. Palagia (Oxbow) pp. 211-218.
- 2008            "Adonia to Thesmophoria: Women's Roles in Attic Festivals," *Women's Lives in Ancient Athens: Ritual and Reality*, ed. N. Kaltsas and A. Shapiro (Alexander S. Onassis Foundation), pp. 243-249.
- 2008            "Niobe on the Portonaccio Temple at Veii," *Etruscan Studies* 11, pp. 35-48.
- 2008            "A Siana Cup from Morgantina," *Images of Drinking. Athenian Vase Painting in the 6<sup>th</sup> Century BC. Essays in Honor of Herman Brijder*, ed. E. Moorman (Amsterdam), pp. 91-96.
- In press        "Contextualizing the François Vase," *The François Vase: New Perspectives*, ed. A. Shapiro and M. Iozzo (Johns Hopkins University Press).
- 2008            "Women Are White: White Ground and the Attic Funeral," *Papers on Special Techniques in Athenian Vases*, ed. K. Lapatin (J. Paul Getty Museum) pp. 61-72.
- 2008            "Spartan Girls and the Athenian Gaze," *Bulletin of the Institute for Mediterranean Studies* (Tokyo) 6, pp. 153-184.
- 2007            "The Group of the Negro Alabastra Reconsidered," *Il Greco, il barbaro e la ceramica greca*, vol. 4 (Rome: Bretschneider) pp. 67-74.
- 2007            "Athena," *Encyclopedia of Sex and Gender* (Macmillan Library Reference) pp. 71-72.
- 2007            "Sirens," *Encyclopedia of Women in World History* (Oxford University Press)
- 2007            "Looking for the Images: Representations of Girls' Rituals in Ancient Athens," *Finding Persephone: Women's Rituals in the Ancient Mediterranean*, ed. M-L. Parca and A. Tzanetou (Indiana University Press) pp. 89-119.
- 2007            "Myth and Greek Art: Creating a Visual Language," *Cambridge Companion to Greek Mythology*, ed. R.D. Woodard (Cambridge University Press), pp. 286-304.
- 2007            "Replicating Tradition: The First Celebrations of the Greater Panathenaia," in *The Panathenaic Games*, ed. O. Palagia and A. Choremi-Spetsieri (Oxbow) pp. 41-51.
- 2005            "The Girl in the Jar: Hesiod's *Elpis*," in *Periklean Athens and its Legacy*, ed. J. Barringer and J. Hurwit (University of Texas Press) pp. 37-45.
- 2004            "Yet Another Red-Figure Panathenaic Amphora," *Festschrift in Honour of J. Richard Green*, *Mediterranean Archaeology* 17 (Sydney), pp. 61-64.

- 2004 "Kitchen or Cult? Women with Mortars and Pestles," in *Greek Art in View: Studies in Honour of Brian Sparkes* (Oxbow) pp. 54-62.
- 2004 "Vases on Vases," in *Form, Figure, and Narrative in Ancient Greek Vase Painting*, ed. G. Warden. (Dallas: Meadows Art Museum) pp. 28-43.
- 2004 "Classic Moments: Time in the Parthenon Frieze," *The Parthenon and its Sculptures: Recent Advances in their History, Iconography, and Interpretation*, ed. M. B. Cosmopoulos (New York: Cambridge University Press) pp. 43-62 and 207-10.
- 2004 "Homer, Hera and Vases from Paestum," *Greek Painted Pottery: Images, Contexts and Controversies*, ed. C. Marconi (New York: Columbia University) pp. 73-83.
- 2003 "Picturing Greek Childhood," *Antiques* (October) with K. W. Hart, pp. 122-31
- 2003 "City versus Cemetery: The Imported Pottery of Archaic Morgantina," *Griechische Keramik im kulturellen Kontext. Akten des International en Vasen-Symposiums in Kiel vom 24. bis 28.9.2001*, ed. B. Schmaltz and M. Söldner (Munster: Scriptorium) pp. 56-61.
- 2002 "Καριταιος Εποισεν" *Essays in Honor of Dietrich von Bothmer*, ed. A. J. Clark and J. Gaunt (Amsterdam: Allard Pierson series 14) pp. 237-243.
- 2001 "I musei americani e il mercato delle antichità," *Antichità senza provenienza II, Bollettino d'Arte* suppl. 101-102 (1997) pp. 133-135.
- 2001 "Euthymides," *Künstlerlexikon der Antike*, vol. 1, ed. Rainer Vollkommer (Leipzig: Saur Verlag), pp. 240-241.
- 2001 "Athena, Alter Ego of Zeus," *Athena in the Classical World*, ed. S. Deacy and A. Villing. (Leiden: E.J. Brill), pp 217-230
- 2000 "Panathenaics in the West," *Panathenaïka*, ed. M. Bentz and N. Eschbach (Mainz: von Zabern), pp. 125-30.
- 2000 "Who's Who on the Berlin Foundry Cup," *From the Parts to the Whole, Acta of the 13th International Bronze Congress*, vol. 1, *Journal of Roman Archaeology*, Suppl. 39, pp. 75-80.
- 2000 "Others Within the Other: An Intimate Look at *Hetairai* and Maenads," *Not the Classical Ideal: Athens and the Construction of the Other in Greek Art*, ed. B. Cohen.(Leiden: E.J. Brill), pp. 203-226.
- 1999 "Reconfiguring the Gods on the Parthenon Frieze," *Art Bulletin*, vol. 81.1 (March), pp. 5-20.
- 1998 "Athena," *The Encyclopedia of Women and World Religion*, ed. S. Young. (New York, Simon and Schuster), pp. 71-72.
- 1998 "Hercle in Cleveland," *Cleveland Studies in the History of Art*, vol. 3, pp. 2-17.
- 1997 "Attic Vases from Morgantina," *Vasi attici ed altre ceramiche coeve II in Sicilia*, ed. G. Rizza, Vol. (Catania) pp. 173-178.
- 1997 "'Lost' and Found: Adam Buck's Wedding of Dionysos," *Athenian Potters and Painters*, ed. J. Oakley and O. Palagia (Oxford: Oxbow Books), pp. 215-224.
- 1996 "The Cleveland Painter," *Cleveland Studies in the History of Art*, vol. 1, pp. 12-29.
- 1995 "Inventing the Other: The Opponents of Theseus," *SOURCE. Notes in the History of Art*, vol. 15 no.1, pp. 17-24.
- 1995 "The Euthymides Krater from Morgantina," *American Journal of Archaeology*, vol. 99, pp. 427-444.
- 1995 "Les Femmes Fatales: Skylla and the Sirens in Greek Art," *The Distaff Side: Representing the Female in Homer's Odyssey*, ed. B. Cohen (Oxford: Oxford University Press), pp. 175-184.
- 1995 "A New Graffito from Archaic Morgantina," *Zeitschrift für Papyrologie und Epigraphik*, vol. 105, co-authored with C. Antonaccio, pp. 261-277.

- 1994 "Priamos," and "Theseus", *Lexicon Iconographicum Mythologiae Classicae*, vol. 7 (Munich and Zurich: Artemis Verlag), pp. 507-522 and 922-951.
- 1994 "The Panathenaia and Kleisthenic Ideology," *The Archaeology of Athens and Attica Under the Democracy*, eds., W.D.E. Coulson, O. Palagia, et al. (Oxford: Oxbow Books), pp. 151-160.
- 1994 "Reflections of Immortality: The Myth of Jason on Etruscan Mirrors," *Murlo and the Etruscans: Art and Society in Ancient Etruria*, eds. R. DePuma and J.P. Small (Madison: University of Wisconsin Press), pp. 190-195.
- 1992 "The Morgantina Phormiskos," *American Journal of Archaeology*, vol. 96, pp. 225-235.
- 1992 "In the Name of Athena," *Archaeology* vol. 45 (Sept./Oct.) 10-11.
- 1990 "Iason," *Lexicon Iconographicum Mythologiae Classicae*, vol. 5 (Zurich and Munich: Artemis Verlag) pp. 629-638.
- 1988 "The Quest for Theseus in Classical Sculpture," *PRAKTIKA of the 12th International Congress of Classical Archaeology* (Athens) pp. 155-158.
- 1985 "The Twain Shall Meet," *Cleveland Museum of Art Bulletin* vol. 72 (October) pp. 325-360. Translated into Korean by Lena Kim, for *Misulsa yon'gu*, vol. 8 (Seoul, 1994), pp. 231-49.
- 1984 "The Orestes Sarcophagus and Other Classical Marbles," *Cleveland Museum of Art Bulletin* vol. 71 (April) pp. 101-115.
- 1983 "A Greek Nativity by the Meidias Painter," *Cleveland Museum of Art Bulletin* vol. 70 (September) pp. 273-289.
- 1981 "A Horseman from Tarentum," *Cleveland Museum of Art Bulletin* vol. 68 (November) pp. 331-338.
- 1981 "The Loves of Theseus: An Early Cup by Oltos," *American Journal of Archaeology* vol. 85 (April) pp. 177-179, pls. 40-41.
- 1980 "The Group of the Negro Alabastra: A Study in Motif Transferal," *Antike Kunst* 23, pp. 13-23, pls. 3-7.
- 1976 "The Terracotta Gorgoneia of Poggio Civitate (Murlo)," *Mitteilungen des deutschen archäologischen Instituts, Romische Abteilung* 83, pp.1-29, pls. 1-10.

## ELECTRONIC MEDIA

- 2003 "Coming of Age in Ancient Greece" video lecture with John Oakley. Institute of Mediterranean Studies
- 2001 "The Parthenon Frieze" virtual reality movie, CD Rom, with Rachel Rosenzweig
- 1998 "Epiktetos" *Masterworks for Learning: A College Collection Catalogue*, Allen Memorial Art Museum, CD Rom and website, Oberlin College
- 1990 "Phintias and Euthymides" *Perseus Project* CD Rom, 2nd ed.  
[http://www.perseus.tufts.edu/Secondary/Painter\\_Essays/Phintias\\_toc.html](http://www.perseus.tufts.edu/Secondary/Painter_Essays/Phintias_toc.html)

## EXHIBITIONS

- 2003-2004 "Coming of Age in Ancient Greece: Images of Childhood from the Classical Past," Hood Museum of Art, Dartmouth College; Onassis Cultural Center, New York; Cincinnati Art Museum; J. Paul Getty Museum, Los Angeles
- 1992-1993 "Goddess and Polis: The Panathenaic Festival in Ancient Athens," Hood Museum of Art, Dartmouth College; Tampa Museum of Art; Virginia Museum of Fine Arts; Art Museum of Princeton University
- 1985-1986 "The Twain Shall Meet," The Cleveland Museum of Art [art of the Silk Road]

- 1985 "Piecing Together the Past: The Art in Archaeology," Mather Gallery, Case Western Reserve University (installed exhib.)
- 1984 "Mirrors: Art and Symbol," The Cleveland Museum of Art
- 1982 "The World of Ceramics: Masterpieces from The Cleveland Museum of Art," Cleveland Museum of Art

## SECTIONS OF CATALOGUES

- 2011 Nasher Museum, Duke University catalogue of antiquities
- 2004 *Guide to the Collection*, Montreal Museum of Fine Arts
- 2003 *The Centaur's Smile*, ed. J. M. Padgett. Princeton University Art Museum
- 2002 *Torone I: The Excavations of 1975, 1976, and 1978*. Athens, Greek Archaeological Service
- 1996 *Greek Vases in the San Antonio Museum of Art*, ed. C. Picon and A. Shapiro. Austin
- 1988 *Αρχαία Μακεδονία/Ancient Macedonia*. Athens and Sydney: Greek Ministry of Culture
- 1983 *Tierbilder aus vier Jahrtausenden*, ed. U. Gehrig. Mainz: von Zabern
- 1981 *Animals in Ancient Art from the Leo Mildenberg Collection*, ed. A. Kozloff. Cleveland Museum of Art
- 1981 *Art, Myth, and Culture: Greek Vases from Southern Collections*, ed. A. Shapiro. New Orleans Museum of Art

## REVIEWS

- 2011 Luciana Gallo, *Lord Elgin and ancient Greek architecture: the Elgin drawings at the British Museum* (Cambridge: Cambridge University Press, 2009) in *Journal of Hellenic Studies* 121
- 2010 Mary Louise Hart, *The Art of the Ancient Greek Theater* (J. Paul Getty Museum, 2010) in *Bryn Mawr Classical Review* 2010.10.31
- 2010 Alexander Cambitoglou, Michael Turner, *Corpus Vasorum Antiquorum. The Nicholson Museum, The University of Sydney. The Red Figure Pottery of Apulia. The Nicholson Museum Fascicule 1 [Australia Fascicule 1]*. (Sydney: Nicholson Museum, 2008) in *Bryn Mawr Classical Review* 2010.09.38.
- 2009 Mary Emerson, *Greek Sanctuaries* (Bristol 2007) in *International Journal of the Classical Tradition*
- 2009 Ian Jenkins, *Greek Architecture and Its Sculpture* (Cambridge, Mass. and London: Harvard University Press in association with British Museum Press, 2007) in [caa.reviews.org/reviews/1273](http://caa.reviews.org/reviews/1273)
- 2009 *LOOT: The Battle over the Stolen Treasures of the Ancient World* by Sharon Waxman, (Times Books, 2008) and *WHO OWNS ANTIQUITY? Museums and the Battle over Our Ancient Heritage*. by James Cuno (Princeton University Press, 2008) in *American Scientist* 97.2 (March-April), pp. 163-165.
- 2008 *Corpus Vasorum Antiquorum*. Netherlands, 10: Amsterdam 4: Allard Pierson Museum, University of Amsterdam. Red-Figure and White-Ground Lekythoi, by W.D.J. van de Put (Amsterdam 2006) and *Corpus Vasorum Antiquorum*. Greece, 9: Athens, 1: Benaki Museum, by Victoria Sabetai. (Athens, 2006) in *American Journal of Archaeology* 112, pp. 362-64.
- 2007 Alkestis Choremi-Spetsierei and Sokratis Mavrommatis, *Ta Glypta tou Parthenon = The Sculptures of the Parthenon* (Athens: Ephesos 2004) in *Journal of Hellenic Studies* 117: 96.
- 2007 Josiah Ober, *Athenian Legacies: Essays on the Politics of Going On Together* (Princeton 2005) in *The Historian* pp. 592-93.
- 2007 Norbert Kunisch, *Corpus Vasorum Antiquorum Deutschland Band 81 & 82: Bochum, Kunstmuseum der Ruhr-Universitaet, Band 2 & 3* (Munich 2006) in *Bryn Mawr Classical Review* 2007.07.40

- 2007 Jeannine D. Uzzi, *Children in the Visual Arts of Imperial Rome* (Cambridge 2005) in *American Journal of Philology* 128.2: 289-92.
- 2006 Susanne Pfisterer-Haas, *Corpus Vasorum Antiquorum* Leipzig Antikenmuseum der Universität 3, Deutschland 80 (Munich 2006) in *Bryn Mawr Classical Review* 2006.09.19
- 2006 Jaspar Gaunt, *Corpus Vasorum Antiquorum* Harrow School 1 (Great Britain 21, 2005) in *American Journal of Archaeology Online Reviews* 110.3: <http://ajaonline.org/onlinebookreviews>
- 2006 Tobias Fischer-Hansen, *Corpus Vasorum Antiquorum* Ny Carlsberg Glyptotek 1, Denmark 10, (Copenhagen 2004) in *Bryn Mawr Classical Review* 2006.01.22
- 2006 Federico Utili, *Corpus Vasorum Antiquorum* Mannheim 2 (Germany 75, Munich 2003) in *Gnomon* 78: 743-44
- 2005 Véronique Dasen, ed. *Naissance et petite enfance dans l'Antiquité* (Fribourg 2004) in *Bryn Mawr Classical Review* 2005.03.17.
- 2004 John M. Fossey, Jane E. Francis, eds. *The Diniacopoulos Collection in Québec: Greek and Roman Antiquities* (Montréal 2004) in *Mouseion* 48, series 3, pp. 383-85.
- 2004 "The Sporting Life: Five Books on Ancient Athletics," in *Archaeology Odyssey* 7.4, 50-52.
- 2003 Gloria Ferrari, *Figures of Speech* (Chicago 2002), Richard T. Neer, *Style and Politics in Athenian Vase-Painting* (Cambridge 2002), and Vinnie Nørskov, *Greek Vases in New Contexts* (Aarhus 2002) in *Art Bulletin* (December)
- 2003 Ian Jenkins, *Cleaning and Controversy: The Parthenon Sculptures 1811-1939*. British Museum Occasional Paper 146. (London 2001) in *American Journal of Archaeology* 107.3, pp. 25-26.
- 2002 John Falconer, Thomas Mannack, *Corpus Vasorum Antiquorum*, Winchester College, Great Britain fasc. 19. (London 2002) in *Bryn Mawr Classical Review* 2002.11.11, with Mario Iozzo
- 2002 Charlotte Scheffer, ed., *Ceramics in Context. Proceedings of the Internordic Colloquium on Ancient Pottery held at Stockholm 13-15 June 1997. Acta Universitatis Stockholmiensis/Stockholm Studies in Classical Archaeology* 12 (Stockholm: 2001) in *Bryn Mawr Classical Review* 2002.05.25
- 2002 Peter Connor and Heather Jackson, *A Catalogue of Greek Vases in the Collection of the University of Melbourne at the Ian Potter Museum of Art*, with CD ROM. (Melbourne 2000) in *Bryn Mawr Classical Review* 2002.02.16
- 2000 Margeretha Rossholm Lagerlöf, *The Sculptures of the Parthenon: Aesthetics and Interpretation* (New Haven 1999) in *Bryn Mawr Classical Review*. 2000.5.18
- 1999 Michael S. Anderson, *The Fall of Troy in Early Greek Poetry and Art*, (Oxford 1997) in *Classical World*, 62, pp. 571-572.
- 1997 S.B. Matheson, *Polygnotos and Vase Painting in Classical Athens* (Madison 1995) in *American Journal of Archaeology*, vol. 101 (April) pp. 412-413
- 1997 Robin F. Rhodes, *Architecture and Meaning on the Athenian Acropolis* (Cambridge 1995) in *Journal of the Society of Architectural Historians*, vol. 56:2 (June) pp. 216-217
- 1997 Shirley J. Schwatz, *Greek Vases in the National Museum of Natural History, Smithsonian Institution, Washington, D.C.* Bibliotheca Archaeologica 17 (Rome 1996) in *Bryn Mawr Classical Review* 1997.4.29
- 1996 Exhibition, "Pandora's Box," Walters Art Gallery, in *Bryn Mawr Classical Review* 1996.4.13
- 1994 F. Van Keuren, *Guide to Research in Classical Art and Mythology* (Chicago and London 1991) in *American Journal of Archaeology*, vol. 98 (Oct.) p. 783
- 1994 E.C. Keuls, *The Reign of the Phallus: Sexual Politics in Ancient Athens*, 2nd ed. (Berkeley 1993) in *Bryn Mawr Classical Review*, vol. 5, no. 4, pp. 324-32

- 1994 R.V. Nicholls, *Corpus Speculorum Etruscorum. Great Britain 2: Cambridge* (Cambridge 1993) in *Bryn Mawr Classical Review*, vol. 5, no. 3, pp. 237-39
- 1994 Timothy Gantz, *Early Greek Myth: A Guide to Literary and Artistic Sources* (Baltimore and London 1993) in *Bryn Mawr Classical Review*, vol. 5, no. 3, pp. 205-07
- 1994 Carina Weiss, *Corpus Vasorum Antiquorum, Deutschland 60, Karlsruhe 3* (Munich 1990) in *Gnomon*, p. 468
- 1993 Symposium, "From Pasture to Polis: Art in the Age of Homer," University of Missouri-Columbia, October 1993 in *Bryn Mawr Classical Review*, vol. 4 no. 6, pp. 499-504, co-authored with C. Antonaccio
- 1993 Martin Robertson, *The Art of Vase-Painting in Classical Athens* (Cambridge 1992) in *Bryn Mawr Classical Review* vol. 4, no. 2, pp.122-25
- 1990 Gloria Ferrari, *I Vasi attici a figure rosse del periodo arcaico* (Rome, 1988), in *American Journal of Archaeology*, vol. 94 (Oct.) pp. 692-93
- 1988 Erich Laufer, *Kaineus: Studien zur Iconographie* (Rome 1985) in *The Classical World*, vol. 81. no. 4, pp. 318-19
- 1984 Warren G. Moon, ed., *Ancient Greek Art and Iconography* (Madison 1983) in *American Journal of Archaeology* vol. 88, pp. 608-09

#### **PAPERS PRESENTED AT PROFESSIONAL MEETINGS AND SYMPOSIA, AND NAMED LECTURES**

- 2010 "The Dokimasia Painter at Morgantina," *Griechische Vasenbilder als Medium des Kulturtransfers*, Bayerische Akademie, Munich, Sept. 10
- 2009 "The City Reliefs of Athens," *The Eye and the Trowel*, Princeton University, Oct. 16.
- 2009 "The Archaeology of Heroes," Dorothy Kent Hill Lecture, Archaeological Institute of America, Baltimore Society, Oct. 9
- 2009 "The Parthenon Sculptures and Athenian Ideology," Director's Lecture Series, American School of Classical Studies at Athens, Feb. 3
- 2008 "Re-reading the Sarpedon Krater," 96<sup>th</sup> Annual Meeting of the College Art Association, Dallas, Feb.
- 2008 "The Dokimasia Painter at Morgantina" 109<sup>th</sup> Annual meeting of the Archaeological Institute of America, Chicago, Jan.
- 2007 "Textile Dedications: The Case of the Peplos," *Le Donateur, l'offrande et la déesse*, Université Lille 3, Dec. 14.
- 2007 "The Unheroic Corpse" *Athenian Potters and Painters II*, Athens, Mar. 29
- 2007 "The Parthenon and Periklean Politics," Hite Memorial Lecture, University of Louisville, Mar. 1
- 2007 "James Athenian Stuart as Archaeologist," Rediscovering Antiquity in the 18<sup>th</sup> Century, Bard Graduate Center, New York, Feb. 13
- 2007 "The Parthenon Frieze" Conference on The Parthenon Project, Tsukuba University, Tokyo, Jan, 27
- 2006 "James 'Athenian' Stuart and the Parthenon," Bard Graduate Center, New York, Dec. 7
- 2006 "Beyond White Ground: Attic Funerary Vases and Special Techniques," *Colors of Clay Symposium*, J. Paul Getty Museum, June 16
- 2006 "The Panathenaia and the Civic Identity of the Athenians," *What is a Festival?* International Conference at Rosendal, Norway, May 19-22

- 2006 "Acts of Vengeance on the Portonaccio Temple at Veii," 94<sup>th</sup> Annual Meeting of the College Art Association, Boston, Feb. 23
- 2006 "A Siana Cup from Morgantina," *Images of Drinking. Athenian Vase Painting in the 6<sup>th</sup> Century B.C.* Round Table Conference in honour of Herman Brijder, Allard Pierson Museum, Amsterdam, Jan. 21
- 2005 "'Restoring' the Parthenon Marbles," Annual meeting of the Classical Association of the Atlantic States, Wilmington, Oct. 6
- 2005 "Spartan Girls and the Athenian Gaze," *Epoiesen/Egraphsen Potters and Painters in Ancient Athens*, Carlos Museum, Emory University, April 9
- 2004 "Learning from Olympia: The Panathenaia in the Early 6<sup>th</sup> Century," *The Panathenaic Games*, Athens University, May 11
- 2004 "The Youthful Theseus Revisited: The Aison Cup," *Case Studies: Greek Vases from the National Archaeological Museum in Madrid*, Southern Methodist University, Feb. 7
- 2004 "Niobe on the Portonaccio Temple at Veii," 105<sup>th</sup> Annual meeting of the Archaeological Institute of America, San Francisco, Jan. 3
- 2003 "Art in the Age of Conflict: Post-Periclean Athens," *The Peloponnesian War: Autumn of a Golden Age*, John Carroll University, Nov. 3
- 2003 "Whose Marbles? The Parthenon and its Sculptures in the 21<sup>st</sup> Century" *First Annual Brinkley Lecture*, William and Mary College, Williamsburg, Oct. 23
- 2003 "Contextualizing the François Vase," *The François Vase: New Perspectives*, Villa Spelman, Florence, May 24
- 2003 "The 'Restoration' of the Parthenon Marbles," *The Parthenon Divided*, Onassis Cultural Center, New York, April 8
- 2003 "The Importance of Reuniting Dispersed Fragments for a Better Understanding of Ancient Monuments," *The Parthenon Marbles in View of the 2004 Olympiad: The International Perspective on the Future of all Antiquities*, Economist Conference, Athens, March 12
- 2003 "Tribal Competition and Civic Ideology at the Panathenaic Festival in Athens," 8<sup>th</sup> Annual Educational Forum of the American Foundation for Greek Language and Culture, Tampa, Feb. 28
- 2002 "The Parthenon Frieze," Greek Night Lecturer, Royal Ontario Museum, Toronto, Nov. 15
- 2002 "Epic Appetites: Images of Food in Ancient Greece and Rome," *Regional Foods and Markets*, Western Reserve Studies Symposium, Hunting Valley, Oct. 18
- 2002 "Looking for the Images: Representations of Girls' Rituals in Ancient Athens," *Women's Rituals in Context*, University of Illinois at Urbana-Champaign, Oct. 5
- 2002 "Time in the Parthenon Frieze," *The Parthenon and its Sculptures in the 21<sup>st</sup> Century: The Current State and Future Directions of Research*, Center for International Studies, University of Missouri-St. Louis, April 27
- 2002 "Homer, Hera and Vases from Paestum," *Greek Painted Pottery: Images, Contexts and Controversies*, Center for the Ancient Mediterranean, Columbia University, March 24
- 2002 "Classic Moments: Time in the Parthenon Frieze," Annual meeting of the College Art Association, Philadelphia, Feb. 23.
- 2002 "Hera, Paestum, and the Cleveland Painter," 103<sup>rd</sup> Annual Meeting of the Archaeological Institute of America, Philadelphia, January 5
- 2001 "New Views of the Parthenon Frieze," Author Lecture Series, Skulpturhalle Basel, Dec. 5.

- 2001 "City vs. Cemetery: The Archaic Pottery of Morgantina," International Greek Vase Symposium *Griechische Keramik im kulturellen Kontext*, Kiel, September 24.
- 2001 "Panathenaia and Parthenon," World Views Convocation Lecture, Willamette University, September 5.
- 2001 "The Group of the Negro Alabastra Reconsidered," *Il Greco, Il Barbaro e la ceramica greca*, Catania, May 14-19.
- 2001 "The Cavalcade of the Parthenon Frieze," 102<sup>nd</sup> Annual Meeting of the Archaeological Institute of America, San Diego, January 6
- 2000 "The Girl in the Jar," *Personification in the Greek World*, Kings College, London, Sept. 12
- 1999 "Coming of Age in Ancient Greece," Kurt Luckner Memorial Lecture, Toledo Museum of Art, December 3
- 1999 "Priest and Pais," 7<sup>th</sup> International Seminar on Ancient Greek Cult, *The Child in Ancient Greek Cult*, Goteborg, April 18
- 1998 "Panathenaics in the West," *Panathenaika*, Symposium zu den Panathenäischen Preisamphoren, Giessen, Germany, November 26
- 1998 Panel presentation, *Art, Antiquity and the Law: Preserving our Global Cultural Heritage*, International conference, Rutgers University, New Brunswick, November 1
- 1998 Panel presentation *The Past's Imperfect Present: Museums and Cultural Property*, Annual meeting of the Association of Art Museum Directors. Worcester, June 3
- 1998 "Athena, the Alter Ego of Zeus," International Conference, *Athena in the Classical World*, Lincoln College, Oxford, April 2
- 1997 "Looking for the Overlooked: Hebe in Greek Art," Meeting of the Archaeological Institute of America, Urbana-Champaign Society, March 12
- 1997 "Kanakariá and the Elgin Marbles: The Case for Restitution," Symposium *Whose Art Is It Anyway? Art and Ownership from Byzantium to Berlin*, Cummer Museum of Art, Jacksonville, January 18
- 1996 "Who's Who on the Berlin Foundry Cup," 13th International Bronze Congress, Cambridge, MA, May 29
- 1996 "Eight-Spoked Wheels, Hebe and the Cleveland Painter," Midwest Art History Society Annual Meeting, Cleveland, March 29
- 1996 "The Hetaira's Progress: Representations of the Sex-Worker on Greek Vases," M.K. Hage Centennial Visiting Professorship in Fine Arts, University of Texas at Austin, March 21
- 1994 "'Lost' and Found: Adam Buck's Wedding of Dionysos," International Conference, *Athenian Potters and Painters*, Athens, Greece, December 2
- 1994 "Inventing the Other: The Opponents of Theseus," Annual Meeting of the College Art Association, New York, February 18
- 1993 "*Phylai* and Festivals in the Light of *Demokratia*," 95th Annual Meeting of the Archaeological Institute of America, Washington, D.C., December 31
- 1993 "Pride, Pomp and Circumstance: The Iconography of Procession," Symposium *Parthenon and Panathenaia*, Princeton University, September 18
- 1993 "Go Tribe: New Evidence for Old Contests at the Panathenaia," Program in the Ancient World, Princeton University, September 17

- 1993 "Worshipping Athena," Symposium *Athena and Her City: Aspects of Art and Religion in Ancient Athens*, Tampa Museum of Art, February 13
- 1992 "The Panathenaia and Kleisthenic Ideology," International Conference *The Archaeology of Democracy*, Athens, Greece, December 5
- 1992 "The *Krater Lakonikos* in Sicily," 94th Annual Meeting of the Archaeological Institute of America, New Orleans, December 30
- 1992 "Les Femmes Fatales: Skylla and the Sirens in Greek Art," Symposium on Women in the Odyssey, Bard College, February 1
- 1991 "Attic Pottery from Morgantina," 93rd Annual Meeting of the Archaeological Institute of America, Chicago, December 30
- 1990 "The Morgantina Phormiskos," 92nd Annual Meeting of the Archaeological Institute of America, San Francisco, December 30
- 1990 "Attic Vases from Morgantina," International Congress on Attic Vases in Sicily, Camarina, Sicily, March 31
- 1990 "Morgantina: The Site and Its Pottery," Meeting of the Archaeological Institute of America, Akron-Kent Society, February 4
- 1988 "The Bride as Prize: Iconography of the François Vase," Midwest Art History Society Annual Meeting, Minneapolis, April 8
- 1987 "The Style of Phintias," 89th General Meeting of the Archaeological Institute of America, New York, December 28
- 1986 "Winged Victories, Dying Gauls: Public Sculptures in Antiquity." Meeting of the Archaeological Institute of America, Cleveland Society, January 15
- 1985 "Local Personifications: A Result of the War?" Annual Meeting of the College Art Association, Los Angeles, February 16
- 1983 "Heroes and Hairdos," 85th General Meeting of the Archaeological Institute of America, Cincinnati, December 29
- 1983 "The Quest for Theseus in Classical Sculpture," XII International Congress of Classical Archaeology, Athens, Greece, September 7
- 1981 "Animals in Ancient Art," meeting of the Archaeological Institute of America, Cleveland Society, November 18
- 1981 "Alexander the Great: New Discoveries in Macedonia," meeting of the Archaeological Institute of America, Cleveland Society, January 21
- 1980 "An Early Cup by Oltos: Its Sources and Influence," 82nd General Meeting of the Archaeological Institute of America, New Orleans, December 28
- 1976 "Excavations at Torone, 1975-1976," 78th General Meeting of the Archaeological Institute of America, New York

## NATIONAL PROFESSIONAL AFFILIATIONS

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American Numismatic Society

Archaeological Institute of America

Vice-President for Publications 2007-2011  
 Publication Subvention Committee 2006-present  
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 Annual Meeting, Session Chair, 1994, 1999, 2003, 2010  
 Cleveland Society, President and Trustee, 1986 - 1988, Vice President 1984-1986, Secretary  
 1981-1983; Trustee 1986-present  
 Study Leader for trip to Crete (2003), Sicily (2006), North Africa (2011)

*Bryn Mawr Classical Review*

Editorial Board, area editor for Greek art & archaeology 1994-present

College Art Association

Annual Meeting, Session Chair 1999, 2010 Panelist 2005  
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ARTH 494	Directed Readings in Ancient Art
ARTH 512	Seminars in Ancient Art
	-Roman Portraits in the Cleveland Museum of Art
	-Art and Religion in Ancient Athens
	-Problems in 5th Century Greek Painting and Sculpture
	-Problems in Greek Iconography
	-Narrative in Ancient Art
	-Sex and Violence in Greek Art
	-The "Other" in Greek Art
	-The Red and the Black: Greek Vases in the CMA
	-The Parthenon Frieze
	-Ancient Mosaics
	-The Parthenon
	-Monuments and Memory in Classical Athens
	-The Art of the Festival
	-Women in Antiquity
	-The Silk Road