

Katia M Almeida, Ph.D.

i. PROFESSIONAL PREPARATION:

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| Federal University of Niteroi (Brazil) | Social Sciences | B.A., 1990 |
| Pontifical Catholic University of Rio de Janeiro (Brazil) | Social History | M.A., 1995 |
| <i>Federal University of Rio de Janeiro/National Museum (Brazil)</i> | <i>Social Anthropology</i> | <i>Ph.D., 2000</i> |

ii. APPOINTMENTS

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| 2003 - present | Adjunct Assistant Professor, Department of Anthropology, Case Western Reserve University, Cleveland, OH. |
| 2003 | Lecturer, Department of Sociology, Cleveland State University, Cleveland, OH. |
| Fall 2003 | Lecturer, Department of Sociology, Baldwin-Wallace College, Berea, OH. |
| 2001-2002 | Researcher, Institute of Cultural Pluralism, Candido Mendes University, Rio de Janeiro, Brazil. |
| 2001-2002 | Lecturer, Graduate Program in Visual Arts, Federal University of Rio de Janeiro, Brazil. |
| 1995-2002 | Adjunct Assistant Professor, Department of Social Sciences, Pontifical Catholic University, Rio de Janeiro, Brazil. |
| Spring 1999 | Visiting Fulbright Scholar, Department of Anthropology, University of Illinois at Urbana-Champaign. |

iii. PUBLICATIONS

Books

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| 2003 | M.I. Mendes de Almeida and K.M. Almeida. <i>Nomadic Nights</i> (in Portuguese). Rio de Janeiro, Brazil: Rocco. 250 pp. |
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Refereed Journal Articles

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| 1998 | Almeida, K.M. Towards a Deep Semantics: Art, Culture and History in the Thought of Franz Boas (in Portuguese). <i>Mana: Essays in Social Anthropology</i> 4(2): 7-34. |
| 1998 | Almeida, K.M. Distinction and Transcendence: the Sociological Aesthetics of Pierre Bourdieu (in Portuguese). <i>Mana: Essays in Social Anthropology</i> 54(4): 155-168. |

Non-Refereed Journal Articles

- 2001 Almeida, K.M. "Like Everyone Else": Art And Aesthetics in Modernist Anthropology (in Portuguese). *Art and Essays* 8(8): 51-61.
- 1998 Almeida, K.M. Distinction and Transcendence: the Sociological Aesthetics of Pierre Bourdieu (in Spanish). *Causas y Azares* V(7): 65-73.

Book Chapters

- 2003 M.I. Mendes de Almeida and K.M. Almeida. Nomadic Nights: Spatial Practices and Subjective Flows in Contemporary Youth Cultures. In: *Reality/Simulacra/Artificial Ontologies of Postmodernity*, edited by E. Larreta. Rio de Janeiro, Brazil: UNESCO/UCAM, pp. 169-186.