

FRCH 308 / WLIT 308: The Paris Experience (3 credits)



May 13-June 2, 2012



Professor Cheryl Toman

A THREE-WEEK COURSE IN PARIS, FRANCE!

Paris is a tourist-friendly city, but there are fascinating neighborhoods of France's capital that many tourists don't get a chance to see. The focus of this course is to discover Paris's ethnic neighborhoods through the literature and culture of its African, Arab, and Asian communities. Students visit cultural centers and museums, but also meet with authors and community leaders, attend an African dance session, and observe a literacy program for France's newly arrived immigrants. Students also debate social issues with French students concerning immigration and French identity. Those enrolled in FRCH 308/408 do coursework in French, WLIT students have the option of completing all coursework in English. Prerequisite: FRCH 202 for those enrolled in FRCH 308 or 408. No prerequisite for those enrolled in WLIT 308. Graduate cross-lists are also available.

HIGHLIGHTS:

Discuss African literature with the first woman writer of Cameroon, Thérèse Kuoh-Moukoury, and Arab culture with Evelyne Accad, one of the most renowned Arab scholars and novelists.

Learn about African music and dance from Lucky Zabila, former Director of the National Ballet of the Congo.

Discuss current issues with French students from three schools, including Lycée Louis-le-Grand, one of Paris's premier schools founded in the 16th century.

Estimated costs:

\$2100: includes room, two meals per day, airport transfer upon arrival, most course fees. See latest rates for undergraduate or graduate summer tuition

\$800 (approximate) round-trip airfare to Paris, based on availability, travel itinerary, etc.

For more information, contact cheryl.toman@case.edu, 216-368-2233. \$300 deposit made for housing beginning of Spring semester. Full payment due before April 15th.

About the Instructor:

Dr. Toman specializes in French and Francophone Studies. She has lived and worked in Paris and parts of the Middle East and Africa. Part of her research focuses on the immigrant communities of Paris, and she developed this course in 2000, modifying it each year to present students with the most current issues on the topic.

